



A.A. Degree

A.A. - T. Degree

Certificate of Achievement

Music Composition and Production

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The Music Department maintains a place at Gavilan College as a subject of broad and passionate interest to performers, composers and theorists. At Gavilan College all these form a community dedicated to furthering a knowledge and love of music. The Music Department at Gavilan College offers a wide range of courses for all students. While many of our students have gone on to have professional careers in music, others have used their study as an enriching foundation for other pursuits. The Gavilan College Music Department is structured around a traditional musical foundation. Specific areas of focus are piano, guitar, vocal performance, electronic music and digital recording. The music curriculum provides a program for the students who wish to (1) pursue an advanced degree in music, (2) broaden a general knowledge of music, (3) develop performance skills, (4) become a professional musician, (5) work in a recording studio, (6) prepare for a career as music educators. Experienced instructors create an environment that both fulfills general education requirements and offers students exemplary preparation for transfer into both university and vocational level programs.

Music *A.A. Degree*

Program Learning Outcomes: After completing this degree a student will be able to:

- ▶ hear, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.
- ▶ demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including historical and modern music.
- ▶ identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.
- ▶ operate recording studio equipment using live and taped performance.
- ▶ demonstrate basic proficiency in reading and writing of music notation.

REQUIREMENTS:

MUS 3A	Harmony/Theory/Musicianship I (4 units)
MUS 3B	Harmony/Theory/Musicianship II (4 units)
MUS 4A	Beginning Piano (3 units)
MUS 4B	Beginning Piano (2 units)

Choose one:

MUS 1A	Music History and Literature (3 units)
MUS 1B	Music History and Literature (3 units)

Choose one:

MUS 6	Introduction to World Music (3 units)
MUS 7	Songwriting and Composition (3 units)
MUS 16A	Introduction to Audio Recording Techniques (3 units)
MUS 21	Electronic Music/Sound Design (3 units)

Choose one:

MUS 5A	Intermediate Piano (2 units)
MUS 5B	Intermediate Piano (2 units)
MUS 5C	Advanced Piano (2 units)
MUS 5D	Advanced Piano (2 units)
MUS 8A	Beginning Voice (2 units)
MUS 8B	Beginning Voice (2 units)
MUS 9B	Guitar (2 units)
MUS 12	Vocal Ensemble (2 units)
MUS 14A	Instrumental Ensemble (1-4 units)

Recommended Electives: MUS 6, MUS 7, MUS 16A, MUS 21

Total Units Required: 21 units

Plus completion of general education requirements: units vary

Total Units Required: minimum of 60 units

Music *A.A.-T Degree*



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Upon completing the Associate in Arts in Music for Transfer degree, students will be prepared to continue their study at a four-year institution. More specifically, this degree is intended for students transferring to a California State University Music program. Transfer students are urged to consult with a counselor and Music faculty to learn more about admission requirements to four-year institutions.

Program Learning Outcomes: Upon completion of this degree, students will be prepared for pursuing a BA/BS in Music. The specific goal of the Associate in Arts in Music for Transfer program is to allow students a seamless transfer into a baccalaureate program in Music at a California State University.

After completing an Associate in Arts in Music degree for Transfer (AA-T), a student will be qualified to transfer to a California State University program and be able to:

- ▶ Listen, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure;
- ▶ Demonstrate proficiency in areas of performance appropriate to his/ her musical needs and interests;
- ▶ Identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices;
- ▶ Demonstrate fundamental proficiency in reading and writing of music notation.

REQUIREMENTS:

MUS 3A: Harmony-Theory-Musicianship I (4 units)
 MUS 3B: Harmony-Theory-Musicianship II (4 units)
 MUS 3C: Harmony-Theory-Musicianship III (4 units)
 MUS 3D: Harmony-Theory-Musicianship IV (4 units)

To be taken for four semesters .5 units at a time:
 MUS 11A or 11B: Applied Music (2 units)

To be taken for four semesters one unit at a time
 MUS 14A (1-4 units); Instrumental Ensemble (4 units)

Total units for the major: 22
 (18 effective units with MUS 3A course double-counted for 4 units in CSU GE, C-1)
 Completion of CSU GE Breadth or IGETC: 39-42 units
 Total units Required for AA-T degree: 60 units

Students must:

- ▶ Complete 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - A. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education –Breadth Requirements.
 - B. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- ▶ Obtain a minimum grade point average of 2.0.
- ▶ Earn a "C" or better in all courses required for the major or area of emphasis. A "P" (Pass) grade is not an acceptable grade for courses in the major.

General Education requirements: A student may complete the Gavilan College A.A./A.S. general education, the CSU-GE Breadth or the IGETC pattern, plus sufficient electives to meet a 60 unit total. See pages 50-57 or see a counselor for details.

NOTE: A course may be used to satisfy both general education and major courses. See "Double Counting Rule" on page 47.

DOUBLE COUNTING RULE

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Music Composition and Production

Certificate of Achievement

This program prepares students for a creative career in the music industry. The program has an entrepreneurial and creative focus emphasizing an industry trend requiring artists to be responsible for complete project development. Students engaged in compositional study enjoy the freedom to explore the organization of sound and music into different structures of expression. Engaged in personal study with acclaimed composition faculty, students write works for a variety of media - from solo instrument and large ensemble works to electronic music. An emphasis is placed on the study of the various musical traditions of the world and the relevance of those traditions to personal experience.

The same skill set also prepares students for careers in specialized areas of the music industry such as digital audio workstation operator, recording engineer, producer, composer, arranger, songwriter, sound designer, artist manager, distributor, and marketing representative.

REQUIREMENTS:

- MUS 3A Harmony/Theory/Musicianship I (4 units)
- MUS 3B Harmony/Theory/Musicianship II (4 units)
- MUS 4A Beginning Piano (3 units)
- MUS 7 Songwriting and Composition (3 units)

Choose one:

- MUS 16A Introduction to Audio Recording Techniques (3 units)
- MUS 21 Electronic Music/Sound Design (3 units)

Choose one:

- MUS 1A Music History and Literature (3 units)
- MUS 1B Music History and Literature (3 units)
- MUS 2 History of Jazz and Rock Music (3 units)
- MUS 6 Introduction to World Music (3 units)

Total units for Certificate of Achievement: 20 units

