I. Call to Order: Welcome
II. Agenda adjustments and approval
III. Minutes
IV. Information/Discussion
   1. Approvals
   2. Cross Listed Courses
   3. Ratio of lecture hours to out of class assignments
V. New Business
   1. New Course – First Reading
      a. ART 41 Gallery Assistance
      b. MCTV 43 Digital Video Editing
      c. MUS 17 Music Fundamentals
   2. New Course – Second Reading
      a. AMT 229 Advanced Drone Aerial Photography and Cinematography
      b. AMT 230 Data Acquisition, Mapping, and Surveys With Drones
      c. FRNH 2A Intermediate French
      d. FRNH 2B Intermediate French
      e. HVAC 206 HVAC Controls
      f. MATH 16 Discrete Mathematics
   3. Modify Courses
      a. AMT 225 Introduction to Drones
      b. AMT 226 Drone Flight Operations and Pilot Certification
      c. AMT 227 Drone Aerial Photography and Videography
      d. AMT 228 Drone Maintenance Technician
      e. ART 2A Two-Dimensional Design
      f. ART 6 Art Appreciation
      g. ART 79 Portfolio Development for Studio Art Majors
      h. ART 8A Introduction to Photography
      i. ENGL 12A Tutoring Writers: Training
      j. ENGL 12B Tutoring Writers: Practice
      k. ENGL 12C Tutoring Writers: Theory
      l. ENGL 12D Tutoring Writers: Research
      m. ENGL 250 Practical Writing
      n. ENGL 260 Preparation for College Reading
      o. HIST 3 History of California
      p. HIST 4B Global History After 1500
      q. HUM 3 Introduction to Cinematic Arts, Film and Television
      r. HUM 4 Introduction to American Cinema
      s. HUM 6 Contemporary World Cinema
      t. JOUR 18A Print and Digital News I
      u. JOUR 18B Print and Digital News II
      v. LIB 140 Online Health Research
      w. LIB 3 Research Skills
      x. MATH 402 Pre-Algebra
y. MCTV 16 History and Culture of Television, Film and New Media (Cross listed with THEA 16)
z. MCTV 6 Introduction to Audio Production (Cross listed with THEA 6)

aa. THEA 16 History and Culture of Television, Film and New Media (Cross listed with MCTV 16)
bb. THEA 6 Introduction to Audio Production (Cross listed with MCTV 6)

VII. Adjournment