General Notes:

A. Distributed copies of the meeting notes from September 27th as well as comments received to date.
B. BFGC presented the proposed conceptual plans.

I. Art Lecture

A. Lecture room – capacity for 80 students (1300 sq.ft.) – Sloped floor.
B. Practice rooms (4 rooms).
C. Projection room.
D. Recording studio (800 sq. ft.).
E. Piano/Keyboarding (960 sq.ft.)
F. Acoustical considerations when building the practice rooms.
G. Door locations are conceptual right now.
H. Recording studio may need line of site to lecture room.
I. Could have the practice rooms along back (west side).
J. Acoustically can improve the building a lot.
K. Would like storage along back of lecture room.
L. Need projection/recording room.
  a. Not necessarily a separate recording room.
M. Maintain the current “flat” floor space for orchestra.
N. BFGC hasn't located the As-Built drawings.
O. Currently AL101 is scheduled 4 days a week (8:00 a.m. – 1:00 p.m.).
  a. Schedule received from District doesn’t indicate any usage until after 6:00 p.m.

II. Art

A. Relocate storage.
B. Create outside yard area for kilns, foundry, and storage.
C. Not a problem if relocate dressing rooms – don’t need dressing rooms.
D. Still need glazing rooms.
E. Center storage area needs connections for printers – 2D lab work.
F. Darkroom – east storage room.
  a. Decided not to setup darkroom. Will work with Gilroy High.
  b. Likely will convert to dept. resource room.
G. Would like access from ceramics to glazing room to yard/kiln area. Install in location of existing windows.
H. Toilets will get completely remodeled.
I. Lockers will be outside in yard area.
J. Arturo said he submitted comments on official forms last week.
  a. BFGC to confirm received.
K. Need a long area along proposed fenced kiln area for mural space (10’ X 60’).
L. Look at providing a roof system / protection.
M. Ceramics area (outside) would need concrete slab with drainage.
N. BFGC has mechanical engineers that will look at ventilation, etc.
   a. Air intake is currently on south side where proposed kiln/yard area would be. Will look at
      relocating when renovate mech. system.
O. The kiln shed will be removed if not up to code.
P. Would like compressed air.

III. Humanities

A. Comments were to get rid of storage except for Hum102 (music equip.) - could go to Art Lecture.
B. Upgrading technology infrastructure.
C. Possibly move The Rambler out.
   a. Could be meeting room or offices for adjunct faculty.
D. Restrooms don’t comply to code so will have to be removed. May be able to have one unisex restroom
   but will take space for accessibility.
E. Overhang between Hum. and Art creates a dark area.
   a. Possibly cut back to provide more light.
   b. Paint a lighter color.
F. Hum102 is “smart classroom.”

IV. Interim Housing

A. Ceramics will need three 220V outlets.

End of Notes