

“Widen the path of opportunities and continue to leave a powerful and positive legacy in this world.” -- Luis Fonsi

“Until I feared I would lose it, I never loved to read. One does not love breathing.” -- Harper Lee

MEET YOUR INSTRUCTOR

Bienvenue Hoan nghênh Được tiếp đãi ân cần Bienvenido أهلا بك स्वागत हे willkommen 欢迎 Benvenuto 환영 ยินดีต้อนรับ WELCOME

This semester marks the start of my fourth year at Gavilan College! I teach Composition and Reading and French (at Gavilan and SJCC). Many moons ago as a first-generation college student, I earned my BA in Political Science and French and MA in Teaching English as a Second Language from Southern Illinois University – Carbondale. A native Mid-Westerner (and Army Brat!), I moved to the Northwest over 20 years ago where I began my career, met my husband, and started our family. I have three kids – 20, 21, and 22, all college students. I also have a goofy Vizsla named Rufus. #doglovertothecore

I'm excited to be working with you as we analyze, collaborate, READ, discuss, watch, learn, WRITE, and research all while having FUN! Lots of hard work is required of you, but if you are committed, willing, and dedicated, you will be very proud of yourself at the end of the semester and will be equipped with the skills necessary to be a successful college student.

A safe, mutually respectful learning environment is tantamount to a successful class for all groups (Gender, Ethnicity, Class, Sexual Orientation, etc.) no matter how you identify. What does that mean? Play nice. Be respectful of all your classmates. Don't take your toys and go home. Figuring out how to work together is part of the journey. Our journey.

Never hesitate to let me know how I can assist you, in any way. I am here for you to reach your goals!

Grading Breakdown

A final grade of **C (70%)** or better is required to pass this course.

Item	Point Total	% of grade
Out-of-class Essays	300	30%
Research Project	300	30%
Class Participation	150	15%
In-class Essay	100	10%
Reading Journals	100	10%
Academic Support Requirement	50	5%

English 1A

Composition and Reading

Gavilan College

Fall 2019

Instructor: Monica Herzi
Class Days/Times: ENG 1A (10527 – 702)
Lecture: T/TH 9:45AM-11:00 AM (Portable 20), FR 9:45-11:00 (LIB Computer Lab)
Email: mherzi@gavilan.edu
Cell: 408-458-6553 (voice and text)
Student Hours: T & TH 11:15-12:15 (SS 125)
Remind app code: gavilanf

COURSE DESCRIPTION

The primary objective of this course is to prepare students to read, write, analyze, and research at the university level. Upon successful completion of English 1A, students should be able to perform satisfactorily in any general education course requiring writing and research. Students should also be able to express strong opinions with clarity and conviction as well as individual style and creativity.

Books Needed

(clean copies, no rentals or e-books)

- Text: *Identity: A Reader for Writers*, John Scencers-Zapico, Oxford University Press (2013).
- Novel: *How the Garcia Girls Lost their Accents*, Julia Alvarez (1991).
- Non-fiction: *So you want to talk about race*, Ijeoma Oluo (2018).
- Recommended: a college-level dictionary and a writer's handbook with MLA guidelines

Materials Needed

Binder or folder
Post-its
Notebook/binder paper and pens
Computer & Printer (available free to Gav students in the Library and Learning Commons) Two-sided printing is encouraged.

English 1A Student Learning Outcomes

(translation: what you should get out of this class!)

- Apply analytical reading strategies, such as summarizing, annotating, inferring, paraphrasing, synthesizing, and responding to texts, including identifying and evaluating the author's thesis, methods of support, audience, tone, and recognize bias *(translation: Read with the determination to understand, respond to, analyze and evaluate the writers' ideas.)*
- Utilize readings from texts, recognize effective rhetorical appeals and strategies for specific audiences and purposes; integrate key passages, quotes, and summary from readings as support for a variety of writing tasks, such as expository writing, sustained analytical essays, timed essay exams, and/or research writing. *(translation: Understand and evaluate the use of rhetoric; use readings to provide support (proof) in your writing.)*
- Compose a variety of thesis-driven expository and analytical essays that use the readings as models; show an awareness of and write according to rhetorical features, such as purpose, audience, unity, coherence, emphasis, and rhetorical appeals; and apply the conventions of standard English as stylistically appropriate, demonstrating college-level use of the language, as well as clarity and grammatical proficiency in writing. *(translation: Write focused essays; show audience awareness; write with purpose; use editing and proofreading strategies.)*
- Recognize and practice steps in the writing process (prewriting, organizing, developing, composing, revising, editing, and peer reviewing). Transfer and repurpose acquired writing process skills and information to tackle new writing challenges within and beyond English 1A. *(translation: Learn and practice the writing process.)*
- Plan and construct an original research project through developing a hypothesis, synthesizing information, constructing an argument, and applying research techniques, such as locating, evaluating and summarizing sources, and integrating research findings into an MLA formatted annotated works cited and research essay. *(translation: Learn and use the research process; use research to support an argument; write a research paper.)*

Revising Essays

Understanding what you read and writing effectively is a process. Therefore, there is no limit on the number of essays you may revise. Each revision needs to include the original writing process packet (including the rubric and commented-on essay) and a revised hard-copy of the essay.

Remember that the purpose of revision is to take what you have learned and apply those lessons to your essays as you revise. To receive credit, revisions need to be extensive and go beyond editing for grammar and typos. I strongly recommend that you meet with me during my office hours if you would like to discuss revising an essay.

Grading Breakdown

Reading

You are assigned daily readings which are due ON the day they're assigned (so look ahead). Quizzes, handouts, etc. are part of your class participation grade.

Reading and Reflection Journals

You will have ten of these throughout the semester. I will give you the appropriate prompt a week ahead of the due date.

Academic Support Requirement

You are required to log 10 academic support sessions throughout the semester. I feel strongly about these as they will help you in all your college classes to promote your success as a student.

Essays

You will write a total of four essays. One will be in-class; however, you will have the opportunity to revise this essay out-of-class to improve your grade. I will not "throw" a prompt at you. We will break down what is expected of you before you even write your first sentence!

Research Project

Like your essays, this will be broken down into smaller manageable parts. We will start discussing your topic the first week of class. It is important that you find something that is interesting to YOU to carry you through the semester.

DON'T BE LATE!

For each class day that your assignment is late (hard copy – not emailed), it will be graded down on full letter grade. If something comes up, contact me BEFORE the due date.

iLearn/Canvas/Turnitin.com

We will be using our canvas shell on iLearn accessible through my.gavilan.edu. All written work (journals, essays, annotated bibliographies, and research paper) must be uploaded to turnitin through iLearn. We will go over this in class.

Guidance 550

Due to the challenging academic nature of this course, it is recommended that you utilize the free services on campus through the Writing Center (Li168) via Guidance 550.

IMPORTANT INFORMATION
(also refer to attached student support list)

ADA ACCOMMODATION STATEMENT

“Students requiring special services or arrangements because of hearing, visual or other disability should contact their instructor, counselor, or the Disabled Student Services Office.”

OCCUPATIONAL/VOCATIONAL STATEMENT

“Occupational/Vocational students – Limited English language skills will not be a barrier to admittance to and participation in Vocational Education Programs.”

STUDENT HONESTY POLICY REFERENCE STATEMENT

“Students are expected to exercise academic honesty and integrity. Violations such as cheating and plagiarism will result in disciplinary action which may include recommendation for dismissal.”

FINAL (IMPORTANT) NOTE(S)

Attendance: You may consider going to class on Friday to be a bore. But it is **NOT** optional. In fact, Gavilan College has bestowed upon me the right to drop you if you miss three or more classes. Yup – three or more. Also, being late is not chill. If you are considerably late or leave early, you will be marked absent. Ninety-nine percent of life is showing up. Would your boss be okay with you being late? Or your mom for Thanksgiving dinner... (I’m not your boss or mom...but you get it!)

We are going to disagree with one another. That’s okay – the beauty of college and the beauty of learning. **However, if you don’t feel safe or respected, please talk to me or Dean Eduardo Cervantes at (408)848-4702 or at ecervantes@gavilan.edu.**

No cell phones (unless we are using them in class for an assignment) may be visible. They must on silent and in your bag (not pocket). If you need to use it, please step outside (this includes texting).

Please do not come to class if you are under the influence of any substance (alcohol, weed, etc.) not used for medical purposes.

****This syllabus is subject to change. A very heartfelt thank you to English Instructors Tiffany Palsgrove and Christina Salvin for sharing their documents and input.**

Student Support Services

There are many support services open to you as a Gav student, among them:

AEC (Accessible Education Center) - Lib 117- [AEC](#) counselor, 408-848-4741

Athletic Counseling – Darlene Del Carmen, 408-848-4880

Basic Skills –HU 107 (behind HU 113)- Vania Parakati, 408-852-2889 HU 107 (office is behind HU113)
vparakati@gavilan.edu

CALWorks – a state plan for families on public assistance providing education, employment training, work study, & support services, including child care and transportation assistance, call EOPs.

Career and Transfer Center - Jacquelyn Richburg, (408) 852-2897, Lib 139.

Calworks, Fresh Success, the Food Pantry – LI 135 or call (408) 852-2838 or go to EOPs office.

Computer Place – open computer lab, Alex Zamora, 408-848-4729, LI 116. Hours: M-F, 7:45am-4:45pm.

Counseling - in the Student Center

Dreamers/AB540/DACA – offers a number of services (check out web page)- see EOPS.

EOPS – Extended Opportunity Programs and Services (EOPS) is state-funded program for students facing social, economic, and educational challenges. EOPs also administers services to **Undocumented/Dreamers/AB-540 students and Foster Youth**, LI-101A. (408) 848-4740 or call Jennifer Tomasello direct (408) 846-4904
jtomasello@gavilan.edu

Financial Aid & Scholarship Services – Student Center 119 (408) 848-4727, finaid@gavilan.edu

Foster Youth – provides a level of services and support they need. See EOPS.

Learning Commons - Library 168. Hrs: M-Th 8am-8pm, F 8am-3pm. (408) 848-4811.

MESA (Math & Engineering), Math Lab – MA 101. Hours: MTW 8:30-6pm, Th 9-4pm, F 9-2:30, Sat 10-2pm.

Puente- an award-winning state program, providing academic, counseling and mentoring services for educationally underrepresented students. See EOPs.

Security – for life threatening, 911. For non-emergencies: (408) 848-4703 or (408) 710 7490.

STEM (Science, Technology, Engineering & Math) Center - MA 102, M-Th 8a-5pm and Fri, 9a – 3pm.
Marla Dresch (408) 846-4915 or mdresch@gavilan.edu

Student Health Center – Student Center 118. Call (408) 848-4791. Esther Castaneda is "Health Clerk," (408) 848-4791 healthclerk@gavilan.edu, M-Th 9-2pm, Fri 8-12N. (Student Center) SC 125, near counseling. Call 911 or SECURITY at 408-710-7490 for help.

TRiO - a federally funded program designed to empower first-generation, low-income, and disabled students/

Tutoring Center, Library 116. Call (408) 848-4838 to set up an appt. M-Th 9am-4pm.

Veterans Center - Library 109, Dewitt Stuckey by calling (408) 848-4893 or dstuckey@gavilan.edu

Writing Center with writing tutors (called “fellows”) - Lib 168. (408) 848-4811.

Note: It’s a good idea to look up these services on the Gav site or stop by early in the semester to explore them or register for them. It is not “cheating” to ask for help. It is ensuring that your success in college! We all have “holes” in our knowledge. Think of how much better prepared you will be for your present and future classes if you fill in the “holes” whenever you come across them. Besides, your fees pay help pay for these student services!

Also remember that it is wise to line up all your resources **early!!!** The librarians and tutors are absolutely swamped during the last 4 weeks of school. Think strategically. Get to know who can help you, then let them get to know you so they can help you better!

IMPORTANT GAVILAN DATES AND DEADLINES

LABOR DAY HOLIDAY.....Mon, Sept 2

No day or evening classes. Saturday/Sunday classes WILL meet.

LAST DAY TO REGISTER/ADD A SEMESTER-LONG COURSE..... Fri, Sept 6

Online registration open until 11:59 p.m. No in-person registration on the main campus after 5 pm. Use online services. Last day to register/add an Aviation class is Aug 15.

LAST DAY TO REGISTER FOR INDEPENDENT STUDY Friday, Sep 6

LAST DAY TO DROP WITH A REFUND..... Sun, Sept 8

Fees will be refunded when semester-long courses are officially dropped by this date. Last day to drop an Aviation class with a refund is August 16. Short-term courses must be dropped before 10% of the course meetings have passed. For one or two-day courses, this date will occur before the start of the course.

“NRS” DEADLINE..... Sun, Sept 8

“No Record Shown”. Semester-long courses dropped by this date do not appear on the student’s permanent record. Last day to drop an Aviation class with “No Record Shown” is Aug 16. The “NRS” deadline for a short-term course is 10% of the class meetings

DEADLINE for SELECTING GRADING OPTION..... Fri, Sept 27

Last day to select the Pass/No pass grade option for designated, semester-long courses.

VETERANS’ DAY HOLIDAY..... Mon, Nov 11

No day or evening classes.

“W” DEADLINE..... Fri, Nov 15

Semester-long courses dropped by this date appear on the student’s permanent record with a notation of “W” for withdrawn. The “W” deadline for a short-term/extended term course is 75% of the course meetings. The “W” deadline for Aviation classes in Nov. 8

THANKSGIVING HOLIDAYThurs, Nov 28 - Sunday Dec 1

No day, evening or weekend classes.

FINAL EXAMS..... Mon, Dec 9-Sat, Dec 14

LAST DAY OF SEMESTER.....Sat, Dec 14

FINAL GRADES AVAILABLE ONLINE.....Tue, Jan 7, 2020

OFFICIAL TRANSCRIPTS AVAILABLE.....Tue, Jan 14, 2020

FALL19 WORKSHOPS SCHEDULE

*Tuesday workshop will be held at 12:50-1:50
 *Thursday workshops will be held at 10:30-11:30

Week	Tuesday	Thursday
1	<i>August 27</i> Developing Effective Study Habits	<i>August 29</i> Effective Note Taking Skills
2	<i>September 3</i> Reading and Understanding Prompts	<i>September 5</i> Addressing Fears of Writing
3	<i>September 10</i> Brainstorming Essays	<i>September 12</i> Preparing to Write a Thesis
4	<i>September 17</i> Revising Thesis Statements	<i>September 19</i> Crafting a Thesis Statement
5	<i>September 24</i> Revising Your Essay	<i>September 26</i> MLA Formatting
6	<i>October 1</i> Writer's Workshop	<i>October 3</i> Revising Your Essay
7	<i>October 8</i> Paraphrasing Quotes	<i>October 10</i> Summarizing Text
8	<i>October 15</i> Citing Sources (MLA)	<i>October 17</i> Incorporating Quotes in Your Essay
9	<i>October 22</i> Incorporating Quotes	<i>October 24</i> Citing sources <i>October 23 (Wednesday)</i> Library Research (TBA)

Week	Tuesday	Thursday
10	<i>October 29</i> Annotated Bibliography	<i>October 31</i> Brainstorming (and narrowing) Research Topic <i>*October 30 (Wednesday)</i> Library Research (TBA)
11	<i>November 5</i> Make-up	<i>November 7</i> Make-up
12	<i>November 12</i> Writing Research Inquiry Questions	<i>November 14</i> CRAAP Test: Evaluating Sources
13	<i>November 19</i> CRAAP Test: Evaluating Sources	<i>November 21</i> Writing Research Inquiry Questions
14	<i>November 26</i> Embedding Research Sources	<i>November 27 (Wednesday)</i> Explaining (not summarizing) Research Quotes
15	<i>December 3</i> MLA Works Cited	<i>December 5</i> Revision Action Plans: Research Paper
16	Final's Week: No Workshops	Finals Week: No Workshops