General Notes:

A. Arturo said there are some things that are incorrect on the floor plans.
B. BFGC requested revisions be made to the plans and submitted.

I. Art Lecture

A. Courses
   a. Music for Lecture
   b. Art History
   c. Art Appreciation
   d. Sociology
   e. Visual Arts

B. AL101
   a. Fixed seating with stepped floor. Capacity 266.
   b. Theatre 127 and 130
      i. 130 – Piano Lab. Give back to Theatre. Move Piano lab into AL101.
      ii. 127 – Communications (Keep in Theatre).
   c. Need capacity of 80 for lecture.
   d. Keep stage area floor space.
   e. Look at dividing up space. Will have to relocate projector since it's in the back of the room.
   f. Back area would house:
      i. Piano studio.
      ii. State of the art recording studio. Need sound insulation between rooms.
   g. Improve acoustics

C. Need to look at if spaces are scattered to get them closer together.

D. Looking at Occupational Education for Interim Housing.
   a. Need to look for space for props that are housed in Occ. Ed.
   b. Where should the final location of the props be?

E. Enrollment fluctuates between 70-80 students.

F. Piano Lab
   a. One Grand piano.
   b. 18 Keyboards (electronic).
   c. Four practice rooms in other buildings.
   d. Theatre practice rooms are in the seating area, so when in production there is no practice.

G. Graphic Design is in library as part of digital media. Not housed in Fine Arts.

H. Art History offered at the offsites, not at Gavilan.

I. Need to look at the condition of the existing air conditioning system. Look at opening up AL105.

J. Existing paint colors don’t work well for the Art dept. Would like a “cleaner” white.
II. Art

A. Courses
   a. Spanish
   b. Philosophy
   c. Communications
   d. Theatre
   e. Music
   f. Visual Arts
   g. TV Studio
   h. Journalism
   i. Ceramics
   j. Painting/Drawing Studios
   k. Photography
   l. 2D Design

B. A103
   a. Need space for 30.
   b. Sink is too small.
   c. Ventilation problem with kiln firing.
   d. 2D Design.
   e. “Cleanest” of the 3 Studios.
   f. Matting/Photography.
   g. Art Methods.

C. A105 & A106
   a. Darkroom.

D. A104
   a. Jane’s office. Windows are bad.

E. A108
   a. Storage
   b. Electrical panels.

F. A107
   a. Storage.

G. A102
   a. Need space for 30.
   b. Drawing/Painting/Mural Lab.

H. A109
   a. Arturo’s office.

I. A101
   a. Ceramics – 11 kick wheels and 7 electric wheels.
   b. “Dirtiest” of the 3 studios, need dust control
   c. Need additional sinks
   d. Need improved ventilation

J. A110
   a. Jane and Casey’s office.

K. A111
   a. Glazing area and kiln

L. Outside Area
   a. Kilns. 3 gas kilns operating. 1 gas kiln not hooked-up.
   b. Look at enclosing larger area around kiln area for sculpture area with storage.

M. Arturo submitted a list of specific items.

N. Studios have lockers – wood – deep (may not be able to move).
   a. A102 has 40 total (20 stacked on 20). 40 lockers are adequate.
   b. Would like to explore outside lockers. Gain wall space.
   c. Need different shape of lockers for 3D Art (ceramics).

O. All studios need audio/visual, “smart” classroom.
   a. Data/multimedia projectors.
   b. DVD player.
P. A101
   a. Need protection for projector in A101 from dust.
   b. Would like to move location of projection screen.

Q. A102
   a. Need window coverings. Would like capability to just close lower portion.
   b. Need backdrop that is moveable.
   c. Transforming room from tables to easels is a hassle.
   d. Need 4X4 tables in lieu of 4X8.
      i. Chairs are terrible.
      ii. Need stackable and rolling.
   e. Prefer if doors weren’t there to A101 and A103 from A102.

R. Remove redwood on walls in all labs.

S. Use drywall as tackable surface.

T. Lighting is issue in all labs.
   a. Natural lighting would be optimum.

U. Storage
   a. Ceramics is in kiln area.
   b. Need more. A/V storage is an issue.
   c. Add additional storage in A102 – cabinets.

V. Research is to not put too much money into developing film since going to digital.

W. A107/A108
   a. Remove wall and could use for digital mural space.
   b. The storage in this room would go into A102 if cabinets are added.

X. Would like storefront windows with display cases in all studios.

Y. Roof leaks – roof needs replacement in Art Bldg.

Z. Need new sinks.
   a. A101 – need to double in capacity.

AA. Space between Art/Art Lecture/Theatre.
   a. Potentially concrete area with benches/skateboard park.

BB. Amphitheatre possibilities.
   a. East side of theatre would be better.

CC. Art Gallery is in the library.
   a. Needs to be high traffic area.
   b. Open to public.
   c. Secure.
   d. Minimum size it is now.
   e. Like space it’s in now.

III. Humanities

A. Courses
   a. ESL (English as a Second Language)
   b. English Composition
   c. Journalism

B. Use some rooms in summer for changing areas for kids.

C. All English teachers fight for Hum102. Has computers and projection screen.

D. A lot of wasted space in storage space in the lecture rooms.

E. Upgrade Technology.


G. H102 & H103 – English

H. H101 & 104 – ESL

I. H105 - Spanish

J. Humanities 106
   a. Relocate the school newspaper office (The Rambler) possibly near the TV studio.
   b. Possibly use for speech/communications lab.

K. H113 – Multi-use conference space

L. H107, H109, H110, H112 – Humanities offices

M. H108 – Grant writing office
N. H111 – Spanish office.
O. Look at providing space for adjunct faculty. Staff lounge / meeting area.
P. Will be adding full time faculty, will need office space.

End of Notes