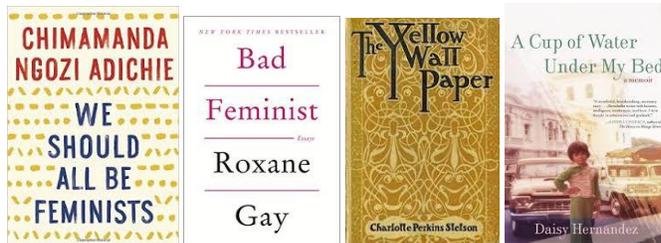


# English 1A

Fall 2018 MW 9:45-11:50

Instructor: Christina Salvin  
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Office: Room 5 or 3 or hallway tables  
Hours: MW after class and by appt.  
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## Required Texts (unmarked, NOT rented)

*We Should All Be Feminists* available online  
*Bad Feminist* by Roxanne Gay  
*The Yellow Wallpaper* available online  
*A Cup of Water Under My Bed* by Daisy Hernandez

## Recommended Texts

A college level dictionary  
A writer's handbook with MLA guidelines

**ENGL 1A Course Learning Outcomes:** 1. Apply analytical reading strategies such as summarizing, annotating, interpreting, paraphrasing, synthesizing, and responding to texts, including identifying and evaluating the author's thesis, methods of support, audience and tone. 2. Recognize and practice specific rhetorical strategies and utilize appropriate strategies for completing a variety of writing tasks in a variety of disciplines, such as report writing, timed essay exams, research writing, sustained analytical essays, etc. 3. Construct a unified, coherent, and developed essay in standard English that defends a position and features a clear thesis, relevant supporting evidence, and control of conventions. 4. Apply research techniques, such as locating, evaluating and summarizing sources and integrating research findings into essay in MLA format, to the creation of a research essay. 5. Demonstrate ability to write effective college-level prose, using strategies applicable to GE and interdisciplinary courses. 6. Recognize and practice steps in the writing process.

## Course Objective

The primary objective of this course is to prepare students to read, write, analyze, and research at the university level. Upon successful completion of English 1A, students should be able to perform satisfactorily in any general education course requiring writing and research. Students should also be able to express strong opinions with clarity and conviction as well as individual style and creativity.

## Course Description

This course focuses on sexism, feminism, and gender equality. Through reading, writing, research, discussion, students have the opportunity to relate personal experiences to how our larger culture and society have shaped the lives of women both domestically and globally. Class assignments will deal with issues of women's identity, oppression, and activism. Students will also play a major role in shaping and teaching the course with a "do something" essay, group project, and multimedia oral presentations. Together, we explore often difficult and contentious issues within a safe, respectful, and educational classroom environment.

## Course Grading

4 Essays	200 pts (50 each)	1000 pts TOTAL	
Research Project	300 pts (5 parts)	A 920-1000 pts	A- 900-919
15 Journals	150 pts (10 each)	B+ 880-899	B 820-879
2 Essay Exams	200 pts (100 each)	B- 800-819	C+ 780-799
Book Annotations	100 pts (50 for each half)	C 700-779	D 600-699
Group Presentation	50 pts	F 0-599	

## Course Attendance

Attendance is crucial as in-class activities *cannot* be made up. Written work must be turned in at the beginning of class to be accepted (journals) or considered on time (essays). Class handouts will only be distributed once. If you miss more than three days (without a documented excuse),

you will be dropped from the class without notice; however, it is your responsibility to withdraw from the course through Admissions to avoid an 'F' grade on your transcript.

## Course Requirements

### Essays

You will write a total of four essays of four pages minimum. If an essay does not meet the *full* length requirement, I will not accept it. All essays must be submitted typed and double-spaced in 12 point Times New Roman font with *one-inch* margins (not right justified) and no extra spaces between paragraphs. A cover page is not necessary—just put your name, the assignment title and the date in the top left corner. If your essay is too short or formatted incorrectly, it will be returned to you, ungraded, and marked late. **IMPORTANT:** An essay will be considered late if it is not turned in by the *beginning* of class on the day it is due (hard copy) with a receipt from Turnitin.com stapled to the top. I will accept ONE late essay per student, marked down 5 points before the weekend and 10 points after. E-mailed essays will *not* be accepted. With my approval and an agreed-upon plan, your essays may be rewritten for a higher grade.

### Directed Reading Response Journals

You will write a total of 15 journals, typed in the format specified above, in response to a weekly prompt. Reading response journals are due at the beginning of class, based upon the books *We Should All Be Feminists* and *Bad Feminist* (first half of the semester) and *The Yellow Wallpaper* and *A Cup of Water Under My Bed* (second half) as well as supplemental handouts. These journals will be graded on a 1-10 scale based upon understanding of the reading, depth/quality of response, and length (one full page minimum); they are the biggest indicator of your ability to succeed on the midterm and final. *No late or emailed journals will be accepted.*

### Book Annotations

Please buy new or unmarked texts as you will be graded on your annotations. You may also print online PDFs of *We Should All Be Feminists* and *The Yellow Wallpaper* as they are short. What you write is mostly up to you, but the point is that you *write* (not highlight), using a pen or pencil, identifying main points, asking questions, and expressing your feelings with words as well as underlining, circling, and even drawing. You will be graded on the quality and quantity of your annotations, which should include a *short summary* and opinion at the end of each chapter.

### Research Project

Under my direction, you will write an 8.5-10 page research paper on a gender issue that is relevant to you personally. This project will involve both first and second-hand research and an oral presentation. You will submit your paper in stages, including a detailed proposal, annotated works cited, and draft without quotations. Your final paper must be written in MLA format with a works cited list at the end. It is crucial that you begin your research soon with my approval on a personally meaningful topic. Every stage of the project must be completed satisfactorily, in order, with no plagiarism as verified by Turnitin.com, or NO credit will be given for any of the parts.

### Presentations

Students will give two oral presentations during the semester. For the first presentation, your group of two or three will teach the class on a women's issue using research, visual aids, and an interactive approach. The second will be a solo presentation of your research project. For those students with serious fear issues, multimedia presentations can substitute for most speaking.

## Important Statements

All written work **MUST** be your own. Violations of academic honesty such as cheating and plagiarism will result in disciplinary action up to and including an F in the class and dismissal from the college.

Learning occurs most productively in a safe, respectful environment. Differences of viewpoints, orientation, and experience are expected and welcomed in class discussions. If you don't feel safe or respected, please talk to your instructor or Dean Fran Lozano at 848-4702 or [flozano@gavilan.edu](mailto:flozano@gavilan.edu).

Students requiring special services or arrangements because of hearing, visual or other disability should contact their instructor, counselor, advisor, or the Accessible Education Center.