

MUSIC

MUS 1A Music History and Literature

Units: 3.0 Hours: 3.0 Lecture

Transferable: CSU, UC; CSU-GE:C1, IGETC:3A; GAV-GE:C1; CAN:MUS8

A survey of the development of music in western civilization including representative composers from the Medieval to the present. Music 1A will study the music and styles from the Medieval to the Romantic period. ADVISORY: Eligible for English 250 and English 260.

MUS 1B Music History and Literature

Units: 3.0 Hours: 3.0 Lecture

Transferable: CSU, UC; CSU-GE:C1, IGETC:3A; GAV-GE:C1

A survey of the development of music in western civilization including representative composers from the Medieval period to the present. Music 1B will study the music and styles from late Romanticism to the present. ADVISORY: Eligible for English 250 and English 260.

MUS 3A Harmony / Theory / Musicianship I

Units: 4.0 Hours: 3.0 Lecture and 3.0 Laboratory

Transferable: CSU, UC; CSU-GE:C1; GAV-GE:C1

Fundamentals of music, beginning harmony. ADVISORY: Must be taken in sequence.

MUS 3B Harmony / Theory / Musicianship II

Units: 4.0 Hours: 3.0 Lecture and 3.0 Laboratory

Transferable: CSU, UC; GAV-GE:C1

Fundamentals of music, intermediate harmony, and musicianship. ADVISORY: Must be taken in sequence.

MUS 3C Harmony / Theory / Musicianship III

Units: 4.0 Hours: 3.0 Lecture and 3.0 Laboratory

Transferable: CSU, UC; GAV-GE:C1

Continuation of Music 3AB. Chromatic harmony, analysis and composition. ADVISORY: Music 3B

MUS 3D Harmony / Theory / Musicianship IV

Units: 4.0 Hours: 3.0 Lecture and 3.0 Laboratory

Transferable: CSU, UC; GAV-GE:C1

Continuation of Music 3C. Analysis and composition. ADVISORY: Music 3C

MUS 4A Beginning Piano

Units: 3.0 Hours: 2.0 Lecture and 2.0 Laboratory

Transferable: CSU, UC; CSU-GE:C1; GAV-GE:C1

Introduction to music fundamentals and keyboard technique. Development of beginning keyboard skills including note reading in bass and treble clef, fingering, rhythm, key signatures, primary chords and inversions. ADVISORY: Must be taken in sequence.

MUS 4B Beginning Piano

Units: 2.0 Hours: 1.0 Lecture and 2.0 Laboratory

Transferable: CSU, UC; GAV-GE:C1

Continuation of Music 4A. ADVISORY: Music 4A

MUS 5A Intermediate Piano

Units: 2.0 Hours: 1.0 Lecture and 2.0 Laboratory

Transferable: CSU, UC; GAV-GE:C1

Development of intermediate keyboard skills through means of scales, chords, and technical studies. Continuation of music fundamentals and beginning keyboard harmony; introduction of easier classical and standard piano literature. ADVISORY: Music 4B

MUS 5B Intermediate Piano

Units: 2.0 Hours: 1.0 Lecture and 2.0 Laboratory

Transferable: CSU, UC; GAV-GE:C1

Development of intermediate keyboard skills through means of scales, chords and technical studies. Continuation of music fundamentals and beginning keyboard harmony; introduction of easier classical and standard piano literature. ADVISORY: Music 5A

MUS 5C Advanced Piano

Units: 2.0 Hours: 1.0 Lecture and 2.0 Laboratory

Transferable: CSU, UC; GAV-GE:C1

Development of advanced keyboard skills through means of scales, chords and technical studies. Continuation of music fundamentals and keyboard harmony; introduction of moderately difficult classical and standard piano literature. ADVISORY: Music 5B

MUS 5D Advanced Piano

Units: 2.0 Hours: 1.0 Lecture and 2.0 Laboratory

Transferable: CSU, UC; GAV-GE:C1

Development of advanced keyboard skills through means of scales, chords and technical studies. Continuation of music fundamentals and keyboard harmony; introduction of moderately difficult classical and standard piano literature. ADVISORY: Music 5C

MUS 6 Introduction to World Music

Units: 3.0 Hours: 3.0 Lecture

Transferable: CSU, UC; CSU-GE:C1, IGETC:3A; GAV-GE:C1, F

This course explores a broad and diverse survey of different non Western music cultures, helping students develop listening skills to identify, distinguish and appreciate the elements and richness of each culture's music. The course will cover a rich diversity of styles through informed listening, analysis and discernment of musical elements, form and repertoire. Music of various cultures will be explored, for example: India, China, Japan, the Middle East, Indonesia, Africa, Europe and the Americas.

MUS 7 Songwriting and Composition

Units: 3.0 Hours: 3.0 Lecture

Transferable: CSU

This course is an introduction to modern song writing techniques. Students will learn to create their own musical compositions. Approaches to contemporary issues in song writing including development of melodic, lyrical, and rhythmic ideas will be studied. In addition, students will learn strategies for promoting their songs in the contemporary music marketplace as well as basic concepts of intellectual property right protection. While recommended, no prior formal musical education is required.

MUS 8A Beginning Voice

Units: 2.0 Hours: 2.0 Lecture and 1.0 Laboratory

Transferable: CSU, UC; GAV-GE:C1

Development of techniques in the art of singing and interpreting serious music in various styles. Study of the basic techniques of tone production, breathing and related skills. Basic repertoire development. ADVISORY: Continues in sequence or by demonstrated proficiency.

MUS 8B Beginning Voice

Units: 2.0 Hours: 2.0 Lecture and 1.0 Laboratory

Transferable: CSU, UC; GAV-GE:C1

Development of techniques in the art of singing and interpreting serious music in various styles. Study of the basic techniques of tone production, breathing and related skills. Basic repertoire development. ADVISORY: Music 8A or demonstrated proficiency.

MUS 8C Intermediate Voice

Units: 2.0 Hours: 2.0 Lecture and 1.0 Laboratory

Transferable: CSU, UC; GAV-GE:C1

Development of techniques in the art of singing and interpreting serious music in various styles. Study of the basic techniques of tone production, breathing and related skills. Basic repertoire development. ADVISORY: Music 8B or demonstrated proficiency.

MUS 8D Intermediate Voice

Units: 2.0 **Hours:** 2.0 Lecture and 1.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

Development of techniques in the art of singing and interpreting serious music in various styles. Study of the basic techniques of tone production, breathing and related skills. Basic repertoire development. **ADVISORY:** Music 8C or demonstrated proficiency.

MUS 9A Guitar

Units: 1.0 **Hours:** 3.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

An introduction to playing the guitar. Basic staff notation, correct fingering and chord arpeggios are covered. Emphasis is also placed on developing musical listening skills. Students must provide their own guitars. **ADVISORY:** Students must provide their own guitars.

MUS 9B Guitar

Units: 1.0 **Hours:** 3.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

An introduction to playing the guitar. Basic staff notation, correct fingering and chord arpeggios are covered. Emphasis is also placed on developing musical listening skills. Students must provide their own guitars. **ADVISORY:** Music 9A; students must provide their own guitars.

MUS 11A Applied Music / Piano

Units: .5 TO 2.0 **Hours:** 1.5 TO 6.0 Laboratory
Transferable: CSU

Individual studio instruction in piano for the development of performance skills. Each week students will take individual lessons and complete an on-campus practice appropriate for the number of units taken. Additionally, each semester students will perform at least once for a juried performance for a faculty committee as a final exam. Designed for Music majors who are able to perform at college level. May be taken for a maximum total of 2 units. **ADVISORY:** Concurrent enrollment in MUS 3A, MUS 3B, MUS 3C or MUS 3D.

MUS 11B Applied Music / Guitar

Units: .5 TO 2.0 **Hours:** 1.5 TO 6.0 Laboratory
Transferable: CSU

Individual studio instruction in Guitar for the development of performance skills. Each week students will take individual lessons and complete an on-campus practice appropriate for the number of units taken. Additionally, each semester students will perform at least once for a juried performance for a faculty committee as a final exam. Designed for Music majors who are able to perform at college level. May be taken for a maximum total of 2 units. **ADVISORY:** Concurrent enrollment in MUS 3A, MUS 3B, MUS 3C or MUS 3D.

MUS 12 Vocal Ensemble

Units: 1.0 TO 4.0 **Hours:** 3.0 TO 12.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

The day Vocal Ensemble will focus on individual and group performance of popular and alternative commercial music, and will rehearse and perform with a backup band. The evening Vocal Ensemble will study, rehearse and perform choral music in a broad spectrum of musical genre and styles. Included will be the study of vocal and rehearsal techniques as they relate to ensemble performance.

MUS 13 Concert Choir

Units: 2.0 **Hours:** 1.0 Lecture and 3.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

The Concert Choir will study, rehearse and perform choral music from the 15th century to the present in a variety of musical styles with emphasis on the larger choral works and their preparation for public concert. **ADVISORY:** Previous choral experience is preferred but not required. The student should have the ability to match a given pitch.

MUS 14 Instrumental Ensemble

Units: 1.0 TO 4.0 **Hours:** 3.0 TO 12.0 Laboratory
Transferable: CSU; GAV-GE:C1

Instruction for the experienced musician with emphasis on the study and performance of a wide variety of musical styles from Renaissance to 20th Century music for traditional ensembles, and extensive consideration of contemporary commercial and alternative repertoire, and performance techniques for popular ensembles. This course was previously listed as MUS 14A.

MUS 14B Instrumental Ensemble

Units: 2.0 **Hours:** 1.0 Lecture and 3.0 Laboratory
Transferable: CSU; GAV-GE:C1

Instruction for the experienced musician with emphasis on the study and performance of a wide variety of musical styles from Renaissance to 20th century music for traditional ensembles, and extensive consideration of contemporary commercial and alternative repertoire, and performance techniques for popular ensembles.

MUS 14C Instrumental Ensemble

Units: 2.0 **Hours:** 1.0 Lecture and 3.0 Laboratory
Transferable: CSU; GAV-GE:C1

Instruction for the experienced musician with emphasis on the study and performance of a wide variety of musical styles from Renaissance to 20th century music for traditional ensembles, and extensive consideration of contemporary commercial and alternative repertoire, and performance techniques for popular ensembles.

MUS 14D Instrumental Ensemble

Units: 2.0 **Hours:** 1.0 Lecture and 3.0 Laboratory
Transferable: CSU; GAV-GE:C1

Instruction for the experienced musician with emphasis on the study and performance of a wide variety of musical styles from Renaissance to 20th century music for traditional ensembles, and extensive consideration of contemporary commercial and alternative repertoire, and performance techniques for popular ensembles.

MUS 16A Introduction to Audio Recording Techniques

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU

Survey of basic audio recording techniques and materials including acoustics, signal flow, block diagrams, cue systems, punch-ins, microphones and mic placement, frequency response, reverb, delay and outboard effects, stereo mixing, pre-mixing and actual recording.

MUS 21 Electronic Music / Sound Design

Units: 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory
Transferable: CSU; GAV-GE:C1

Fundamentals of electronic music synthesis using computers. Midi sequencing, digital sound processing, sampling, digital multi-track recording utilizing the college's state of the art midi studio. **ADVISORY:** Eligible for English 250, 260 and Mathematics 205.

MUS 26 Symphony

Units: 2.0 **Hours:** 1.0 Lecture and 3.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

Study and performance of orchestral literature. Individual and sectional skills development. Perform in public concerts each semester. **ADVISORY:** Demonstrated proficiency on individual's instrument and ability to read music.

MUS 98 Special Topics

Units: .5 TO 3.0 **Hours:** .5 TO 3.0 Lecture
Transferable: CSU; GAV-GE:C1

Special topics courses examine current problems or issues of interest to students within a specific discipline area. For topical content information, consult with appropriate department chairperson. For transfer status, check with a counselor. This course may have the option of a letter grade or pass/no pass.

All courses listed here are part of Gavilan College's approved curriculum.
 All courses are not offered every semester. Check the Class Schedule for current offerings.

MUS 190 Occupational Work Experience / Commercial Music**Units:** 1.0 TO 4.0 **Hours:** 5.0 TO 20.0 Laboratory**Transferable:** CSU

Occupational work experience for students who have a job related to their major. A training plan is developed cooperatively between the employer, college and student. (P/NP grading) 75 hours per semester paid work = 1 unit. 60 hours non-paid (volunteer) work per semester = 1 unit. May be taken for a maximum total of 16 units. Minimum 2.00 GPA. **REQUIRED:** Declared vocational major.

Nursing: see Allied Health**Nutrition: see Biological Sciences****Performing Arts: see Mass Communications & TV,
or Theatre Arts****PHILOSOPHY****PHIL 1 Introduction to Philosophy****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2; CAN:PHIL2

Philosophy 1 is intended as a survey of the major areas and traditions of philosophy. The course examines central and significant questions about the meaning of life, who determines what is morally right or wrong, the ideal society, the various notions social justice, what is reality, and many other ideas. In pursuing these questions, students will be asked to read texts from writers around the world, both contemporary and ancient, discuss current events, and apply 'theory' to movies such as "The Matrix" trilogy, novels, and any other relevant application of the student's own choice. (C-ID: PHIL 100) **ADVISORY:** Eligible for English 1A.

PHIL 2 Introduction to Logic**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:A3; GAV-GE:C2; CAN:PHIL6

Logic is the study of good reasoning. This course will explore two important modes of reasoning: deduction and induction. We will use formal methods from sentential logic, including truth tables and proofs, to test for correct or 'valid' inferences. Common mistakes in reasoning (i.e., fallacies) will be examined, as well as language and scientific reasoning. Practical application in logic outside the classroom will be emphasized. (C-ID: PHIL 210) **ADVISORY:** Eligible for English 1A.

PHIL 3A Ethics**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2; CAN:PHIL4

Philosophy 3 is intended as a survey of the major areas and traditions of ethical and moral theories. The course examines central and significant questions about who determines what is morally right or wrong, the ideal society, the various notions social justice, moral agency and action in our lives and community, as well as many other topics. In pursuing these questions, students will be asked to read texts from writers around the world, both contemporary and ancient, discuss current events, and apply 'theory' to movies, novels, and any other relevant application of the student's own choice. (C-ID: PHIL 120) **ADVISORY:** Eligible for English 1A.

PHIL 3B Contemporary Moral Issues**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2, E2

Contemporary Moral Issues in an applied ethics class that covers major ethical theories and contemporary moral issues in a pluralistic manner. This course will cover such issues as abortion and euthanasia, cloning, experimentation on human subjects, capital punishment, race/ethnicity, sexual orientation and sexual morality, world hunger and poverty, colonialism and post-colonialism, and so forth. **ADVISORY:** Eligible for English 1A.

PHIL 4 Critical Thinking and Writing**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:A3, IGETC:1B; GAV-GE:C2

This course is designed to introduce the relationship between critical thinking and critical writing in a way that will be both enjoyable to the student and helpful in other aspects of life. The student will learn techniques of critical thinking, playing close attention to the current events, movies and popular media, music lyrics, as well as the textbook. Students will learn to identify deductive and inductive arguments and be able to evaluate their strength, create a strong argument of their own on a given topic, as well become experts in the area of critical analysis. The goal is to enable students to become strong, well informed, articulate members of the community as well as individuals with an empowered sense of self as an agent of change. **PREREQUISITE:** English 1A

PHIL 6 Comparative Religions**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2, F

Religion is a topic that ignites controversy -- most societies engage in religious practices, believe strongly in that tradition, and find a sense of identity within it. The controversy arises when differences are misunderstood, misrepresented, or placed in a hierarchy of assumed supremacy of one religion as superior to others. In this class, students explore the underlying commonality of various religious traditions, explore the uniqueness of the religions with which they are unfamiliar, and learn to see that diversity among beliefs doesn't have to create hostility. Students will explore religions from Indigenous Peoples throughout the world, East Asia (e.g. India), China, the Middle East, as well as some more recent trends in religion. Previously known as PHIL 6A. **ADVISORY:** Eligible for English 1A.

PHIL 7A History of Philosophy: Ancient to Medieval Times**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU

Philosophy 7A is a survey of the history of philosophy from the ancient to the medieval periods. It is a great class to take along with World History or a literature course. (C-ID: PHIL 130) **ADVISORY:** Eligible for English 1A.

PHIL 7B History of Philosophy: Renaissance to Modern Periods**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU

This course is a survey of the history of Western philosophy from the Renaissance to the modern period, i.e., the philosophy of the 16th through the 18th century. Particular attention will be paid to the metaphysics and epistemology of the 'rationalists' (Descartes, Leibniz, and Spinoza), the 'empiricists' (Locke, Berkeley, and Hume), and Kant. **ADVISORY:** Eligible for English 1A.

PHIL 9 Philosophy of Religions**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2, E1

A reflective examination and analysis of the meanings and beliefs involved in religion and the religious experience. Introductory study of such topics as the nature and grounds of religious belief, relation between religion and ethics, nature and existence of god, problem with evil, and what can be learned from the religious experience. Additionally, the student will discuss the impact of religion on society, social norms, and the political impact of religion. Previously known as PHIL 6B. **ADVISORY:** Eligible for English 1A.

PHIL 12 Introduction to Political Thought**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU

This course provides students with an introduction to and grounding in classical and modern political thought. Students will be introduced to theorists such as Plato, Aristotle, Machiavelli, and Marx. Students will also examine such timeless questions as: "What is justice?" "What is the good life?" and "What is power?" among others. This course is also listed as POLS 12.