

**MUS 14D Instrumental Ensemble**

**Units:** 2.0 **Hours:** 1.0 Lecture 3.0 Laboratory  
**Transferable:** CSU; GAV-GE:C1

Instruction for the experienced musician with emphasis on the study and performance of a wide variety of musical styles from Renaissance to 20th century music for traditional ensembles, and extensive consideration of contemporary commercial and alternative repertoire, and performance techniques for popular ensembles.

**MUS 16A Introduction to Audio Recording Techniques**

**Units:** 3.0 **Hours:** 3.0 Lecture  
**Transferable:** CSU

Survey of basic audio recording techniques and materials including acoustics, signal flow, block diagrams, cue systems, punch-ins, microphones and mic placement, frequency response, reverb, delay and outboard effects, stereo mixing, pre-mixing and actual recording. May be repeated once for credit.

**MUS 19 College Singers**

**Units:** 2.5 **Hours:** 1.0 Lecture 4.5 Laboratory  
**Transferable:** CSU, UC; GAV-GE:C1

The Gavilan College Singers will study, rehearse, and perform choral music in a broad spectrum of musical genre and styles. Included will be the study of vocal and rehearsal techniques as they relate to ensemble performance. Course may be repeated three times for credit. **ADVISORY:** Previous choral experience is preferred but not required. The student should have the ability to match a given pitch.

**MUS 20 Basic Music Education**

**Units:** 1.0 **Hours:** 1.0 Lecture  
**Transferable:** CSU, UC

A basic course in music education based on the principles of the Kodaly and Orff Methods. Classes will include lecture, development of individual musical and teaching skills, familiarity with instructional materials, and knowledge of folk music from around the world. **ADVISORY:** Eligible for English 250 and 260.

**MUS 21 Electronic Music/Sound Design**

**Units:** 3.0 **Hours:** 2.0 Lecture 3.0 Laboratory  
**Transferable:** CSU; GAV-GE:C1

Fundamentals of electronic music synthesis using computers. Midi sequencing, digital sound processing, sampling, digital multi-track recording utilizing the college's state of the art midi studio. May be repeated three times for credit. **ADVISORY:** Eligible for English 250, 260 and Mathematics 205.

**MUS 26 Symphony**

**Units:** 2.0 **Hours:** 1.0 Lecture 3.0 Laboratory  
**Transferable:** CSU, UC; GAV-GE:C1

Study and performance of orchestral literature. Individual and sectional skills development. Perform in public concerts each semester. May be repeated until a maximum of 8 units are accrued. **ADVISORY:** Demonstrated proficiency on individual's instrument and ability to read music.

**MUS 28 Jazz/Pop Piano**

**Units:** 2.0 **Hours:** 1.0 Lecture 3.0 Laboratory  
**Transferable:** CSU, UC; GAV-GE:C1

Introduction to jazz and popular piano: Chord symbols, chord voicings, improvisation, arrangements in blues, jazz, and other popular music styles. May be repeated three times for credit. **ADVISORY:** Music 4A or the equivalent.

**MUS 98 Special Topics**

**Units:** .5 TO 3.0 **Hours:** .5 TO 3.0 Lecture  
**Transferable:** CSU; GAV-GE:C1

Special topics courses examine current problems or issues of interest to students within a specific discipline area. For topical content information, consult with appropriate department chairperson. For transfer status, check with a counselor. This course may have the option of a letter grade or pass/no pass.

**MUS 190 Occupational Work Experience/Commercial Music**

**Units:** 1.0 TO 4.0 **Hours:**  
**Transferable:** CSU

College credit for learning experience obtained on the job in accordance with a training plan developed cooperatively between the employer, college and student. 75 hours per semester per unit or 60 hours per semester for unpaid experience. This is a pass/no pass course. May be taken for a maximum of 16 work experience units. **REQUIRED:** Enrollment in a minimum of seven or more units including CWE units except for summer school. For summer school, enrollment in one other class is required. Minimum 2.0 G.P.A.

**Nursing: see Allied Health**

**Nutrition: see Biological Sciences**

**PARALEGAL STUDIES****PL 110 Introduction to Paralegalism**

**Units:** 3.0 **Hours:** 3.0 Lecture  
**Transferable:** CSU

This course will provide a general overview of the legal system with emphasis on the procedural duties of the paralegal within that system. The course will specifically address such areas as legal research, legal writing and law office administration, as well as provide overview of several substantive areas of law. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Eligible for English 1A.

**Performing Arts: see Mass Communications & Television, Theatre Arts (THEA)**

**PHILOSOPHY****PHIL 1 Introduction to Philosophy**

**Units:** 3.0 **Hours:** 3.0 Lecture  
**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2; CAN:PHIL2

Philosophy 1 is intended as a survey of the major areas and traditions of philosophy. The course examines central and significant questions about the meaning of life, who determines what is morally right or wrong, the ideal society, the various notions social justice, what is reality, and many other ideas. In pursuing these questions, students will be asked to read texts from writers around the world, both contemporary and ancient, discuss current events, and apply 'theory' to movies such as "The Matrix" trilogy, novels, and any other relevant application of the student's own choice. **ADVISORY:** Eligible for English 1A.

**PHIL 2 Logic**

**Units:** 3.0 **Hours:** 3.0 Lecture  
**Transferable:** CSU, UC; CSU-GE:A3; GAV-GE:C2; CAN:PHIL6

Philosophy 2, Introduction to Logic, is intended as a survey of the primary approaches to argumentation and what has been traditionally called 'correct' reasoning. Learners will learn techniques of both deductive and inductive argumentation, how to spot a fallacy, as well as how to apply these techniques to other aspects of their lives outside the classroom. While logic is often quite formal, the goal is to see the practical application of this discipline. Additionally, learners will become acquainted with the cultural variations to reasoning in addition to the standard Western focal approach **ADVISORY:** Eligible for English 1A.

**PHIL 3A Ethics****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2; CAN:PHIL4

Philosophy 3 is intended as a survey of the major areas and traditions of ethical and moral theories. The course examines central and significant questions about who determines what is morally right or wrong, the ideal society, the various notions social justice, moral agency and action in our lives and community, as well as many other topics. In pursuing these questions, students will be asked to read texts from writers around the world, both contemporary and ancient, discuss current events, and apply 'theory' to movies, novels, and any other relevant application of the student's own choice. **ADVISORY:** Eligible for English 1A.

**PHIL 3B Contemporary Moral Issues****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2, E2

Contemporary Moral Issues in an applied ethics class that covers major ethical theories and contemporary moral issues in a pluralistic manner. This course will cover such issues as abortion and euthanasia, cloning, experimentation on human subjects, capital punishment, race/ethnicity, sexual orientation and sexual morality, world hunger and poverty, colonialism and post-colonialism, and so forth. **ADVISORY:** Eligible for English 1A.

**PHIL 4 Critical Thinking and Writing****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:A3, IGETC:1B; GAV-GE:C2

This course is designed to introduce the relationship between critical thinking and critical writing in a way that will be both enjoyable to the student and helpful in other aspects of life. The student will learn techniques of critical thinking, paying close attention to the current events, movies and popular media, music lyrics, as well as the textbook. Students will learn to identify deductive and inductive arguments and be able to evaluate their strength, create a strong argument of their own on a given topic, as well become experts in the area of critical analysis. The goal is to enable students to become strong, well informed, articulate members of the community as well as individuals with an empowered sense of self as an agent of change. **PREREQUISITE:** English 1A

**PHIL 6 Comparative Religions****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2, F

Religion is a topic that ignites controversy -- most societies engage in religious practices, believe strongly in that tradition, and find a sense of identity within it. The controversy arises when differences are misunderstood, misrepresented, or placed in a hierarchy of assumed supremacy of one religion as superior to others. In this class, students explore the underlying commonality of various religious traditions, explore the uniqueness of the religions with which they are unfamiliar, and learn to see that diversity among beliefs doesn't have to create hostility. Students will explore religions from Indigenous Peoples throughout the world, East Asia (e.g. India), China, the Middle East, as well as some more recent trends in religion. **ADVISORY:** Eligible for English 1A.

**PHIL 7A History of Philosophy: Ancient to Medieval Times****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2

Philosophy 7A is a survey of the history of philosophy from the ancient to the medieval periods. It is a great class to take along with World History or a literature course. **ADVISORY:** Eligible for English 1A.

**PHIL 9 Philosophy of Religions****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU

A reflective examination and analysis of the meanings and beliefs involved in religion and the religious experience. Introductory study of such topics as the nature and grounds of religious belief, relation between religion and ethics, nature and existence of god, problem with evil, and what can be learned from the religious experience. Additionally, the student will discuss the impact of religion on society, social norms, and the political impact of religion. Previously known as PHIL 6B. **ADVISORY:** Eligible for English 1A.

**PHIL 12 Introduction to Political Thought****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:D8, IGETC:4H; GAV-GE:D2

This course provides students with an introduction to and grounding in classical and modern political thought. Students will be introduced to theorists such as Plato, Aristotle, Machiavelli, and Marx. Students will also examine such timeless questions as: "What is justice?" "What is the good life?" and "What is power?" among others. This course is also listed as POLS 12.

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**Photography: see Art, CSIS or Digital Media**

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## PHYSICAL EDUCATION: ACADEMIC

**PE 1 Orientation for Student-Athlete Success****Units:** 1.0 **Hours:** 1.0 Lecture**Transferable:** CSU; CSU-GE:E; GAV-GE: E1

This course identifies and clarifies issues relevant to student-athletes. Students will learn practical skills which will assist them in obtaining their educational objectives, such as proper use of library services, time management and test and note taking information.

**PE 2 Introduction to Physical Education****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC

This course is designed to examine the field of physical education from a historical and contemporary viewpoint. The broad spectrum of physical education as a discipline will be discussed. Goals and objectives of physical education as well as other career options will be introduced. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Eligible for English 250 and English 260.

**PE 3 Introduction to Athletic Training****Units:** 4.0 **Hours:** 3.0 Lecture 3.0 Laboratory**Transferable:** CSU, UC

An introductory course in athletic training/sports medicine. This course will familiarize the student with basic knowledge and basic skill level needed to become an athletic trainer. The course will cover anatomy/physiology, first aid, rehabilitation, injury recognition/evaluation/management, report writing/record keeping, facilities maintenance/supply ordering. Also included is hands-on participation at sporting events. **ADVISORY:** Allied Health 30 (may be concurrent) and eligible for English 260

**PE 3A Athletic Training Field Experience****Units:** 2.0 **Hours:** 6.0 Laboratory**Transferable:** CSU

A coeducational course designed to offer the prospective athletic trainer, physical therapist, or physical educator a continuing practical experience reinforcing and applying the concepts and terminology learned in PE 3, Introduction to Athletic Training, and the field of athletic training. The purpose of PE 3A is to provide a comprehensive, progressive educational and practical foundation in preparation for transition into allied health studies. Knowledge in the recognition, assessment, and care of athletic injuries or practical experience in care and prevention of athletic injuries is recommended. May be repeated three times for credit. This course has the option of a letter grade or pass/no pass. **ADVISORY:** PE 3 Introduction to Athletic Training.

**PE 5 Individual and Dual Sports****Units:** 3.0 **Hours:** 2.0 Lecture 3.0 Laboratory**Transferable:** CSU, UC; GAV-GE:E1

Designed for those planning to work with children in the field of physical education or recreation. Activities such as badminton, bowling, golf, tennis, and archery may be covered. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Eligible for English 250 and English 260.