

# THEATRE AND TELEVISION

## A.A. Degrees

Acting Option

Technical Production Option

Television Performance Option\*

## Certificate of Achievement

Television Performance\*

\*This degree and certificate of achievement are pending Chancellor's Office approval. Please see a Gavilan counselor or check the college website for current status. Refer to page 64..



Students enrolled in Theatre and Television degrees gain self confidence, creativity and teamwork skills through class projects and performances.

Theatre and Television production in the college environment allows us to create and learn through a shared artistic experience. The creation of Theatre, Performance and Television is an important cultural and social link between the Gavilan Campus and the South Valley communities.

The Theatre and Television Program offers three different associate's degrees: Acting, Technical Production and Television. Descriptions of each, including program learning outcomes, are included on the following pages.

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Photo depict production of Godspell (spring 2009)

The following three Theatre/Television Associate of Arts degrees require completion of the following

## CORE COURSES:

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THEA 1	Theatre History	.....	3 units
THEA 2A*	Children's Theatre Repertory	.....	2-3 units
THEA 12A	Acting: History and Practice	.....	3 units
THEA 13A	Actor's Workshop	.....	3 units
THEA 14	Stage Production	.....	2 units
Core Courses Unit Total:			13-14 UNITS

Completion of the core courses and the additional requirements in a selected area (on following pages) will qualify students for an associate's degree in Theatre Arts with an emphasis in Acting, Technical Production or Television.

\* Pending Curriculum Committee approval THEA 2A will be a 3 unit class effective spring 2010.



Photo (left) depicts a rehearsal for THEA 13A.

Photos (right) depict A Midsummer Night's Dream (spring 2008)



## Acting Option *A.A. Degree*

**CORE COURSES** (listed on page 146): . . . . . 13-14 units

**ADDITIONAL REQUIREMENTS** (11 unit minimum):

THEA 13 B-D Actor's Workshop . . . . . 3-9 units

Choose additional units from the seven courses listed below:

MUS 8A-D Beginning/Intermediate Voice (2-2-2-2 units)  
 THEA 7 Theatre Appreciation (3 units)  
 THEA 11 Dance and Movement for the Theatre (2 units)  
 THEA 78 Dance Repertory (.5-1 units)

Choose two of the following four courses:

CMUN 2/THEA 4 Oral Reading (3 units)  
 THEA 2B Children's Theatre Repertory (2-3 units\*)  
 THEA 12B Acting Techniques (2 units)  
 THEA/MCTV 19 Television and Film Acting (3 units)

..... 1-7 units  
**Total Units Required:** . . . . . minimum of 23 UNITS

Plus completion of general education requirements: . . . . . units vary  
**Total Units Required:** . . . . . minimum of 60 UNITS

\* Pending Curriculum Committee approval THEA 2B will be a 3 unit class effective spring 2010.



Photo (above) depicts *A Midsummer Night's Dream* (spring 2008)

Photo (left) depicts *Lend Me a Tenor* (spring 2007).

**General Education Requirements:** A student may complete the Gavilan College AA/AS general education, the CSU-GE Breadth or the IGETC pattern, plus sufficient electives to meet a 60 unit total. See pages 47-57 or see a counselor for details.

The Acting Option is designed to give a sound basic knowledge in acting and public performance. Students take a variety of courses including Theatre History (THEA1) and Stage Production (THEA 14). Gavilan offers a variety of performance related courses including Acting (THEA 12 a/b), Children's Theatre (THEA 2A/B) and Actor's Workshop (THEA 13) – our spring production course. For those interested in educational theatre, the program also offers hands on experience through the spring Arts Back in the Classroom (ABC) Internship Program.

Acting students perfect teamwork skills and gain self confidence through projects and public performances. Acting and theatre shows one how to take risks, how to focus and concentrate, and the tremendous power of commitment to a project or a play. Studying acting allows one to change themselves, using their own personal experiences to create new characters and existences.

The Acting option prepares students for a career in the public eye, whether onstage, in front of a classroom or television camera, or making presentations for large groups or conventions. Students completing the Acting Option are also prepared to transfer to a four year B.A. program in Acting or Performing Arts. Gavilan theatre art students have recently been accepted for transfer to San Jose State, Cal State Hayward, U.C. Davis and U.C. Berkeley.

**Program Learning Outcomes:** after completing this degree the student will be able to:

- ▶ describe significant movements or genres in theatre history, and to elaborate on their social and cultural significance.
- ▶ work effectively in a team, having developed collaboration and teamwork skills through class exercises, assignments and performances.
- ▶ articulate the differences in theatrical styles and modes of creation. Students participate in both the organic creative process (in which the students participate in the creation of the performance or play) and the more traditional approaches to theatre and performance using an established or already created text.
- ▶ discuss and critique theatrical performances, articulating the playwright's view and director's interpretation of the text. Students can evaluate the various technical elements of the production (costume, sets, lights & sound), to determine whether they support or detract from the production and text.
- ▶ demonstrate practical knowledge regarding the responsibilities of the different technical and creative jobs related to theatre and theatre production.
- ▶ master fundamental concepts and vocabulary relating to acting through class exercises and public performances.

**NOTE:** A course may be used to satisfy both general education and major courses. See "Double Counting Rule" on page 41.

## Technical Production Option *A.A. Degree*

**CORE COURSES** (listed on page 146): . . . . . 13-14 units

**ADDITIONAL REQUIREMENTS:**

THEA 15 Introduction to Design for Stage, Film and Television. . . . . 3 units

Choose eight units from classes listed below:

- ART 2A Two Dimensional Design/Form and Color (2-3 units\*)
- THEA 7 Theatre Appreciation (3 units)
- ART 8A Photography (3 units)
- ART 10A/B Cultural History of Ceramics/Ceramics (3/3 units)
- ART 12A/B Sculpture (3/2 units)
- ART 13 Three Dimensional Design (3 units)
- ART 14 Stage Production (1-3 units)
- Any Music performance course or any Computer Graphics & Design course (1-3 units)  
 . . . . . 8 units

Choose one or more of the classes listed below:

- CMUN/THEA 2 Oral Reading (3 units)
- THEA 2B Children's Theatre Repertory (2-3 units\*)
- THEA 12B Acting Techniques (2 units)
- THEA 19 Television and Film Acting (3 units)  
 . . . . . 2-3 units

Total Units Required: . . . . . minimum of 26 UNITS

Plus completion of general education requirements: . . . . . units vary

Total Units Required: . . . . . minimum of 60 UNITS

\* Pending Curriculum Committee approval THEA 2A and THEA 2B will be 3 unit classes effective spring 2010.



Television Control Room

The Technical Production Option is designed to provide a foundation for those interested in pursuing a career in Design and Technical careers in the entertainment industry, as well as those interested in becoming involved in creating live theatre in their community.

The degree offers practical courses in stagecraft (THEA 14), Introduction to design (THEA 15) as well as many opportunities for students to become involved in creative process of mounting live theatrical productions and events at Gavilan. Hands on experience in technical production is emphasized in the Gavilan Theatre Arts Program, including experience in stage management, lights, sound, costume & makeup, as well as scenic painting and construction.

Career opportunities for a graduate of the Technical Production Option include jobs at theatre facilities as well as convention and recreational centers. While most professional companies prefer further education (BAs or MAs), there are lucrative careers with the touring companies of live performances and musical events for specialists in technical theatre.

**Program Learning Outcomes:** Students completing this degree will:

- ▶ master vocabulary and a working knowledge regarding the different technical and creative jobs related to theatre and theatre production.
- ▶ develop creative proficiency in designing sets, costumes, lights or sound for Gavilan productions.
- ▶ work effectively in a team, having developed collaboration and teamwork skills through class exercises, assignments and performances.
- ▶ describe significant movements or genres in theatre history, and to elaborate on their social and cultural significance.
- ▶ discuss and critique theatrical performances, evaluating the various technical elements of the production (costume, sets, lights & sound), to determine whether they support or detract from the production and text.

**NOTE:** A course may be used to satisfy both general education and major courses. See "Double Counting Rule" on page 41.

**General Education Requirements:** A student may complete the Gavilan College AA/AS general education, the CSU-GE Breadth or the IGETC pattern, plus sufficient electives to meet a 60 unit total. See pages 47-57 or see a counselor for details.

# Television Performance Option\* *A.A. Degree*

**CORE COURSES** (listed on page 146): . . . . . 13-14 units

**ADDITIONAL REQUIREMENTS:**

THEA/MCTV 16	Television History and Practice . . . . .	.3 units
THEA/MCTV 17A	Television and Video Workshop . . . . .	.3 units
THEA/MCTV 19	Television and Film Acting . . . . .	.3 units

Choose one or more:

THEA/MCTV 17B	Television and Video Workshop (3 units)
THEA 20	Introduction to Scriptwriting (3 units)
HUM 25A	Film Production (3 units)

. . . . . 3-9 units

Total Units Required: 25-32 UNITS

Plus completion of general education requirements: . . . . . units vary

Total Units Required: minimum of 60 UNITS

\* This degree is pending Chancellor's Office approval. Please see a Gavilan counselor or check the college website for current status.

**NOTE:** A course may be used to satisfy both general education and major courses. See "Double Counting Rule" on page 41.

**General Education Requirements:** A student may complete the Gavilan College AA/AS general education, the CSU-GE Breadth or the IGETC pattern, plus sufficient electives to meet a 60 unit total. See pages 47-57 or see a counselor for details.

The following Certificate of Proficiency does not require the core courses:

## Television Performance

### *Certificate of Achievement\**

THEA/MCTV 6	Introduction to Audio Production . . . . .	.3 units
THEA/MCTV 16	Television History and Practice . . . . .	.3 units
THEA/MCTV 17A or B	Television and Video Workshop . . . . .	.3 units
THEA/MCTV 19	Television and Film Acting . . . . .	.3 units
THEA 20	Introduction to Scriptwriting . . . . .	.3 units
THEA 98	Special Topics: GavTV Production & Post-production 1-2 units	
Total Units for Certificate of Achievement: . . . . .		16-17 UNITS

\* Pending Chancellor's Office approval, this certificate will show on students' transcripts as a certificate of achievement. Please check the Gavilan College website or consult a counselor to check current status.

Students completing the requirements will receive a Certificate of Proficiency if the Chancellor's Office does not approve as Certificate of Achievement.

The Gavilan Theatre and Television Program opens the doors for students to become producers, actors, writers, editors and directors for television/video/film production.

Students in the Gavilan Television program participate in learning experiences that teach skills in pre-production, production and post-production including: writing, acting, camera operation, editing, audio, directing in studio and field production scenarios for television production.

The projects created and produced by students are prepared for broadcast on GavTV-Cable Channel 18, the Gavilan Educational Channel, Blip.TV, You-tube and streaming on the Web. GavTV programming includes: music, theater, dance, arts, sports, news and special events. Original programs aired on the GavTV 18 are: News & Views Live!, Art is Essential, The Gavilan Hour, Gavilan Rams Football and Let's Ask Alice.

Academic pathways for an AA degree in Television Performance may lead to a Bachelor of Arts in Dramatic and Tele-dramatic Arts, in addition to degrees in Cinema and Film.

**Program Learning Outcomes:** After completing this degree/certificate a student will be able to:

- ▶ perform confidently and safely in set-up and operation of video and audio equipment in live or live to tape studio or field production.
- ▶ demonstrate knowledge and skills in digital editing for broadcast television.
- ▶ discuss and critique production values in film and television including: lighting, set design, make-up.
- ▶ demonstrate and apply best practices in working on a television/video production crew.
- ▶ describe and perform the knowledge, skills and abilities related to the production process including: pre-production, production and post-production.
- ▶ identify key movements in theatre history, and to elaborate on their social and cultural significance.
- ▶ develop teamwork skills through class exercises, assignments and performances