Choose a **THEME** for your English class:

Find the number, by the course section number, that corresponds to a theme below.

1. **Technology Culture:** Explore the impact and implications of digital technologies (e.g. Web 2.0, mobile computing) on today’s society.

2. **The American Dream:** Revisit the land of freedom and equality.

3. **Investigate environmental issues, particularly those connected to what we eat and where we live.**

4. **Explore the exciting realm of science and discover who we are and how we got here, and learn about the scientists and explorers who got us here while learning to write with panache, flair, and accuracy.**

5. **Investigate American identity and culture in the 21st century.**

6. **Develop both writing skills and social awareness through multicultural literature.**

7. **Explore human rights issues through fiction, non-fiction, videos, and music. Check out youthforhumanrights.org for an intro to course concepts.**

8. **Explore the great literature of the human condition, challenging you to respond to literary art, science fiction, music, tragedy, and the joy of life and living.**

9. **Examine short stories, poetry, drama, and the novel using formalist, historical and biographical criticism.**

10. **Learn to think courageously, to think intelligently, and to think for yourself through challenging the pseudoscientific, the paranormal, and the make-believe world of nutty beliefs and scams.**

11. **Puente: Develop transfer-oriented writing skills through an emphasis on Chicano/Latino literature.**

12. **Explore American consumerism and wild alternatives.**

13. **First Year Experience: Join us as we examine, read, and write about social issues from fresh perspectives.**

14. **Explore Human Rights themes such as oppression, equality, and protest.**

15. **Examine the factors which have contributed to you are and who you hope to become in a course which explores the concept of personal identity.**

16. **Explore education in the face of adversity—how some people who face extreme hardship, such as Malcolm X, still manage to become literate and educated.**

17. **Service Learning: Focus on the impact literacy and language have on identity, working with Vision Literacy and other on-campus groups.**

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**ENGLISH COMPOSITION AND READING COURSE SEQUENCE**

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<thead>
<tr>
<th>ENGLISH 1A Composition</th>
<th><strong>Required for CSU &amp; UC transfer</strong></th>
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<tr>
<td><strong>Transferable:</strong> CSU, UC; CSU-GE-A2, IGETC-1A; GAV-GE-A2; CAN-ENGL2, ENGL SEQ A</td>
<td><strong>ENGL 1B</strong></td>
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<tr>
<td>This is a writing course which emphasizes expository writing, argumentative writing, and critical reading of expository prose. It is meant to train students in clear thinking and reasoned support of ideas. Students will be given the opportunity to read models of good expository and argumentative prose and learn the techniques of good writing. These include appropriate subjects, developing restricted, unified, and precise theses and presenting supporting evidence in a logical, lucid, and effective manner. To achieve this end, students write no fewer than six essays and read at least five works, two of which are book length. (C-ID: ENGL 100) <strong>PREREQUISITE:</strong> English 250 and English 250P-260P in the fall and Math 235 in the spring, while getting support from a core group of people.</td>
<td><strong>ENGL 1C / PHIL 4</strong></td>
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<td><strong>ENGLISH COMPOSITION AND READING COURSE SEQUENCE</strong></td>
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<td><strong>Writing</strong></td>
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**JUMPSTART CLASSES** (also part of First Year Experience)

**FINISH YOUR ENGLISH AND MATH PREREQUISITES IN ONLY ONE YEAR**

**Who should enroll?**

Students who want a strong foundation in the basics.

**What is JUMPStart?**

A program that helps you get your required English and math classes quickly and successfully. Take Eng 250P-260P in the fall and Math 235 in the spring, while getting support from a core group of people.

**Why?**

Focus on one subject at a time. At the end of the year, you'll be able to take transferrable courses.

**See Math 235 for CRNs.**

For more information, please contact Josie Olivares at (408) 852-2866 or Karen Warren at kwarren@gavilan.edu.
### ENGL 1B  Composition and Literature

**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2, CAN:ENGL4, ENGL SEQ A

English 1B continues the work begun in 1A, but now the emphasis shifts to writing expository prose in conjunction with reading and analyzing imaginative literature. Students are to write as fledgling critics and use the text as a basis for other forms of reflection. The reading requirement includes short stories, poetry, drama, and at least two novels. Course work will also include fundamentals of research writing. **PREREQUISITE:** English 1A with a grade of "C" or better.

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### ENGL 1C  Critical Reasoning and Writing

**Transferable:** CSU, UC; CSU-GE:A3, IGCTC:1B; GAV-GE:C2

This course is designed to develop critical thinking, reading, and writing skills beyond the level achieved in English 1A. The emphasis is on critical analysis of arguments and the development of the ability to integrate the principles of critical thinking into essay writing. **PREREQUISITE:** English 1A with a grade of "C" or better.

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### ENGL 2E  Introduction to Women Writers

**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2, F

This is a transfer literature class which examines the history of women as writers and distinguishes themes in women's literature using the tools of literary criticism. **PREREQUISITE:** Eligible for English 1A.

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### ENGL 5B  Survey of American Literature - 1865 to Present

**Transferable:** CSU, UC; CSU-GE:C2, IGETC:3B; GAV-GE:C2, F; CAN:ENGL16

This course is a study of the masters of American Literature and the major trends of literature during the years 1865 to the present. The major trends can include Realism, Naturalism, Modernism, Post-Modernism, etc. **PREREQUISITE:** Eligible for English 1A.

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</table>
ENGL 9A  Introduction to Creative Writing
Transferable: CSU, UC; CSU-GE:C2; GAV-GE:C2; CAN:ENGL6
This course allows writers to experiment with various forms of poetry and prose, including drama, fiction, poetry, and narrative non-fiction and includes the writing, reading, and discussion of such works. The class is primarily experiential, providing many opportunities for generation of new pieces of writing, some time for gentle encouraging feedback, and a focus on terminology to develop better understandings of both the process and craft of creative writing. (C-ID: ENGL 200) PREREQUISITE: Eligible for English 1A.

ENGL 9B  Advanced Creative Writing
Transferable: CSU, UC; CSU-GE:C2; GAV-GE:C2
This class is a continuation of English 9A, with an emphasis on further development on the craft and production of various forms of poetry and prose, including drama, fiction, poetry, and narrative non-fiction and includes the writing, reading, and discussion of such works. The class remains primarily experiential, providing many opportunities for generation of new pieces of writing, some time for gentle encouraging feedback with a greater focus on developing leadership skills in that area as well as a deepening knowledge of terminology, in order to develop better understandings of both the process and craft of creative writing. PREREQUISITE: English 9A with a grade of ‘pass’ or C or better.

ENGL 10  Field Work and Service
Transferable: CSU
Supervised field work within the college and with local agencies. Students serve in useful group activities in leadership roles prescribed for them by faculty or community agencies. A maximum of six units may be completed. This is a pass/no pass course. REQUIRED: The study outline prepared by the student and the supervising instructor must be filed with the department and the dean.

ENGL 12B  Tutoring Writers: Practice
Transferable: CSU
Practice in the writing process, peer-to-peer communication, interacting with faculty and educational institutions, and effective responses to writing will be covered. In addition, students will gain an understanding of writing pedagogy while participating in a community of writers that connects them to their own writing practice. ADVISORY: Eligible for English 1A.

ENGL 12C  Tutoring Writers: Theory
Transferable: CSU
Compositional theory and responses to writing across the curriculum will be covered. In addition, students will gain an understanding of the methodology and theory of tutoring pedagogy, while participating in a community of writers that connects them to their own writing practice. ADVISORY: Eligible for English 1A.

ENGL 12D  Tutoring Writers: Research
Transferable: CSU
Compositional theory and responses to writing across the curriculum will be covered. In addition, students will gain from inquiry questions and conduct research on tutoring methods, while participating in a community of writers that connects them to their own writing practice. ADVISORY: Eligible for English 1A.

ENGL 23  Independent Study
Transferable: CSU
Designed to afford selected students specialized opportunities for exploring areas at the independent study level. The courses may involve extensive library work, research in the community, or special projects. May be repeated until six units of credit are accrued. This course has the option of a letter grade or pass/no pass. REQUIRED: The study outline prepared by the student and the instructor must be filed with the department and the dean.

ENGL 260  Practical Writing
Transferable: No
This course covers writing clear, correct, effective essays and learning preliminary research skills. Also listed as English 250P. PREREQUISITE: English 440 or ESL 563 with a grade of "C" or better or satisfactory score on the English placement examination.
ENGL 250P  Practical Writing

Transferable: No

This course covers writing clear, correct, effective essays and learning preliminary research skills. This course will be offered as pass/no pass unless student requests a grade. PREREQUISITE: Completion of English 420 or ESL 562 with a grade of 'C' or better or Assessment recommendation.

ENGL 260P  Preparation for College Reading

Transferable: No

This course covers writing clear, correct, effective essays and learning preliminary research skills. This course will be offered as pass/no pass unless student requests a grade. PREREQUISITE: Eligibility for ENGL 440 or ENGL 420. COREQUISITE: ENGL 260P

ENGL 411  Reading and Writing Workshop

Transferable: No

English 411 builds fundamental skills in reading and writing through a hands-on workshop approach. Students apply skill-building techniques to authentic reading and writing tasks, such as reading books and writing essays. The emphasis of the course is on process and awareness of effective literacy strategies. Students will leave the course with more confidence in themselves as readers and writers and with gained skills and tools to apply to their future coursework. This course is designed for students who need or desire to approach college-level reading and writing as a slower pace. Units earned in this course do not count toward the associate degree and/or certain certificate requirements. This is a pass/no pass course.

GED Preparation

class now offered on campus

In order to receive federal financial aid, students must have a high school diploma, or GED. Sign up today, see page 66 for details.

This class is open entry/open exit and FREE of charge.

American Voices Human Rights A Learning Community

Please join us. Working together, we will develop reading and writing skills, learn about ourselves as historical actors, and complete important graduation requirements.

English 250: Practical Writing
T/TH 9:45-11:05 3 Units  Scott Sandler

History I: United States History
M 9:45-11:05 3 Units  Enrique Luna
(Note this is a hybrid class)

PLEASE NOTE THAT THESE TWO SECTIONS MUST BE TAKEN TOGETHER.
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**ENGL 440 Basic Writing**

**Transferable:** No

This is an intensive study and application of basic grammar, sentence, and essay writing skills within the context of composing short essays. Units earned in this course do not count toward the associate degree and/or certain certificate requirements. PREREQUISITE: Satisfactory score on the English placement examination.

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<td>ESL 523</td>
<td>Beginning ESL Grammar / Writing</td>
<td>Transferrable: No</td>
<td>This is a beginning grammar/writing course for students with very basic grammar. The focus is on basic grammatical structures, punctuation and sentence skills. ADVISORY: ESL 510B or ESL Assessment Test recommendation. Recommended concurrent enrollment in ESL 521 and ESL 522.</td>
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<td>HU101 R Rodriguez</td>
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**ESL 527** Integrated Reading-Writing I
Transferrable: No
This is the first course in a series of integrated skills courses designed to develop the reading, writing, and grammar skills of ESL students. This beginning course focuses on vocabulary development, basic reading strategies and comprehension, basic grammar and beginning writing skills (sentence level and basic paragraphs.) The aim of this course is to assist beginning level students in becoming more literate while participating in holistic reading and writing activities based on engaging multicultural topics. PREREQUISITE: ESL 510B or ESL 503, or ESL assessment recommendation. | 40014 | Lec | HOL6 S STAFF | 6.0 | MW | 0630-0930 |

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<td>ESL 531</td>
<td>Intermediate ESL Listening / Speaking I</td>
<td>Transferrable: No</td>
<td>In this course, listening and speaking skills are developed through extended listening exercises, open-ended dialogues, pair and group discussions, oral interviews, and oral reports. PREREQUISITE: ESL 521 or ESL 528 with a grade of 'C' or better or ESL Assessment Recommendation. Recommended concurrent enrollment in ESL 532 and 533.</td>
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**ESL 532** Intermediate ESL Reading / Vocabulary I
Transferrable: No
This course continues the development of reading skills and vocabulary through the application of different reading strategies to a variety of selections on topics of interest to academically-bound students. PREREQUISITE: ESL 522 with a grade of 'C' or better or ESL assessment recommendation. Recommended concurrent enrollment in ESL 531 and 533. | 40006 | Lec | CE500 N Cisneros | 3.0 | TR | 1210-0130 |

**ESL 533** Intermediate ESL Grammar / Writing I
Transferrable: No
This course involves the practice and refinement of sentence and paragraph skills, structure and punctuation. Students will learn basic use of the computer as a writing tool. PREREQUISITE: ESL 523 with a grade of C or better or ESL Assessment Test recommendation. ADVISORY: Recommended concurrent enrollment in ESL 531 and ESL 532. | 40007 | Lec | CE500 K Campbell | 5.0 | MTWR | 1045-1150 |

**ESL 541** Intermediate ESL Listening / Speaking II
Transferrable: No
This course expands listening and speaking skills through extended listening exercises, open-ended dialogues, pair and group discussions, oral interviews, and oral reports. Students broaden vocabulary while listening to and speaking in both formal and informal, conversational and academic situations. PREREQUISITE: ESL 531 or ESL 538 with a grade of 'C' or better or ESL assessment recommendation. Recommended concurrent enrollment in ESL 542 and 543. | 40008 | Lec | HU101 R Rodriguez | 4.0 | MWF | 1220-0130 |

**ESL 542** Intermediate ESL Reading / Vocabulary II
Transferrable: No
This course begins the expansion of reading skills and vocabulary development through the application of different reading strategies to a variety of selections on topics of interest to academically-bound students including selections from literature. PREREQUISITE: ESL 532 with a grade of 'C' or better or ESL Assessment Recommendation. Recommended concurrent enrollment in ESL 541 and 543. | 40009 | Lec | LI100 C Hardy | 3.0 | TR | 0810-0930 |

**ESL 543** Intermediate ESL Grammar / Writing II
Transferrable: No
This course involves the expansion of sentence and paragraph skills, structure, and punctuation. Students will learn basic use of the computer as a writing tool. PREREQUISITE: ESL 533 with a grade of C or better or ESL assessment recommendation. ADVISORY: Recommended concurrent enrollment in ESL 541 and ESL 542. | 40100 | Lec | LI100 B Lawn | 5.0 | MTRF | 0945-1050 |

**ESL 544** Introduction to Computers for ESL Students
Transferrable: No
Introduction to basic computer hardware functions and terminology; overview of Windows operating environment and word processing for ESL students. ADVISORY: CSIS 122. Eligible for Gavilan College ESL Program Intermediate. | 40111 | Lec | BU119 C Hardy | 1.0 | W | 0935-1025 |

**ESL 552** Advanced ESL Reading / Vocabulary I
Transferrable: No
This course focuses on advanced academic and critical thinking skills needed to increase reading comprehension and efficiency. Emphasis is on analyzing, making inference, taking notes, supporting opinions, summarizing and expanding vocabulary. Readings are from academic texts and literature. PREREQUISITE: ESL 542 with a grade of 'C' or better or ESL assessment recommendation. Recommended concurrent enrollment in ESL 553 and 554. | 40102 | Lec | LI100 B Lawn | 4.0 | MW | 1105-1215 |

**ESL 553** Advanced ESL Composition I
Transferrable: No
This course is a composition course for ESL students that develops college composition skills through a review of the parts and elements of the English paragraph and an introduction to the essay form. The course focuses on the development of a paragraph and expands to the writing of multiple paragraphs in an essay. Basic rhetorical patterns and methods of organization are covered using the multiple-draft approach to writing. PREREQUISITE: ESL 543 with a grade of C or better or ESL Assessment Test recommendation. ADVISORY: Recommended concurrent enrollment in ESL 552 and ESL 554. | 40103 | Lec | HU101 C Hardy | 5.0 | MTRF | 0945-1050 |

**ESL 554** Advanced ESL Grammar I
Transferrable: No
This course is designed to help students improve their grammar usage so that they will be able to expand their use of grammar structures in oral and written communication. Students begin the study of more sophisticated grammar skills such as past and future perfect, passive voice, and modal auxiliaries for past time, and they review perfect and modals for present and future time. Students will enhance their understanding of grammar by comparing and contrasting new and previously encountered structures and better appreciate the subtleties of English grammar. PREREQUISITE: ESL 543 with a grade of 'C' or better or ESL Assessment Test Recommendation. ADVISORY: Recommended concurrent enrollment in ESL 552 and ESL 553. | 40106 | Lec | HU104 N Cisneros | 5.0 | TWRF | 0810-0915 |

*ONLINE CLASSES: You must have an email account to take this course. Start your course by going to http://www.gavilan.edu/disted. Unless you have made prior arrangements with the instructor, you MUST log on by 11:59 pm on the first day of the course. Late adds must login within 24 hours of adding this course. If you miss the deadline you may be dropped. For help, contact your instructor or email disted@gavilan.edu.*
English As A Second Language  

CRN    Type    Room    Instructor               Units    Days    Times Dates

ESL 562    Advanced ESL Reading / Vocabulary II  
Transferable: No  
This course prepares ESL students for mainstream college classes by reviewing a variety of reading skills, strategies, and topics from different academic disciplines. Students expand their academic vocabulary and read short stories or a novel for literary appreciation. PREREQUISITE: ESL 552 with a grade of ‘C’ or better or ESL assessment recommendation. Recommended concurrent enrollment in ESL 561 and/or ESL 564 and ESL 563.

40017 Lec   HU104   K Baaumeir   4.0   MWF    1105-1215

ESL 563    Advanced ESL Composition II  
Transferable: No  
This course is a composition course for ESL students that refines and further expands college composition skills through the writing of essays. The course focuses on the structuring and development of an essay with the use of personal examples. Students write in response to a variety of prompts using different rhetorical patterns such as classification, narration, argumentation, and cause/effect. PREREQUISITE: ESL 552, 553, and 554 with a grade of ‘C’ or better or ESL assessment recommendation.

40018 Lec   HU104   K Diehl   Online  
K Diehl   5.0   MTRF    0945-1050

ESL 564    Advanced ESL Grammar II  
Transferable: No  
This course is designed to expand grammar usage to include adjective, noun, and adverb clauses in oral and written communication. Students learn the meaning and use of clause connectors and are introduced to conditionals, both real and unreal. These grammar structures constitute some of the most complex structures in English and expose students to a rich variety of structures that can effectively enhance their oral and written expression. PREREQUISITE: ESL 554 with a grade of ‘C’ or better or ESL Assessment Recommendation. ADVISORY: Recommended concurrent enrollment ESL 562 and ESL 563.

40019 Lec   L1100   B Lawn   Online  
B Lawn   5.0   MTWR    1225-0130

ESL 565    Advanced ESL Academic Writing  
Transferable: No  
This course introduces students to the structuring and development of an essay with the use of personal examples. Students write in response to a variety of prompts using different rhetorical patterns such as classification, narration, argumentation, and cause/effect. PREREQUISITE: ESL 552 with a grade of ‘C’ or better or ESL assessment recommendation. ADVISORY: Eligible for English 250 and English 260. A study of the earth and the physical properties which modify the earth; minerals, rocks, geologic structures and processes. ADVISORY: Eligible for English 250 and English 260.

40465 L/L   SS206   D Willahan   4.0   MW    0230-0535
40466 L/L   SS206   R Lopez   4.0   TR    0400-0520

ESL 566    Advanced ESL Academic Writing II  
Transferable: Yes
This course prepares ESL students for mainstream college classes by reviewing a variety of reading skills, strategies, and topics from different academic disciplines. Students expand their academic vocabulary and read short stories or a novel for literary appreciation. PREREQUISITE: ESL 552 with a grade of ‘C’ or better or ESL assessment recommendation. Recommended concurrent enrollment in ESL 561 and/or ESL 564 and ESL 563.

40017 Lec   HU104   K Baaumeir   4.0   MWF    1105-1215

GUIDANCE  

GEOGRAPHY

GEOL 1    Introduction to Geology  
Transferable: CSU, UC; CSU-GE:B1, B3, IGETC:5A, 5C; GAV-GE:B1, B3; CAN:GEOG6  
A study of the earth and the physical properties which modify the earth; minerals, rocks, geologic structures and processes. ADVISORY: Eligible for English 250 and English 260.

40465 L/L   SS206   D Willahan   4.0   MW    0230-0535
40466 L/L   SS206   R Lopez   4.0   TR    0400-0520

FRHN 1B    Elementary French  
Transferable: CSU, UC; CSU-GE:C2, IGETC:6A; GAV-GE:C2, F  
Continuation of French 1A with further development of the four skills of understanding, speaking, reading, and writing. Continued emphasis on culture. PREREQUISITE: French 1A, or equivalent.

40153 Lec   SS203   K Beagle   5.0   MTWR    0810-0915

FRENCH

GEOG 1    Physical Geography  
Transferable: CSU, UC; CSU-GE:B1, B3, IGETC:5A, 5C; GAV-GE:B1, B3; CAN:GEOG6  
An introductory study of the basic physical elements of geography including climate, land forms, soils, water, and natural vegetation. The laboratory will include the tools and methods of geographers. (C-ID: GEOG 115) ADVISORY: Eligible for English 250 and English 260.

40049 L/L   HOL5   D Willahan   3.0   MW    0945-1210

Above class meets at the Hollister Briggs site.
### Spring 2014

#### GUID 22  Field Work and Service

**Transferable:** CSU

Supervised field work within the college and with local agencies. Students serve in useful group activities in leadership roles prescribed for them by faculty or community agencies. A maximum of six units may be completed. This is a pass/no pass course. **REQUIRED:** Learning contracts must be filled out and signed by the student and the supervising instructor.

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### GUID 27  Contemporary Leadership

**Transferable:** CSU; GAV-GE:E2

A cross-disciplinary approach to the theory and practice of leadership. Includes effective communication styles including issues related to gender and culture. Class includes topics on ethics, power, and how to run effective meetings including the use of parliamentary procedure. Skills directly applicable to work, personal and college environments. Also listed as POLS 27 and PSYC 27. **ADVISORY:** Eligible for English 250 and English 260.

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### GUID 191A  Workplace Skills

**Transferable:** CSU

Workplace Skills teaches skills vital to workplace success. The topic for 191A is Interpersonal Communication. Need not be taken in sequence. This is a pass/no pass course.

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The Puente Project is a two-semester program that combines three components: writing, counseling and mentoring to support students to transfer to four-year universities and colleges. The Guidance 1 course focuses on self assessment and career development. The English 1A course focuses on Mexican American / Latino literature.

The program also includes a university visit, club meetings, and counseling appointments. Students will also be matched with a mentor who will schedule regular meetings with them.

The program is open to all eligible students. For more information, call Celia Marquez, Puente Co-Director at 408-848-4807.

Required: Complete a program application with the Puente Counselor prior to registration.

See GUID 1 & ENGL 1A for CRNs.

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### Purchase Parking Permits ONLINE!

Login to Self-Service Banner, click on Student, then click on Purchase a Parking Permit. Pay online and get your pass in the mail.

**Spring Passes $40 Days, $20 Evenings**

Permits go on Sale on January 6th
GUID 557 Learning Skills Evaluation Transferable: No
This course provides an evaluation of the student’s cognitive/perceptual abilities and basic skills academic achievement. The evaluation results are used to determine the student’s eligibility for Learning Disabilities Services, to develop individual educational plans, and to improve the student’s understanding of their own learning strengths and weaknesses. The evaluation is conducted on a one-to-one basis by appointment. Students receive skills training to assist them with their learning difficulties. Units earned in this course do not count toward the associate degree and/or certificate requirements. This is a pass/no pass course.

40161 Lab L117 R Overson
L Burgman .5 Open Entry/Open Exit
Students are REQUIRED to attend a mandatory orientation for this course. Contact the Disability Resource Center office to schedule your orientation at (408) 848-4767.

GUID 558A Introduction to Learning Skills Laboratory Transferable: No
The Learning Skills Laboratory (Intro) is designed to assist students who are eligible to receive Learning Disabilities Services and/or have demonstrated academic deficits. The course content is individualized and based on Student Educational Contracts which are developed for each student. Students receive supplemental instruction, academic support, and learning strategy suggestions appropriate for their individual cognitive, perceptual, and academic strengths and weaknesses. This course is designed for students who need one to one assistance. Units earned do not count toward the associate degree and/or certificate requirements. This is a pass/no pass course. May be repeated as necessary based on measurable progress as documented in the Student Educational Contract. This is an open entry/open exit course. ADVISORY: Completion of Guidance 557 or demonstrated academic deficit.

40162 Lab L116 R Overson
L Burgman .5
40163 Lab L116 R Overson
L Burgman 1.0
40164 Lab L116 R Overson
L Burgman 2.0

GUID 558B Intermediate Learning Skills Laboratory Transferable: No
The Learning Skills Laboratory (Intermediate) is designed to assist students who are eligible to receive Learning Disabilities Services and/or have demonstrated academic deficits. The course content is individualized and based on Student Educational Contracts which are developed for each student. Students receive supplemental instruction, academic support, and learning strategy suggestions appropriate for their individual cognitive, perceptual, and academic strengths and weaknesses. This course is designed for students who need minimal assistance. Units earned do not count toward the associate degree and/or certificate requirements. This is a pass/no pass course. May be repeated as necessary based on measurable progress as documented in the Student Educational Contract. This is an open entry/open exit course. ADVISORY: Completion of Guidance 557 or demonstrated academic deficit.

40165 Lab L116 R Overson
L Burgman .5
40166 Lab L116 R Overson
L Burgman 1.0
40167 Lab L116 R Overson
L Burgman 2.0

GUID 560 Individualized Learning Skills Development Transferable: No
This class is designed to teach individual learning skills development to students who are eligible to receive learning disability services. The course content includes organizational skills, fundamental critical thinking and basic college survival skills. ADVISORY: Completion of GUID 557 or demonstrated academic deficit.

40169 Lab BU103 R Overson 1.0 MW 1120-1240
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### HIST 1 United States History through Reconstruction
**Transferrable:** CSU, UC; CSU-GE:C2, D6, IGEC3:3B, 4F; GAV-GE:C2, D2, F; CAN:HIST8, HIST SEQ B

History of the United States from the time before European contact with the Americas through Reconstruction. Emphasis will be placed on distinctive patterns of political, economic, social, intellectual, and geographic developments within their global context. At the conclusion of the course, the student should understand major themes in the history of the United States, and be able to explain various ways in which ideas about federal vs. state power, ethnicity, class, and gender divisions have influenced the nation's development. This course has the option of a letter grade or pass/no pass. (C-ID: HIST 130) ADVISORY: Eligible for English 250 and English 260.

### HIST 2 United States History Reconstruction to the Present
**Transferrable:** CSU, UC; CSU-GE:C2, D6, IGEC3:3B, 4F; GAV-GE:C2, D2; CAN:HIST10, HIST SEQ B

History of the United States from Reconstruction to the present. Emphasis will be placed on distinctive patterns of political, economic, social, intellectual, and geographic developments within their global context. At the conclusion of the course, the student should understand major themes in the history of the United States, and be able to explain various ways in which ideas about federal vs. state power, ethnicity, class, and gender divisions have influenced the nation's development. This course has the option of a letter grade or pass/no pass. ADVISORY: Eligible for English 1A.

### HIST 3 Global History Before 1500
**Transferrable:** CSU, UC; CSU-GE:C2, D6, IGEC3:3B, 4F; GAV-GE:C2, D2, F

Beginning with the agricultural revolution, this course examines the development of global society before 1500. With attention to the interactions between humans and environment, developing states, cultures, economies, and social structures are examined in global context. The course emphasizes historical, analytical, and research skills. It asks students to analyze the evolution of global values, beliefs, and practices, as well as the conditions and results of social change. This course has the option of a letter grade or pass/no pass. (C-ID: HIST 150) ADVISORY: English 250 and English 260.

### HIST 6 Women's Lives in Recent United States History
**Transferrable:** CSU, UC; CSU-GE:C2, D4, D6, IGEC3:3B, 4F; GAV-GE:C2, D2, F

The class examines the construction of womanhood in the US during the twentieth century. The class explores the effects of gender, ethnicity, class, and sexual orientation upon women's experiences. Students will study the contributions of various individual women and groups of women in creating the modern United States, and will analyze social, political, economic, and cultural forces affecting women to both join and resist movements for social change. Students will also learn to apply contemporary feminist theory to traditional historical approaches. ADVISORY: English 250

### HIST 7B History of Western Civilization
**Transferrable:** CSU, UC; CSU-GE:C2, IGEC3:3B; GAV-GE:C2; CAN:HIST4, HIST SEQ A

A study of major elements in western heritage from Renaissance Europe to the present. Emphasis is on ideas, attitudes and institutions basic to western civilization of enduring interest. (C-ID: HIST 180) ADVISORY: Eligible for English 1A.

### HUM 4 Introduction to American Cinema
**Transferrable:** CSU, UC; CSU-GE:C2, IGEC3:3B; GAV-GE:C2

This introductory course in film studies is a survey of the American film industry as an art form, as an industry, and as a system of representation and communication. The course explores how Hollywood films work technically, aesthetically, and culturally to reinforce and challenge America's national self-image. ADVISORY: English 440

### PERS 59 American Voices: Human Rights

Please join us. Working together, we will develop reading and writing skills, learn about ourselves as historical actors, and complete important graduation requirements.

**English 250: Practical Writing**
T/TH 9:45-11:05 3 Units Scott Sandler

**History I: United States History**
M 9:45-11:05 3 Units Enrique Luna
(Note this is a hybrid class)

Please note that these two sections must be taken together.

This symbol means it is a HYBRID lecture / online class, that will be partially over the Internet. Visit [www.gavilan.edu/disted](http://www.gavilan.edu/disted) for details.
### JAPANESE

#### JPN 1A
**Elementary Japanese**
**Transferable:**
CSU, UC; CSU-GE:C2; GAV-GE:C2, F

Beginning course with emphasis on understanding and speaking Japanese; introduction to reading and writing Japanese. This course will also introduce students to Japanese culture and institutions. This course has the option of a letter grade or pass/no pass.

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#### JPN 1B
**Elementary Japanese**
**Transferable:**
CSU, UC; CSU-GE:C2; IGEC:6A; GAV-GE:C2, F

Continue Japanese 1A with an emphasis on understanding, speaking, reading, and writing Japanese. This course will continue to introduce students to Japanese culture and institutions. This course has the option of a letter grade or pass/no pass. PREREQUISITE: Japanese 1A or equivalent.

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### HUMANITIES

#### HUM 6
**Contemporary World Cinema**
**Transferable:**
CSU, UC; CSU-GE:C1, IGEC:3A; GAV-GE:C1, F

This class introduces contemporary foreign cinema and includes the examination of genres, themes, and styles. Emphasis is placed on cultural, economic, and political influences as artistically determining factors. Film and cultural theories such as national cinemas, colonialism, and orientalism will be introduced. The class will survey the significant developments in narrative film outside Hollywood. Differing international contexts, theoretical movements, technological innovations, and major directors are studied. The class offers a global, historical overview of narrative content and structure, production techniques, audience, and distribution. Students screen a variety of rare and popular films, focusing on the artistic, historical, social, and cultural contexts of film production. Students develop critical thinking skills and address issues of popular culture, including race, class gender, and equity.

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#### HUM 10
**Approaches to Contemporary Film**
**Transferable:**
CSU, UC; CSU-GE:C1, C2, IGEC:3B; GAV-GE:C1, C2

Approaches to Contemporary Film examines theories of film criticism as they apply to films from 1960 to the present. Students learn technical, visual, classical, historical, cultural, ideological, and aesthetic approaches to film and sample from a representative list of foreign and domestic movies. Special emphasis is given to new voices from non-American sources and to emerging voices in American cinema. ADVISORY: Eligibility for English 250 and 260.

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#### HUM 12
**Mexican American Cultural History**
**Transferable:**
CSU, UC; CSU-GE:C2, D3, D6, IGEC:3B, 4F; GAV-GE:D2, F

The Mexican American experience as influenced by society in the United States. Emphasis will be on the historical and contemporary contributions made by the Indian, Spanish, Mexican and Mexican American. Emphasis will also be on the social, economic, and political milieu of the Mexican American within the context of the American Society. This course has the option of a letter grade or pass/no pass. Also listed as HIST 12. ADVISORY: Eligible for English 1A.

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#### HUM 23
**Independent Study**
**Transferable:**
CSU

Designed to afford selected students specialized opportunities for exploring areas at the independent study level. The courses may involve extensive library work, research in the community, or special projects. May be repeated until six units of credit are accrued. This course has the option of a letter grade or pass/no pass. REQUIRED: The study outline prepared by the student and the instructor must be filed with the department and the dean.

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JLE 176  Basic Public Safety Dispatcher - Update  
Transferable: CSU
This variable unit course is designed to provide necessary and required 
continuing professional training to public safety dispatchers as required by The 
Commission on Peace Officers Standards and Training (POST). Students will 
learn radio procedures, radio systems, telephone procedures, legal updates 
and emergency dispatching techniques. ADVISORY: Eligible for English 250 
and English 420
40558  L/L  SNJOSE  S Cushing  3.0  MTWRF  0800-0500  11/19/13 - 01/07/14

KINESIOLOGY

KIN 3A  Athletic Training Field Experience  
Transferable: CSU
This course is designed to provide the prospective athlete, physical 
therapist, or physical educator with a practical hands-on experience. This 
course will apply the concepts and terminology learned in KIN 3, Introduction to 
Athletic Training. This course has the option of a letter grade or pass/no pass. 
Previously listed as PE 3A. ADVISORY: KIN 3 Introduction to Athletic Training.
40529  Lab  GYATHTRNG  N Dequin  2.0  R Dayton

KIN 8  Introduction to Sports Psychology  
Transferable: CSU
A course designed to provide the student with some of the theoretical and 
practical knowledge of applying psychological techniques within sport situations 
and to better understand the relevance of mental factors necessary to maximize 
athletic performance. Some of the areas that will be addressed are motivation, 
goal setting, the use of mental imagery, time management, and deal with 
stress. The relationship between life in sport and life outside of sport and how 
each affect performance will also be covered. This class has the option of a 
letter grade or pass/no pass. Previously listed as PE 8.
40608  Lec  APE120  K Kramer  3.0  MW  0945-1105

KIN 15  Sports and Society  
Transferable: CSU; UC; GAV-GE:F
This course examines the role of sports in society. It will look at how sports 
influences and shapes the world by investigating the historical, social, economic 
and political impact of sports on society.
40609  Lec  APE120  S Gilford  3.0  M  0600-0905

KIN 16A  Swimming - Beginning  
Transferable: CSU; UC; CSU-GE:E1; GAV-GE:E1
Co-educational activity designed for the beginning swimmer. Instruction on 
floating, rhythmic breathing, freestyle, elementary backstroke, and backstroke 
is included. This course has the option of a letter grade or pass/no pass. 
Previously listed as KIN 16.
40697  Lab  GYPOLL  J Lango  1.0  MW  1250-0210

KIN 16B  Swimming - Intermediate  
Transferable: CSU; UC; CSU-GE:E1; GAV-GE:E1
Co-educational activity designed for the intermediate swimmer. Instruction on 
the sidestroke and breaststroke is included as well as continued improvement 
on the freestyle, elementary backstroke and backstroke. This course has the 
option of a letter grade or pass/no pass. Previously listed as KIN 16.
40703  Lab  GYPOLL  J Lango  1.0  MW  1250-0210

KIN 16C  Swimming - Advanced  
Transferable: CSU; UC; CSU-GE:E1; GAV-GE:E1
Co-educational activity designed for the advanced swimmer. Continued 
 improvement on all strokes. Variations of the sidestroke and the butterfly will 
be covered. This course has the option of a letter grade or pass/no pass. 
Previously listed as KIN 16.
40704  Lab  GYPOLL  J Lango  1.0  MW  1250-0210

KIN 20A  Bowling - Beginning  
Transferable: CSU, UC, CSU-GE:E1; GAV-GE:E1
Co-educational activity designed for beginning bowling students. Includes the benefits, 
rules, safety, and etiquette of bowling. Also includes the acquisition and 
application of motor skills appropriate to beginning bowling. Previously listed as KIN 20.
40705  Lab  GIBOWLW  J Lango  1.0  TR  0810-0930
Above class meets off-campus: Class meets at Gilroy Bowl, 7554 Monterey 
Street, Gilroy. A facility use fee of $1.50 per session is required.

KIN 20B  Bowling - Intermediate  
Transferable: CSU, UC, CSU-GE:E1; GAV-GE:E1
Co-educational activity designed for intermediate bowling students. This course 
is designed to review the fundamentals of bowling and to introduce more ball 
delivery skills and lane strategy. Previously listed as KIN 20.
40706  Lab  GIBOWLW  J Lango  1.0  TR  0810-0930
Above class meets off-campus: Class meets at Gilroy Bowl, 7554 Monterey 
Street, Gilroy. A facility use fee of $1.50 per session is required.

KIN 20C  Bowling - Advanced  
Transferable: CSU, UC, CSU-GE:E1; GAV-GE:E1
Co-educational activity designed for advanced bowling students. Includes the 
3-6-9 spare system and adjustments required on lane conditions. Previously 
listed as KIN 20.
40711  Lab  GIBOWLW  J Lango  1.0  TR  0810-0930
Above class meets off-campus: Class meets at Gilroy Bowl, 7554 Monterey 
Street, Gilroy. A facility use fee of $1.50 per session is required.

KIN 22  Field Work and Service  
Transferable: CSU
Supervised field work within the college and with local agencies. Students 
serve in useful group activities in leadership roles prescribed for them by faculty 
or community agencies. A maximum of six units may be completed. This is a 
pass/no pass course. REQUIRED: Learning contracts must be filled out and 
signed by the student and the supervising instructor. Previously listed as PE 22.
40712  Fld Ex  GY116  K Kramer  1.0  Hours by Arrangement.
Hours by Arrangement. Interested students must meet with Dept. Co-Chair 
Kevin Kramer to determine student suitability/eligibility for this class.
40713  Fld Ex  GY116  K Kramer  .5  Hours by Arrangement.
Hours by Arrangement. Interested students must meet with Dept. Co-Chair 
Kevin Kramer to determine student suitability/eligibility for this class.

KIN 23  Independent Study  
Transferable: CSU
Designed to afford selected students specialized opportunities for exploring 
areas at the independent study level. The courses may involve extensive 
library work, research in the community, or special projects. May be repeated 
until six units of credit are accrued. This course has the option of a letter grade 
or pass/no pass. Previously listed as PE 23. REQUIRED: The study outline 
prepared by the student and the instructor must be filed with the department 
and the dean.
40715  Ind  GY116  K Kramer  2.0  Hours by Arrangement. 
This course is designed for Kinesiology majors who have completed their 
course work and would like to do a semester-long written project.

KIN 24A  Individualized Weight Training - Level 1  
Transferable: CSU; UC; CSU-GE:E1; GAV-GE:E1
An open laboratory for those who desire an individualized strength training 
program using the stations from the resistance machines. This course has the 
option of a letter grade or pass/no pass. Previously listed as KIN 24.
40750  Lab  GYFITCNTR  K Kramer  1.0  Hours by Arrangement.
In the first week of the semester during open lab hours, students should go 
to the Fitness Center located in the Gym area and check-in with the Fitness Center 
instructor. Fitness Center Lab Hours: M-T-W-Th-F: 8 am-2:00 pm, and M-T-W-Th: 4:30-
6:30 pm.
40755  Lab  GYFITCNTR  K Kramer  .5  Hours by Arrangement.
In the first week of the semester during open lab hours, students should go 
to the Fitness Center located in the Gym area and check-in with the Fitness Center 
instructor. Fitness Center Lab Hours: M-T-W-Th-F: 8 am-2:00 pm, and M-T-W-Th: 4:30-
6:30 pm.