

HIST 14 U.S. In the 20th Century: An Oral History Approach**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, D6, IGETC:3B, 4F; GAV-GE:C2, D2

Students in this course will use oral history and traditional research methods to develop a collection of oral histories on family, community and twentieth century topics. Students will learn oral history skills, ethics, and applications. The course will also survey political, economic, social, and cultural history of the past century to provide interviewers with a context for their work. **ADVISORY:** History 2, 5, or 12

HIST 21 Ancient Americas: A History through Art**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C1, C2, IGETC:3A; GAV-GE:C2, F

A critical survey of history through the arts of pre-Columbian natives of North, Central and South America. The course will cover major societies and events from the appearance of major civilizations through the initial colonization efforts of European nations. Due to the distinct history of the Americas, this course uses the arts - architecture, sculpture, ceramics and painting, among others - of ancient societies as a primary source material. This course has the option of a letter grade or pass/no pass. This course is also listed as ART 21. **ADVISORY:** Eligible for English 250.

HIST 98 Special Topics**Units:** .5 TO 3.0 **Hours:** .5 TO 3.0 Lecture**Transferable:** CSU

Special topics courses examine current problems or issues of interest to students within a specific discipline area. For topical content information, consult with the appropriate department chairperson. For transfer status, check with a counselor. May be repeated for credit with different topics.

HORTICULTURE**HORT 20 Principles of Horticulture****Units:** 3.0 **Hours:** 2.0 Lecture 3.0 Laboratory**Transferable:** CSU, UC

This course will provide an introduction to horticulture and crop science. It will cover the biological principles of basic plant processes, classification, anatomy, physiology, and biotechnology. The course will also evaluate the global ecological/environmental and socioeconomic value of plants. Topics will also include the effect of the environment of plants and how we control it, an introduction to plant growth including propagation, media, irrigation, nutrition, management, harvest, and post harvest handling, and people's use of plants. Field trip required.

HUMANITIES**HUM 3 Introduction to the Cinema****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2

This course provides an introduction to the cinema. It includes a view of the inventors and the technological developments that led to the modern motion picture; an historical perspective on the growth and development of cinema including significant films that contributed to its establishment as an art form, a study of film genres such as the comedy, the musical, and the western; the technology of image and sound; and a look at the basic techniques of filmmakers when they attempt to convey meaning. **ADVISORY:** Eligible for English 250 and 260.

HUM 4 Introduction to American Cinema**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2

This introductory course in film studies is a survey of the American film industry as an art form, as an industry, and as a system of representation and communication. The course explores how Hollywood films work technically, aesthetically, and culturally to reinforce and challenge America's national self-image. **ADVISORY:** English 440

HUM 5 Humanities Through The Arts**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2

A survey of the human condition as seen through film, drama, music, literature, painting, sculpture, and architecture, with an emphasis on the history, techniques, meaning, and evaluation of individual works of Western Art. **ADVISORY:** English 440

HUM 6 Foreign Cinema**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C1, IGETC:3A; GAV-GE:C1

This class is a survey of significant developments in narrative film outside Hollywood. Differing international contexts, theoretical movements, technological innovations, and major directors are studied. The class offers a global, historical overview of narrative content and structure, production techniques, audience, and distribution. Students screen a variety of rare and popular films, focusing on the artistic, historical, social, and cultural contexts of film production. Students develop critical thinking skills and address issues of popular culture, including race, class, gender, and equity.

HUM 10 Approaches to Contemporary Film**Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU, UC; CSU-GE:C1, C2, IGETC:3B; GAV-GE:C1, C2

Approaches to Contemporary Film examines theories of film criticism as they apply to films from 1960 to the present. Students learn technical, visual, classical, historical, cultural, ideological, and aesthetic approaches to film and sample from a representative list of foreign and domestic movies. Special emphasis is given to new voices from non-American sources and to emerging voices in American cinema. **ADVISORY:** Eligibility for English 250 and 260.

HUM 25A Film Production**Units:** 3.0 **Hours:** 2.0 Lecture 3.0 Laboratory**Transferable:** CSU, UC

In this class students are introduced to basic theory, concepts, and practice of video and film production, both in the studio and in the field. Students learn skills in camera operation, lighting, audio, and editing. Students will learn the tools of the narrative film/video director's art. Working in production groups, students learn to break down scripted material in order to prepare to shoot dramatic scenes and sequences on camera. Students learn techniques for working with actors on camera. Students apply production planning and management skills. Students learn the basics of production lighting design, including script analysis, basic 3 point lighting, fill, key, differences between perceived light, and recorded light (video, film). Students learn the basics of production sound design, including the recording of sound, foley, looping, and postproduction.

HUM 98 Special Topics**Units:** .5 TO 3.0 **Hours:** .5 TO 3.0 Lecture**Transferable:** CSU

Special topics courses examine current problems or issues of interest to students within a specific discipline area. For topic content information, consult with the appropriate department chairperson. For transfer status, check with a counselor. This course may have the option of a letter grade or pass/no pass.

INDUSTRIAL TECHNOLOGY**IT 115 Introduction to the Construction Industry****Units:** 3.0 **Hours:** 3.0 Lecture**Transferable:** CSU

This course is an introduction to the construction industry. It will cover the basic skill sets required to earn an entry-level position in various trades in construction. Students will learn basic math, vocabulary, blue print reading and safety skills along with the soft skills required to gain employment. This course has the option of a letter grade or pass/no pass. **ADVISORY:** Eligible for English 250 and English 260.

IT 116 Introduction to Process Improvement

Units: 2.0 **Hours:** 2.0 Lecture
Transferable: CSU

An introduction to quality environment in the work place. Students will learn how to work as a team, solve problems, communicate effectively, gather and record data and interpret a variety of charts. **ADVISORY:** Mathematics 205.

IT 117 Statistical Methods for Improving Performance

Units: 2.0 **Hours:** 2.0 Lecture
Transferable: CSU

An introductory course to improving performance in the work place. Students will learn to work as a team to apply statistical methods in business and industry. These methods include data collection, cause and effect analysis, frequency distributions, and the construction and interpretation of control charts. **ADVISORY:** Mathematics 205

Information Science: see CSIS

Intercollegiate Athletics: see Physical Education

ITALIAN**ITAL 8A Conversational Italian**

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU

This beginning course emphasizes the sound system, pronunciation, and conversational skills used in everyday Italian but also covers vocational building and grammar as well. Students are introduced to the culture, customs, and history of the Italian world. This course has the option of a letter grade or pass/no pass.

ITAL 8B Conversational Italian

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU

This second semester beginning course emphasizes the sound system, pronunciation, and conversational skills used in everyday Italian, but also covers vocabulary building and grammar as well. Students are introduced to the culture, customs, and history of the Italian world. This course has the option of a letter grade or pass/no pass. **PREREQUISITE:** ITAL 8A or equivalent.

JAPANESE**JPN 1A Elementary Japanese**

Units: 5.0 **Hours:** 5.0 Lecture 2.5 Laboratory
Transferable: CSU, UC; CSU-GE:C2; GAV-GE:C2

Beginning course with emphasis on understanding and speaking Japanese; introduction to reading and writing Japanese. This course will also introduce students to Japanese culture and institutions. This course has the option of a letter grade or pass/no pass.

JPN 1B Elementary Japanese

Units: 5.0 **Hours:** 5.0 Lecture 2.5 Laboratory
Transferable: CSU, UC; CSU-GE:C2; IGETC:6A; GAV-GE:C2

Continue Japanese 1A with an emphasis on understanding, speaking, reading, and writing Japanese. This course will continue to introduce students to Japanese culture and institutions. This course has the option of a letter grade or pass/no pass. **PREREQUISITE:** Japanese 1A or equivalent.

JOURNALISM**JOUR 10 Mass Media and Society**

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU, UC; CSU-GE:C2, D0, IGETC:4J; GAV-GE:C2, D2; CAN:JOUR4

This course helps students understand the 20th century revolution in mass media by focusing on the history, economics and social impact of the newspaper, book publishing, magazine, film, television, public relations, advertising and music industries. Students will study audience, propaganda and mass communication theory; and discuss new technology, ethnic media in the United States, ethical issues and attempts to regulate or control the media. Honors students will complete more in-depth analysis of media issues and will finish a media-related research project. This course is also listed as SOC 10. This course has the option of a letter grade or pass/no pass. **ADVISORY:** English 250, English 260.

JOUR 16A Writing for Media

Units: 3.0 **Hours:** 3.0 Lecture
Transferable: CSU; GAV-GE:C1; CAN:JOUR2

Fundamentals of journalistic writing and analysis of news values and news writing. Stresses organization and structure of news stories; the language and style of news writing; the basic lead and story types for print and broadcast media. **ADVISORY:** Typing skill; English 1A eligibility.

JOUR 16B Reporting for Media

Units: 3.0 **Hours:** 3.0 Lecture 1.0 Laboratory
Transferable: CSU; GAV-GE:C1

Fundamentals of reporting for print and broadcast media, with attention to research methods, cultivation of sources, and interviewing techniques. Students will practice gathering information from a variety of sources for presentation in print and broadcast media. **ADVISORY:** Journalism 16A

JOUR 18A Working on the Newspaper

Units: 2.0 TO 5.0 **Hours:** .0 TO 3.0 Laboratory
Transferable: CSU; GAV-GE:C1

Students interview, write, photograph and do computer assisted design and graphics for the college newspaper, The Gavilan Press. In doing this, they provide the community with an important first amendment forum, learn and educate about the first amendment rights and responsibilities, and acquire journalistic skills, ethics, and habits. **ADVISORY:** Eligible for English 1A. Typing ability.

JOUR 18B Working on the Newspaper

Units: 2.0 TO 5.0 **Hours:** .0 TO 3.0 Laboratory
Transferable: CSU; GAV-GE:C1

Students interview, write, photograph and do computer assisted design and graphics for the college newspaper, The Gavilan Press. In doing this, they provide the community with an important first amendment forum, learn and educate about the first amendment rights and responsibilities and acquire journalistic skills, ethics and habits. **ADVISORY:** Journalism 18A.

JOUR 18C Working on the Newspaper

Units: 2.0 TO 5.0 **Hours:** .0 TO 3.0 Laboratory
Transferable: CSU; GAV-GE:C1

Students interview, write, photograph and do computer assisted design and graphics for the college newspaper, The Gavilan Press. In doing this, they provide the community with an important first amendment forum, learn and educate about the first amendment rights and responsibilities and acquire journalistic skills, ethics and habits. **ADVISORY:** Journalism 18B.

JOUR 18D Working on the Newspaper

Units: 2.0 TO 5.0 **Hours:** .0 TO 2.0 Lecture, .0 TO 3.0 Laboratory
Transferable: CSU; GAV-GE:C1

Students interview, write, photograph and do computer assisted design and graphics for the college newspaper, The Gavilan Press. In doing this, they provide the community with an important first amendment forum, learn and educate about the first amendment rights and responsibilities and acquire journalistic skills, ethics and habits. **ADVISORY:** Journalism 18C.

