



# Music

## A.A. Degree

Music

## Certificate of Achievement

Music Composition and Production

## Music *A.A. Degree*

### REQUIRED:

MUS 3A	Harmony - Theory - Musicianship	4 units
MUS 3B	Harmony - Theory - Musicianship	4 units
MUS 4A	Beginning Piano	3 units
MUS 4B	Beginning Piano	2 units

### Choose one:

MUS 1A	Music History and Literature (3 units)	
MUS 1B	Music History and Literature (3 units)	3 units

### Choose one:

MUS 2	History of Jazz and Rock Music (3 units)	
MUS 6	Introduction to World Music (3 units)	
MUS 7	Songwriting and Composition (3 units)	
MUS 16A	Introduction to Audio Recording Techniques (3 units)	
MUS 21	Electronic Music/Sound Design (3 units)	3 units

### Choose one:

MUS 5A	Intermediate Piano (2 units)	
MUS 5B	Intermediate Piano (2 units)	
MUS 5C	Advanced Piano (2 units)	
MUS 5D	Advanced Piano (2 units)	
MUS 8A	Beginning Voice (2 units)	
MUS 8B	Beginning Voice (2 units)	
MUS 9B	Guitar (2 units)	
MUS 12	Vocal Ensemble (2 units)	
MUS 14A	Instrumental Ensemble (2 units)	2 units

Total Units Required: 21 UNITS

Plus completion of general education requirements: units vary

Total Units Required: minimum of 60 UNITS

Recommended Electives: MUS 2, MUS 6, MUS 7, MUS 16A, MUS 21

**Program Learning Outcomes:** After completing this degree a student will be able to:

- ▶ hear, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.
- ▶ demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including historical and modern music
- ▶ identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.
- ▶ operate recording studio equipment using live and taped performance.
- ▶ demonstrate basic proficiency in reading and writing of music notation.

**General Education Requirements:** A student may complete the Gavilan College AA/AS general education, the CSU-GE Breadth or the IGETC pattern, plus sufficient electives to meet a 60 unit total. See pages 48-56 or see a counselor for details.

**NOTE:** A course may be used to satisfy both general education and major courses. See "Double Counting Rule" on page 46.

The Music Department maintains a place at Gavilan College as a subject of broad and passionate interest to performers, composers and theorists. At Gavilan College all these form a community dedicated to furthering a knowledge and love of music. The Music Department at Gavilan College offers a wide range of courses for all students. While many of our students have gone on to have professional careers in music, others have used their study as an enriching foundation for other pursuits. The Gavilan College Music Department is structured around a traditional musical foundation. Specific areas of focus are piano, guitar, vocal performance, electronic music and digital recording. The music curriculum provides a program for the students who wish to (1) pursue an advanced degree in music, (2) broaden a general knowledge of music, (3) develop performance skills, (4) become a professional musician, (5) work in a recording studio, (6) prepare for a career as music educators. Experienced instructors create an environment that both fulfills general education requirements and offers students exemplary preparation for transfer into both university and vocational level programs.

Contact:  
(408) 848-4701  
las@gavilan.edu

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MUS 3B	Harmony - Theory - Musicianship	4 units
MUS 4A	Beginning Piano	3 units
MUS 7	Songwriting and Composition	3 units

### Choose one:

MUS 16A	Introduction to Audio Recording Techniques (3 units)	
MUS 21	Electronic Music/Sound Design (3 units)	
		3 units

### Choose one:

MUS 1A	Music History and Literature (3 units)	
MUS 1B	Music History and Literature (3 units)	
MUS 2	History of Jazz and Rock Music (3 units)	
MUS 6	Introduction to World Music (3 units)	
		3 units

Total Units for Certificate of Achievement: 20 UNITS

This program prepares students for a creative career in the music industry. The program has an entrepreneurial and creative focus emphasizing an industry trend requiring artists to be responsible for complete project development. Students engaged in compositional study enjoy the freedom to explore the organization of sound and music into different structures of expression. Engaged in personal study with acclaimed composition faculty, students write works for a variety of media - from solo instrument and large ensemble works to electronic music. An emphasis is placed on the study of the various musical traditions of the world and the relevance of those traditions to personal experience.

The same skill set also prepares students for careers in specialized areas of the music industry such as digital audio workstation operator, recording engineer, producer, composer, arranger, songwriter, sound designer, artist manager, distributor, and marketing representative.