

SOC 1B Introduction to Sociology: Social Problems**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:D0, IGETC:4J; GAV-GE:D2; CAN:SOC4

This course provides an overview of how sociologists understand, identify, and address social problems. Students will be introduced to and critically evaluate various theories to explain and analyze social problems, their presence in our lives, and the extent to which they can be defined as social problems. In addition to identifying contemporary social problems, students will explore the root causes of these social problems and search for potential solutions. Some issues that may be examined are: economic globalization, immigration, poverty, inequalities in educational and employment opportunities, race and gender inequality, and the decline in social connections. **ADVISORY:** Sociology 1A. C-ID: SOCI 115

SOC 3 Sociology of Race, Ethnicity and Cultural Identity**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:D0, D3, IGETC:4J; GAV-GE:D2, F

This course is designed to introduce students to the basic sociological concepts and theories of race, ethnicity and cultural identity in U.S. society. Students will examine race, ethnicity and cultural identity as social constructs that permeate social structures and institutions, and how they change over time and space. Over the semester students will critically analyze the ways which race, ethnicity, class, and gender/sexuality continually shape people's lives and experiences. While the class focuses on U.S. societies, students will also critically compare and contrast race and ethnicity in other societies. **ADVISORY:** Eligible for English 250 and English 260.

SOC 4 Sociology of Women and Men**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:D0, D4, IGETC:4J; GAV-GE:D2

This course is designed to introduce students to gender as a basic organizing principle of social life. Students will examine how gender is socially constructed and how these constructions affect self identity, interpersonal interactions, and inequality in society. Students will critically analyze the interactions of gender with race, class, and sexuality. **ADVISORY:** Eligible for English 250 and English 260.

SOC 10 Mass Media and Society**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, D0, IGETC:4J; GAV-GE:C2, D2

This course helps us understand the 20th century revolution in mass media by focusing on the history, economics and social impact of the newspaper, book publishing, magazine, film, television, public relations, advertising and music industries. We will study audience, propaganda and mass communication theory; we will discuss new technology, ethnic media in the U.S., ethical issues and attempts to regulate or control the media. Honors students will complete more in-depth analysis of media issues, and will finish a media-related research project. This course is also listed as JOUR 10. This course has the option of a letter grade or pass/no pass. **ADVISORY:** English 250, English 260

SOC 21 Marriage and the Family**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU; CSU-GE:E2; GAV-GE:E2

Survey of information for preparation for marriage, including dating, courtship, engagement, mate selection, gender roles and rules, adjustment and parenthood. The course will also cover the study of families and how they function. Special attention will be given to how our changing culture and work demands bring about added stress and change to the family, causing increased dysfunction and crisis. **ADVISORY:** Eligible for English 250 and English 260.

SPAN 1B Elementary Spanish**Units:** 5.0 **Hours:** 5.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:6A; GAV-GE:C2, F; CAN:SPAN4, SPAN SEQ A

Continuation of Spanish 1A. Further development of the four skills of understanding, speaking, reading and writing Spanish. This course will continue to emphasize the study of Hispanic culture and institutions. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Spanish 1A or equivalent.

SPAN 2A Intermediate Spanish**Units:** 5.0 **Hours:** 5.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B, 6A; GAV-GE:C2, F; CAN:SPAN8, SPAN SEQ B

Review of basic structures through conversation and selected works of literature. Further expansion of patterns, vocabulary and idioms. Creative expression through discussion and composition. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Spanish 1B or equivalent.

SPAN 2B Intermediate Spanish**Units:** 5.0 **Hours:** 5.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B, 6A; GAV-GE:C2, F; CAN:SPAN10, SPAN SEQ B

Review of basic structures and grammar with greater emphasis on vocabulary and idioms. Introduction to literature as it reflects the characteristics of Hispanic societies. Greater emphasis on composition as a medium of expression. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Spanish 2A or equivalent.

SPAN 8A Conversational Spanish**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU; GAV-GE:C2

This course is a beginning Spanish course, focusing on the Spanish sound system, basic grammar and vocabulary, and cultural elements. Although emphasis is on listening and speaking, basic reading and writing skills will be developed. This course has the option of a letter grade or pass/no pass.

SPAN 8B Conversational Spanish**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU; GAV-GE:C2

This course requires knowledge of Spanish pronunciation, basic vocabulary, and present tense grammar. More advanced grammar and vocabulary, and cultural elements will be taught in the development of listening, speaking, basic reading and writing skills. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Spanish 8A or equivalent.

SPAN 8C Conversational Spanish**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU; GAV-GE:C2

This course requires considerable knowledge of Spanish pronunciation, vocabulary, grammar and syntax. More advanced grammar and vocabulary will be taught in the development of listening, speaking, reading and writing skills. **ADVISORY:** Spanish 8B or equivalent.

SPAN 8D Conversational Spanish**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU; GAV-GE:C2

This course requires fluency in spoken and written Spanish. Advanced grammar and vocabulary will be presented while the course concentrates on polishing the student's oral and written skills and develops a sense of style. **ADVISORY:** Spanish 8C or equivalent.

SPAN 12A Spanish for Spanish Speakers**Units:** 5.0 **Hours:** 5.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:6A; GAV-GE:C2, F

Through comparative analysis of selected literary works, the course develops an awareness of cultural and literary contributions from Mexico and other Spanish speaking societies. The course is taught in Spanish with emphasis on composition as a medium of expression. **ADVISORY:** Basic Spanish reading and writing skills.

SPANISH**SPAN 1A Elementary Spanish****Units:** 5.0 **Hours:** 5.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2; GAV-GE:C2, F; CAN:SPAN2, SPAN SEQ A

Beginning course with emphasis on understanding and speaking Spanish; introduction to reading and writing Spanish. This course will also introduce students to Hispanic culture and institutions. This course has the option of a letter grade or pass/no pass.

SPAN 12B Spanish for Spanish Speakers**Units:** 5.0 **Hours:** 5.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:6A; GAV-GE:C2, F

Continuation of 12A; through comparative analysis of selected literary works, the course develops an awareness of cultural and literary contributions from Mexico and other Spanish speaking societies. The course is taught in Spanish with emphasis on composition as a medium of expression. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Basic Spanish speaking skills.

SPAN 98 Special Topics**Units:** .5 TO 3.0 **Hours:** .5 TO 3.0 Lecture, .5 TO 3.0 Laboratory**Transferable:** CSU

Special topics courses examine current problems or issues of interest to students within a specific discipline area. For topical content information, consult with the appropriate department chairperson. For transfer status, check with a counselor. May be repeated for credit with different topics. This course may have the option of a letter grade or pass/no pass.

Speech: see Communications**Statistics: see Mathematics****Television: see Mass Media, Theatre Arts****THEATRE ARTS / DRAMA / TELEVISION****THEA 1 Theatre History****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C1, IGETC:3A; GAV-GE:C1, F

A survey of the history of theatrical performance, production and dramatic literature, including: early Greek, Roman, Asian, the Renaissance, Italian, English, modern European to contemporary American theatre. **ADVISORY:** Eligible for English 250 and English 260.

THEA 2A Children's Theatre Repertory**Units:** 2.0 **Hours:** 1.0 Lecture and 3.0 Laboratory**Transferable:** CSU; GAV-GE:C1

This course focuses on formal dramatic presentations for child audiences. Activities will include acting, set design, costuming and makeup. **ADVISORY:** None. May be taken out of sequence.

THEA 2B Children's Theatre Repertory**Units:** 2.0 **Hours:** 1.0 Lecture and 3.0 Laboratory**Transferable:** CSU; GAV-GE:C1

Preparation and performance of touring plays for young audiences. Special activities in creative dramatization, improvisation and script development will be studied. **ADVISORY:** None. May be taken out of sequence.

THEA 3 El Teatro Campesino**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C1, IGETC:3A; GAV-GE:C1, F

Reading, viewing and discussing the work of writer/director Luis Valdez and El Teatro Campesino (The Farmworkers Theatre) is the focus of this course. It traces the historical development of the theatrical company from its creation in 1965 to the present. Students will read actos, plays and view theatrical productions performed by El Teatro Campesino. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Eligible for English 250 and English 260.

THEA 4 Oral Reading**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C1; GAV-GE:C1

An introduction to the analysis, preparation and dramatic reading of literature, including classical and contemporary prose, poetry and drama. Students prepare, analyze and orally present and interpret great works of drama and literature for an audience. This course is also listed as CMJN 2. **ADVISORY:** Eligible for English 250 and English 260.

THEA 6 Introduction to Audio Production**Units:** 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory**Transferable:** CSU

The theory and practice of audio techniques in radio, television, film and multimedia; including acoustics, audio language and terms, signal flow, use of microphones, use of mixers and related production equipment and the aesthetic aspects of sound mixing. Student will apply the learned materials to actual audio production. This course has the option of a letter grade or pass/no pass. May be repeated three times for credit. This course is also listed as MCTV 6.

THEA 7 Theatre Appreciation**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C1, IGETC:3A; GAV-GE:C1

This learning experience examines how theatre productions are staged and created. Elements of theatrical production including: writing, producing, directing, designing, and acting will be explored.

THEA 10 Television/Film and Stage Make-up**Units:** 2.0 **Hours:** 1.0 Lecture and 2.0 Laboratory**Transferable:** CSU, UC; GAV-GE:C1

Straight, corrective, character and prosthesis make-up application techniques will be discussed and demonstrated. Basic differences in make-up for television, film and stage will be introduced through individual projects. This course has the option of a letter grade or pass/no pass. May be repeated three times for credit.

THEA 11 Dance and Movement for the Theatre**Units:** 2.0 **Hours:** 1.0 Lecture and 2.0 Laboratory**Transferable:** CSU, UC; GAV-GE:C1

Introduction to basic dance, period movement, stage combat and mime techniques suitable for the performing arts. This course has the option of a letter grade or pass/no pass. May be repeated three times for credit.

THEA 12A Fundamentals of Acting and Performance**Units:** 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory**Transferable:** CSU, UC; CSU-GE:C1; GAV-GE:C1; CAN:DRAM8

This course explores the physical and psychological resources of the actor. Students achieve proficiency in individual and group contact, collaboration, theatre games, improvisation, basic theatre vocabulary, and sound and movement dynamics. Students emerge in formal scene presentations as well as critique live theatrical productions.

THEA 12B Fundamentals of Acting and Performance**Units:** 3.0 **Hours:** 2.0 Lecture and 3.0 Laboratory**Transferable:** CSU, UC; GAV-GE:C1

This course explores the physical and psychological resources of the actor. Students achieve proficiency in individual and group contact, collaboration, theatre games, improvisation, basic theatre vocabulary, and sound and movement dynamics. Students engage in formal scene presentations as well as critique live theatrical productions. This course has the option of a letter grade or pass/no pass. May be repeated two times for credit. **ADVISORY:** Theatre Arts 12A.

THEA 13A Actor's Workshop**Units:** 1.0 TO 3.0 **Hours:** 3.0 TO 9.0 Laboratory**Transferable:** CSU, UC; GAV-GE:C1

Audition, rehearsal and performance of a theatrical production for public performance.

All courses listed here are part of Gavilan College's approved curriculum. All courses are not offered every semester. Check the Class Schedule for current offerings.