

MUS 14D Instrumental Ensemble

Units: 2.0 **Hours:** 1.0 Lecture 3.0 Laboratory
Transferable: CSU; GAV-GE:C1

Instruction for the experienced musician with emphasis on the study and performance of a wide variety of musical styles from Renaissance to 20th century music for traditional ensembles, and extensive consideration of contemporary commercial and alternative repertoire, and performance techniques for popular ensembles.

MUS 16A Introduction to Audio Recording Techniques

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU

Survey of basic audio recording techniques and materials including acoustics, signal flow, block diagrams, cue systems, punch-ins, microphones and mic placement, frequency response, reverb, delay and outboard effects, stereo mixing, pre-mixing and actual recording. May be repeated once for credit.

MUS 19 College Singers

Units: 2.5 **Hours:** 1.0 Lecture 4.5 Laboratory
Transferable: CSU, UC; GAV-GE:C1

The Gavilan College Singers will study, rehearse, and perform choral music in a broad spectrum of musical genre and styles. Included will be the study of vocal and rehearsal techniques as they relate to ensemble performance. Course may be repeated three times for credit. **ADVISORY:** Previous choral experience is preferred but not required. The student should have the ability to match a given pitch.

MUS 20 Basic Music Education

Units: 1.0 **Hours:** 1.0 Lecture
Transferable: CSU, UC

A basic course in music education based on the principles of the Kodaly and Orff Methods. Classes will include lecture, development of individual musical and teaching skills, familiarity with instructional materials, and knowledge of folk music from around the world. **ADVISORY:** Eligible for English 250 and 260.

MUS 21 Electronic Music/Sound Design

Units: 3.0 **Hours:** 2.0 Lecture 3.0 Laboratory
Transferable: CSU; GAV-GE:C1

Fundamentals of electronic music synthesis using computers. Midi sequencing, digital sound processing, sampling, digital multi-track recording utilizing the college's state of the art midi studio. May be repeated three times for credit. **ADVISORY:** Eligible for English 250, 260 and Mathematics 205.

MUS 26 Symphony

Units: 2.0 **Hours:** 1.0 Lecture 3.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

Study and performance of orchestral literature. Individual and sectional skills development. Perform in public concerts each semester. May be repeated until a maximum of 8 units are accrued. **ADVISORY:** Demonstrated proficiency on individual's instrument and ability to read music.

MUS 28 Jazz/Pop Piano

Units: 2.0 **Hours:** 1.0 Lecture 3.0 Laboratory
Transferable: CSU, UC; GAV-GE:C1

Introduction to jazz and popular piano: Chord symbols, chord voicings, improvisation, arrangements in blues, jazz, and other popular music styles. May be repeated three times for credit. **ADVISORY:** Music 4A or the equivalent.

MUS 98 Special Topics

Units: .5 TO 3.0 **Hours:** .5 TO 3.0 Lecture
Transferable: CSU; GAV-GE:C1

Special topics courses examine current problems or issues of interest to students within a specific discipline area. For topical content information, consult with appropriate department chairperson. For transfer status, check with a counselor. This course may have the option of a letter grade or pass/no pass.

MUS 190 Occupational Work Experience/Commercial Music

Units: 1.0 TO 4.0 **Hours:**
Transferable: CSU

College credit for learning experience obtained on the job in accordance with a training plan developed cooperatively between the employer, college and student. 75 hours per semester per unit or 60 hours per semester for unpaid experience. This is a pass/no pass course. May be taken for a maximum of 16 work experience units. **REQUIRED:** Enrollment in a minimum of seven or more units including CWE units except for summer school. For summer school, enrollment in one other class is required. Minimum 2.0 G.P.A.

Nursing: see Allied Health
Nutrition: see Biological Sciences

PARALEGAL STUDIES**PL 110 Introduction to Paralegalism**

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU

This course will provide a general overview of the legal system with emphasis on the procedural duties of the paralegal within that system. The course will specifically address such areas as legal research, legal writing and law office administration, as well as provide overview of several substantive areas of law. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Eligible for English 1A.

Performing Arts: see Mass Communications & Television, Theatre Arts (THEA)

PHILOSOPHY**PHIL 1 Introduction to Philosophy**

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2; CAN:PHIL2

Philosophy 1 is intended as a survey of the major areas and traditions of philosophy. The course examines central and significant questions about the meaning of life, who determines what is morally right or wrong, the ideal society, the various notions social justice, what is reality, and many other ideas. In pursuing these questions, students will be asked to read texts from writers around the world, both contemporary and ancient, discuss current events, and apply 'theory' to movies such as "The Matrix" trilogy, novels, and any other relevant application of the student's own choice. **ADVISORY:** Eligible for English 1A.

PHIL 2 Logic

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU, UC; CSU-GE:A3; GAV-GE:C2; CAN:PHIL6

Philosophy 2, Introduction to Logic, is intended as a survey of the primary approaches to argumentation and what has been traditionally called 'correct' reasoning. Learners will learn techniques of both deductive and inductive argumentation, how to spot a fallacy, as well as how to apply these techniques to other aspects of their lives outside the classroom. While logic is often quite formal, the goal is to see the practical application of this discipline. Additionally, learners will become acquainted with the cultural variations to reasoning in addition to the standard Western focal approach **ADVISORY:** Eligible for English 1A.