

ENGR 10A Introduction to Engineering I**Units:** 2.0 **Hours:** 1.5 Lecture and 1.5 Laboratory**Transferable:** CSU, UC

Engineering 10A introduces students to the engineering profession. Topics will include an introduction to the various engineering disciplines; the role of engineers and engineering in society; the curriculum requirements for the various engineering disciplines at different four-year institutions; academic success strategies; personal and professional development techniques; an introduction to the engineering design process; an introduction to engineering problem-solving methodologies; engineering ethics; communication skills; and working as a member of a team. **ADVISORY:** English 250.

ENGL 2E Introduction to Women Writers**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2, F

This is a transfer literature class which examines the history of women as writers and distinguishes themes in women's literature using the tools of literary criticism. **PREREQUISITE:** Eligible for English 1A.

ENGL 2F Children's Literature**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2

A survey of texts for elementary and intermediate grades, with a focus on literary analysis, criticism and evaluation. Study of historical backgrounds and development of genres of children's literature in a cross section of cultures. This course has the option of a letter grade or pass/no pass. **PREREQUISITE:** English 1A.

ENGL 2J Mythology**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2

This course is a survey of myths from around the world, with an emphasis on literary analysis of the myths. The course covers the purposes and types of myths; the development of myths and mythological characters, the recurring elements of mythological structures, the influence of mythology on contemporary texts. **PREREQUISITE:** Eligible for English 1A.

ENGL 4A British Literature - 449 to 1798 A.D.**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2; CAN:ENGL8, ENGL SEQ B

This course is a study of the masters of early British Literature from the years 449 - 1798 and the major literary trends within that time period. In this course, students will work to understand the language and concepts within early British poetry and prose, as well as explore the social and historical influences which inform this literature. (C-ID: ENGL 160) **PREREQUISITE:** Eligible for English 1A.

ENGL 4B British Literature - 1798 to Present**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2; CAN:ENGL10, ENGL SEQ B

This course is a study of the masters of British Literature from 1798 to present. In this course we will read and analyze the literature of Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning, Arnold, Clough, Hopkins, Rossetti, Bronte, Yeats, Joyce, Woolf, Lawrence, Eliot, and Forster. Note: this course need not be taken in sequence. **PREREQUISITE:** Eligible for English 1A.

ENGL 5A Survey of American Literature - 1620 to 1865**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2, F; CAN:ENGL14

This course is a study of the masters of American Literature and the major trends of literature from Pre-colonial times through to 1865. In this course, students will work to understand concepts within poetry and prose, examine common literary trends, as well as work to explain the social and historical influences which inform this literature. (C-ID: ENGL 130) **PREREQUISITE:** Eligible for English 1A.

ENGL 5B Survey of American Literature - 1865 to Present**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2, F; CAN:ENGL16

This course is a study of the masters of American Literature and the major trends of literature during the years 1865 to the present. The major trends can include Realism, Naturalism, Modernism, Post-Modernism, etc. (C-ID: ENGL 135) **PREREQUISITE:** Eligible for English 1A.

ENGLISH**ENGL 1A Composition****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:A2, IGETC:1A; GAV-GE:A2; CAN:ENGL2, ENGL SEQ A

This is a writing course which emphasizes expository writing, argumentative writing, and critical reading of expository prose. It is meant to train students in clear thinking and reasoned support of ideas. Students will be given the opportunity to read models of good expository and argumentative prose and learn the techniques of good writing. These include choosing appropriate subjects, developing restricted, unified, and precise theses and presenting supporting evidence in a logical, lucid, and effective manner. To achieve this end, students write no fewer than six essays and read at least five works, two of which are book length. (C-ID: ENGL 100) **PREREQUISITE:** English 250 and English 260 or English 250 and SSCI 270A or English 250 and SSCI 270B with a grade of 'C' or better or satisfactory score on the English placement examination.

ENGL 1B Composition and Literature**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2; CAN:ENGL4, ENGL SEQ A

English 1B continues the work begun in 1A, but now the emphasis shifts to writing expository prose in conjunction with reading and analyzing imaginative literature. Students are to write as fledgling critics and use the text as a basis for other forms of reflection. The reading requirement includes short stories, poetry, drama, and at least two novels. Course work will also include fundamentals of research writing. **PREREQUISITE:** English 1A with a grade of "C" or better.

ENGL 1C Critical Reasoning and Writing**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:A3, IGETC:1B; GAV-GE:C2

This course is designed to develop critical thinking, reading, and writing skills beyond the level achieved in English 1A. The emphasis is on critical analysis of arguments and the development of the ability to integrate the principles of critical thinking into essay writing. (C-ID: ENGL 105) **PREREQUISITE:** English 1A with a grade of "C" or better.

ENGL 2B American Ethnic Literature**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2, F

Students will examine the concept of ethnicity in the context of contemporary American multi-ethnic literature: Native American, Hispanic American, Black American, Asian American. Students will critique this literature using the accepted elements of literary criticism. They will read and analyze selections from each literature and explain their results in journals, oral presentations, a research project and examinations. **PREREQUISITE:** Eligible for English 1A.

ENGL 2C Introduction to Film and Fiction**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2

This is a literature course in analysis of the novel and film as art forms. The student will read several novels, view the films based on the novels, and discuss the difference in techniques, both orally and in writing. **PREREQUISITE:** Eligible for English 1A.

ENGL 9A Introduction to Creative Writing**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2; GAV-GE:C2; CAN:ENGL6

This course allows writers to experiment with various forms of poetry and prose, including drama, fiction, poetry, and narrative non-fiction and includes the writing, reading, and discussion of such works. The class is primarily experiential, providing many opportunities for generation of new pieces of writing, some time for gentle encouraging feedback, and a focus on terminology to develop better understandings of both the process and craft of creative writing. **PREREQUISITE:** Eligible for English 1A.

ENGL 9B Advanced Creative Writing**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2; GAV-GE:C2

This class is a continuation of English 9A, with an emphasis on further development on the craft and production of various forms of poetry and prose, including drama, fiction, poetry, and narrative non-fiction and includes the writing, reading, and discussion of such works. The class remains primarily experiential, providing many opportunities for generation of new pieces of writing, some time for gentle encouraging feedback with a greater focus on developing leadership skills in that area as well as a deepening knowledge of terminology, in order to develop better understandings of both the process and craft of creative writing. **PREREQUISITE:** English 9A with a grade of 'pass' or C or better.

ENGL 9C Creative Writing: Poetry**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2; GAV-GE:C2

This course is an immersion into poetry and its creation, providing students opportunities to practice the craft of poetry, receive feedback, and read poems by established writers. Emphasis will be placed on a variety of poetic forms and the development of terminology useful in both creating and analyzing poetry. **PREREQUISITE:** Eligible for ENGL 1A or completion of ENGL 9A.

ENGL 9D Creative Writing: Fiction**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU

This course is an immersion into fiction and its creation, providing students opportunities to practice the craft of fiction, receive feedback, and read fiction by established writers. Emphasis will be placed on exploring a variety of fictional elements and the development of terminology useful in both creating and analyzing fiction. **PREREQUISITE:** Eligible for ENGL 1A or completion of ENGL 9A.

ENGL 12A Tutoring Writers: Training**Units:** 2.0 **Hours:** 2.0 Lecture**Transferable:** CSU

Fundamentals of compositional theory, the writing process, peer-to-peer communication, and effective responses to writing will be covered. In addition, students will receive training in tutoring methodology, while participating in a community of writers that connects them to their own writing practice. **ADVISORY:** Eligible for English 1A.

ENGL 12B Tutoring Writers: Practice**Units:** 1.0 **Hours:** 1.0 Lecture**Transferable:** CSU

Practice in the writing process, peer-to-peer communication, interacting with faculty and educational institutions, and effective responses to writing will be covered. In addition, students will gain an understanding of writing pedagogy while participating in a community of writers that connect them to their own writing practice. **ADVISORY:** Eligible for English 1A.

ENGL 12C Tutoring Writers: Theory**Units:** 1.0 **Hours:** 1.0 Lecture**Transferable:** CSU

Compositional theory and responses to writing across the curriculum will be covered. In addition, students will gain an understanding of the methodology and theory of tutoring pedagogy, while participating in a community of writers that connects them to their own writing practice. **ADVISORY:** Eligible for English 1A.

ENGL 12D Tutoring Writers: Research**Units:** 1.0 **Hours:** 1.0 Lecture**Transferable:** CSU

Compositional theory and responses to writing across the curriculum will be covered. In addition, students will gain from inquiry questions and conduct research on tutoring methods, while participating in a community of writers that connects them to their own writing practice. **ADVISORY:** Eligible for English 1A.

ENGL 250 Practical Writing**Units:** 3.0 **Hours:** 3.0 Lecture and 1.0 Laboratory**Transferable:** No

This course covers writing clear, correct, effective essays and learning preliminary research skills. Also listed as English 250P. **PREREQUISITE:** English 440 or ESL 563 with a grade of 'C' or better or satisfactory score on the English placement examination.

ENGL 250P Practical Writing**Units:** 3.0 **Hours:** 3.0 Lecture and 1.0 Laboratory**Transferable:** No

This course covers writing clear, correct, effective essays and learning preliminary research skills. This course is pass/no pass. Also listed as English 250. **PREREQUISITE:** None. **COREQUISITE:** ENGL 260P

ENGL 260 Preparation for College Reading**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** No; GAV-GE:A3

This is a course presenting strategies in the technique and practice of college level critical reading and thinking skills. Also listed as English 260P. **PREREQUISITE:** Completion of English 420 or ESL 562 with a grade of 'C' or better or Assessment recommendation.

ENGL 260P Preparation for College Reading**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** No

This is a course presenting strategies in the technique and practice of college level critical reading and thinking skills. This course is pass/no pass. Also listed as English 260. **PREREQUISITE:** None **COREQUISITE:** ENGL 250P

ENGL 411 Reading and Writing Workshop**Units:** 4.0 **Hours:** 3.0 Lecture and 3.0 Laboratory**Transferable:** No

English 411 builds fundamental skills in reading and writing through a hands-on workshop approach. Students apply skill-building techniques to authentic reading and writing tasks, such as reading books and writing essays. The emphasis of the course is on process and awareness of effective literacy strategies. Students will leave the course with more confidence in themselves as readers and writers and with gained skills and tools to apply to their future coursework. This course is designed for students who need or desire to approach college-level reading and writing as a slower pace. Units earned in this course do not count toward the associate degree and/or certain certificate requirements. This is a pass/no pass course.

ENGL 420 Reading Improvement**Units:** 3.0 **Hours:** 3.0 Lecture and 1.0 Laboratory**Transferable:** No

This is a practical, "how to" course teaching various methods of learning and reading college material. Using group and individual instruction in vocabulary, comprehension, and study skills, the students will increase their ability to survive academically, to profit, grow and succeed in all college courses, and to enjoy reading and learning. Units earned in this course do not count toward the associate degree and/or certain certificate requirements. This course has the option of a letter grade or pass/no pass. **PREREQUISITE:** Satisfactory score on the English placement examination.

ENGL 440 Basic Writing**Units:** 3.0 **Hours:** 3.0 Lecture and 1.0 Laboratory**Transferable:** No

This is an intensive study and application of basic grammar, sentence, and essay writing skills within the context of composing short essays. Units earned in this course do not count toward the associate degree and/or certain certificate requirements. **PREREQUISITE:** Satisfactory score on the English placement examination.

ENGLISH AS A SECOND LANGUAGE**Also see: Noncredit ESL classes****ESL 509B Basic ESL Review II****Units:** 2.0 **Hours:** 2.0 Lecture**Transferable:** No

This is a basic skills ESL course designed to help students review and maintain grammar and speaking skills between semesters. The emphasis will be on oral production centered around lifeskill areas such as food, families, work, clothing, health, home school, shopping, recreation, and transportation. Grammar tenses (present, present continuous, and past) will be reviewed and practiced. The course integrates listening, speaking, reading, and writing with an emphasis on oral communication. This is a pass/no pass course.

ESL 510B Basic ESL II**Units:** 9.0 **Hours:** 9.0 Lecture**Transferable:** No

This course is a continuation of ESL 510A. This is an intensive, integrated-skill program for students who function in a limited way in English. Through listening, speaking, reading and writing activities, students continue learning to use the structures of English with increasing accuracy, while gaining further basic life skills. **ADVISORY:** ESL 510A or ESL assessment recommendation.

ESL 521 Beginning ESL Listening / Speaking**Units:** 4.0 **Hours:** 4.0 Lecture**Transferable:** No

This course develops basic listening and speaking skills, moving from a functional survival context to academic readiness. Activities are directed at providing practice through listening exercises, role-play, pair work, small and large group discussion, interviews, and oral presentations. **ADVISORY:** ESL 510B or ESL Assessment Test Recommendation. Recommended concurrent enrollment in ESL 522 and 523.

ESL 522 Beginning ESL Reading / Vocabulary**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** No

This course begins the development of reading skills and vocabulary through the application of different reading strategies to a variety of selections on topics of interest to academically-bound students. **ADVISORY:** ESL 510B or 510C or Assessment recommendation. Recommended concurrent enrollment in ESL 521 and 523.

ESL 523 Beginning ESL Grammar / Writing**Units:** 5.0 **Hours:** 5.0 Lecture**Transferable:** No

This is a beginning grammar/writing course for students with very basic grammar. The focus is on basic grammatical structures, punctuation and sentence skills. **ADVISORY:** ESL 510B or ESL Assessment Test recommendation. Recommended concurrent enrollment in ESL 521 and ESL 522.

ESL 527 Integrated Reading-Writing I**Units:** 6.0 **Hours:** 6.0 Lecture**Transferable:** No

This is the first course in a series of integrated skills courses designed to develop the reading, writing and grammar skills of ESL students. This beginning course focuses on vocabulary development, basic reading strategies and comprehension, basic grammar and beginning writing skills (sentence level and basic paragraphs.) The aim of this course is to assist beginning level students in becoming more literate while participating in holistic reading and writing activities based on engaging multicultural topics. **PREREQUISITE:** ESL 510B or ESL 503, or ESL assessment recommendation.

ESL 528 Integrated Speaking / Listening I**Units:** 6.0 **Hours:** 6.0 Lecture**Transferable:** No

This is the first in a series of integrated skills courses designed to develop the listening, speaking and pronunciation skills of beginning ESL students. Activities, which include listening exercises, role-play, pair work, small and large group discussions, interviews, oral presentations and pronunciation drills (focusing on English sounds and rhythm), are presented in the context of relevant, contemporary and intellectually challenging themes. This course is designed especially for students with academic objectives but is highly appropriate for students with personal language goals, as well. **PREREQUISITE:** ESL 510B or ESL 503 or ESL Assessment recommendation.

ESL 531 Intermediate ESL Listening / Speaking I**Units:** 4.0 **Hours:** 4.0 Lecture**Transferable:** No

In this course, listening and speaking skills are developed through extended listening exercises, open-ended dialogues, pair and group discussions, oral interviews, and oral reports. **PREREQUISITE:** ESL 521 or ESL 528 with a grade of 'C' or better or ESL Assessment Recommendation. Recommended concurrent enrollment in ESL 532 and 533.

ESL 532 Intermediate ESL Reading / Vocabulary I**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** No

This course continues the development of reading skills and vocabulary through the application of different reading strategies to a variety of selections on topics of interest to academically-bound students. **PREREQUISITE:** ESL 522 with a grade of 'C' or better or ESL assessment recommendation. Recommended concurrent enrollment in ESL 531 and 533.

ESL 533 Intermediate ESL Grammar / Writing I**Units:** 5.0 **Hours:** 5.0 Lecture**Transferable:** No

This course involves the practice and refinement of sentence and paragraph skills, structure and punctuation. Students will learn basic use of the computer as a writing tool. **PREREQUISITE:** ESL 523 with a grade of C or better or ESL Assessment Test recommendation. **ADVISORY:** Recommended concurrent enrollment in ESL 531 and ESL 532.

ESL 537 Integrated Reading / Writing II**Units:** 6.0 **Hours:** 6.0 Lecture**Transferable:** No

This is the second course in a series of integrated skills courses designed to continue the development of reading, writing and grammar skills of low-intermediate ESL students. The course focuses on vocabulary development through the application of different reading strategies to a variety of selections of topics of interest to academically-bound students. It also involves the practice and refinement of sentence and paragraph skills, structure and pronunciation. **PREREQUISITE:** ESL 523 and ESL 522, or ESL 527, or ESL Assessment Recommendation.

Noncredit ESL classes are listed on page 208.