### Spring 2007 Classes

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#### Spring Classes

- **BIOT 104** Seminar in Biotechnology
- **GBUS 14** Personal Finance
- **CSIS 12** Assembles Language Programming
- **DM 111** Sound Design for Digital Media
- **ECON 14** Personal Finance
- **ENGL 2J** Mythology
- **ESL 565** Editing for ESL Writers
- **HIST 4A** History of World Societies, Before 1500
- **JPN 23** Independent Study
- **PE 73** Fitness Through Dance
- **RE 167** Real Estate Economics
- **SSCI 270B** Introduction to the Social Sciences

#### New

#### Accountancy

**ACCT 20** Financial Accounting  
- **Advisory:** Eligible for English 250, English 260 and Mathematics 233. Microsoft Excel or other computer spreadsheet knowledge.  
- **Transferable:** CSU; UC; CAN: BUS 2, BUS SEQ A  
- An introduction to accounting principles and concepts. The course includes the application of accounting theory to accumulate and summarize financial data. This course has the option of a letter grade or credit/no credit.  
- **4902 LEC BU118 WOLOWITZ J 4.50 4.0 M W 0900A-1105P**  
- **4001 LEC BU118 WOLOWITZ J 4.50 4.0 TuTh 1255P-0300P**  
- **6001 LEC MHG5 BROWN B 4.50 4.0 Th 0550P-0950P**  
  Above class meets at Morgan Hill Community site

**ACCT 21** Managerial Accounting  
- **Advisory:** Accounting 20. Microsoft Excel or other computer spreadsheet knowledge.  
- **Transferable:** CSU; UC; CAN: BUS 4, BUS SEQ A  
- This course covers the internal uses of accounting information for managerial decision making. Includes coverage of managerial control, cost-volume-profit relationships, budgeting, cost accounting, and other related topics. This course has the option of a letter grade or credit/no credit.  
- **4002 LEC BU118 WOLOWITZ J 4.50 4.0 MW 1255P-0300P**  
- **6003 LEC BU120 WOLOWITZ J 4.50 4.0 Tu 0545P-0950P**

**ACCT 23** Independent Study  
- **Required:** The study outline prepared by the student and the instructor must be filed with the department and the dean.  
- **Transferable:** CSU  
- Designed to afford selected students specialized opportunities for exploring areas at the independent study level. The courses may involve extensive library work, research in the community, or special projects. May be repeated until six units of credit are accrued. This course has the option of a letter grade or credit/no credit.  
- **4003 IND BU129 WOLOWITZ J 3.40 1.0 DHR 0000-0000**

**ACCT 103** General Office Accounting  
- **Advisory:** Eligible for Mathematics 205.  
- **Transferable:** CSU  
- This course is designed to prepare students for entry level office accounting positions. Emphasis is on practical accounting applications. This course has the option of a letter grade or credit/no credit.  
- **4867 L/L BU120 COLLEGE A 3.40 2.0 F 0900A-1210P 96**  
- **6004 L/L HOL1 WILKINSON S 3.40 2.0 W 0600P-0910P**  
  Above class meets at the Hollister Briggs site

**Classroom Locations:** Refer to “How to Use This Schedule” on page 31.
Spring 2007 Schedule

**ACCT 111 Introduction to Income Tax**
Advisory: Eligible for English 250, English 260 and Mathematics 205.
Transferable: CSU

A study of the theory, philosophy, and principles of income tax law and procedures for computing the tax liability. It includes practice in solving typical individual tax problems. This course has the option of a letter grade or credit/no credit.

4004 LEC BU120 BARTA M 3.40 3.0 MW 0810A-0935A 96

**ACCT 120 Computerized Accounting - QuickBooks**
Advisory: CSIS 1 or CSIS 2 or the equivalent computer experience. ACCT 20 or ACCT 101 or ACCT 103 or ACCT 105 or the equivalent accounting experience.
Transferable: CSU

An introduction to computer-assisted accounting. Hands-on use of a microcomputer menu-driven accounting package to do general ledger, sales journal, cash receipts journal, cash payments journal, purchases journal, payroll, receivables, payables and related financial reports. This course has the option of a letter grade or credit/no credit. Repeatable whenever a new software package is adopted. This course is also listed as CSIS 120.

4005 L/L BU111 BARTA M 4.40 2.0 W&1.4 0945A-1240P 25 35 96
6006 L/L MHG5 BARTA M 4.40 2.0 M&1.4 0630P-0940P 25 35
Above class meets at Morgan Hill Community site

6502 L/L HOL 3 HARLOW T 4.40 2.0 F&1.4 0530P-0840P 25 35
Above class meets at Hollister Briggs site

**ACCT 190 Occupational Work Experience/Accounting**
Required: Declared vocational major. Concurrent enrollment in seven or more units (including CWE units, except for summer school. For summer school, enrollment in one other class is required). Minimum 2.00 G.P.A.
Transferable: CSU

College credit for learning experience obtained on the job in accordance with a training plan developed cooperatively between the employer, college and student. 75 hours per semester per unit or 60 hours per semester for unpaid experience. This is a credit/no credit course. May be taken for a maximum of 16 work experience units.

4006 WEX BU125 KERR L 5.60 1.0 DHR 0000-0000 16
4007 WEX BU125 KERR L 11.30 2.0 DHR 0000-0000 16
4008 WEX BU125 KERR L 16.90 3.0 DHR 0000-0000 16
4009 WEX BU125 KERR L 22.50 4.0 DHR 0000-0000 16

Acting: see Theatre Arts

**AJ 6 Introduction to Conflict Resolution**
Advisory: English 250 and English 260.
Transferable: CSU; CSU-GE: D7; GAV-GE: D2

Introduction to Conflict Resolution introduces students to conflict resolution and mediation. Integrating theory and practice, students will assess core concepts about the causes and resolution of conflict, and will practice communication skills for conflict resolution. Students will examine how ethnicity, gender, and class affect power in conflict situations. They will be able to formulate and practice various basic co-mediation skills. This course has the option of a letter grade or credit/no credit. This course is also listed as POLS 6 and PSYC 6 and CMUN 6.

4059 LEC SS205 HALPERL 3.40 3.0 MW 0945A-1110A 25

**AJ 10 Introduction to the Administration of Justice**
Advisory: Eligible for English 250 and English 260.
Transferable: CSU; UC; CAN: AJ 2

The history and philosophy of justice as it evolved throughout the world; in-depth study of the American system and various sub-systems; roles and role expectations of criminal justice agents in their interrelationships in society; concepts of crime causations, punishments and rehabilitation; ethics, education and training for professionalism in the social system.

4060 LEC BU118 SMITH S 3.40 3.0 MW 1120A-1250P
4061 LEC BU118 SMITH S 3.40 3.0 TuTh 1120A-1250P
4062 LEC S.BRAT STAFF 3.40 3.0 Tu 0330P-0630P 6
This class is part of the High Step program. It will be offered at Sobrato High School. Check online for location. This class is open to all students. For more information, see a Gavilan counselor.

**AJ 12 Criminal Procedures**
Advisory: Eligible for English 250 and English 260.
Transferable: CSU

Legal processes from pre-arrest, arrest through trial, sentencing and correctional procedures; a review of the history of case and common law; conceptual interpretations of law as reflected in court decisions; a study of case law methodology and case research as the decisions impact upon the procedures of the justice system.

4063 LEC BU120 SMITH S 3.40 3.0 MW 0230P-0350P

**AJ 14 Criminal Law**
Advisory: Eligible for English 250 and English 260.
Transferable: CSU; UC; CAN: AJ 4

Historical development, philosophy of law and constitutional provisions; definitions, classifications of crime, and their applications to the system of administration of justice; legal research, review of case law, methodology, and concepts of law as a social force. Explores crimes against persons, property, and the state.

4064 LEC BU118 SMITH S 3.40 3.0 TuTh 0610A-0935A

**AJ 16 Introduction to Evidence**
Advisory: Eligible for English 250 and English 260.
Transferable: CSU

Origin, development, philosophy and constitutional basis of evidence; constitutional and procedural considerations affecting arrest, search and seizure; kinds and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights and case studies viewed from a conceptual level.

4065 LEC BU118 STAFF 3.40 3.0 TuTh 0945A-1110A

**ACCT/CSIS 120 Computerized Accounting**
using QuickBooks Pro
Business Accounting Software

Now offered in Morgan Hill and Hollister.

New morning class offered on the Gilroy main campus!

Content includes general ledger, sales journal, cash receipts journal, cash payments journal, purchases journal, payroll, receivables, payables and related financial reports.

Footnotes contain valuable information pertaining to your class selection. Footnotes follow class listings.
ADMINISTRATION OF JUSTICE

Spring 2007 Schedule

AJ 18 Community and Human Relations
Advisory: Eligible for English 250 and English 260.
Transferable: CSU; UC
The relationship of criminal justice agents and the community; causal and symptomatic aspects of community understanding; lack of cooperation and mistrust; study of behavioral causes; ways to develop and maintain amicable relationships.

4071 WEX BU125 KERR L 22 .50 4 .0 DHR 0000-0000 16

AJ 20 Juvenile Law and Procedure
Advisory: Eligible for English 250 and English 260.
Transferable: CSU
Techniques of handling juvenile offenders and victims; prevention and repression of delinquency; diagnosis and referral; organization of community resources. Juvenile law and juvenile court procedure.

4070 WEX BU125 KERR L 11 .30 2 .0 DHR 0000-0000 16

AJ 21 Narcotics and Drug Abuse
Advisory: Eligible for English 250 and English 260.
Transferable: CSU
Designed to explore the Administration of Justice system and drug problems: drug identification, drug user recognition, drug effects, narcotic enforcement, drug prosecution, drug treatment, rehabilitation and education.

4069 WEX BU125 KERR L 15 .00 3 .0 DHR 0000-0000 16

AJ 176 Criminal Street Gangs
Advisory: Eligible for English 250 and English 260.
Transferable: CSU
This course is designed to explore historical developments, origins, philosophy and current trends and activities in criminal street gangs within California; explore areas of violence, recruitment, drug use, graffiti and attire; emphasis placed on organization within gangs and racial backgrounds including types of solutions in the criminal justice system use to combat street gangs.

4068 LEC BU125 KERR L 5.60 1.0 DHR 0000-0000 16

AJ 190 Occupational Work Experience/Administration of Justice
Required: Declared vocational major. Concurrent enrollment in seven or more units (including CWE units, except for summer school. For summer school, enrollment in one other class is required). Minimum 2.00 G.P.A.
Transferable: CSU
College credit for learning experience obtained on the job in accordance with a training program developed cooperatively between the employer, college and student. 75 hours per semester per unit or 60 hours per semester for unpaid experience. This is a credit/no credit course. May be taken for a maximum of 16 work experience units.

4066 LEC BU120 SMITH S 3.40 3.0 Tu 1255P-0400P

AJ 11 Nutrition
Prerequisite: Eligible for English 250 and English 260.
Advisory: Chemistry 30A and Mathematics 205.
Transferable: CSU; UC; CSU-GE: E2; GAV-GE: E2, F
This course is designed to meet the needs of the Allied Health student and the general education student alike. The major aim of this course is to help the student acquire relevant information about nutrition which they can use professionally and/or personally. The course will cover the practical aspects of normal nutrition, ways to promote sound eating habits throughout the life cycle, and physiological contribution nutrients make to body structure and function. This course is also listed as BIO 11.

4036 LEC LS104 AKROP M 3.40 3.0 Th 0600P-0940P

AH 3 The Person in the Life Cycle
Prerequisite: Eligible for English 250 and English 260.
Transferable: CSU; UC-GE: E2; GAV-GE: E2, F
Interaction of social, emotional, intellectual, and physical attributes related to the development and realization of human potential across the life span.

4031 LEC LS104 LOGAN C 3.40 3.0 Th 1255P-0400P

AH 16 Intravenous Therapy/Blood Withdrawal
Prerequisite: Successful completion of Allied Health 64, Allied Health 44, (with a grade of C or better) or equivalent.
Transferable: CSU
Theoretical applications and clinical experience to safely administer intravenous therapy. Principles and practices in intravenous therapy. (Approved by the Board of Vocational Nursing for certification in IV Therapy and Blood Withdrawal.) Approved for 36 hours of continuing education credit. (BRN #00892)

4037 LEC HOB114 STUBBLEFIELD 7.00 2.0 MTuWTh 0900A-0400P 11 55

Be Aware
You MAY NOT take courses that overlap (courses that meet at the same day and time)!

Classroom Locations: Refer to “How to Use This Schedule” on page 31.
### AH 30 Standard First Aid and Cardiopulmonary Resuscitation

**Transferable:** CSU; UC; GAV-GE: E2

First aid training to prepare people to meet the needs of emergencies when medical assistance is delayed. Incorporates the techniques of cardiopulmonary resuscitation. Includes information on the care of wounds, fractures, burns, poisoning, shock, as well as elementary rescue transportation. A satisfactory grade qualifies the student for a Red Cross Standard First Aid card and the Red Cross CPR card. May be repeated three times for credit.

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<th>Sect.</th>
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<th>Instructor</th>
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<tr>
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<td>LS104</td>
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### AH 32 Basic Cardiac Life Support

**Transferable:** CSU

Course designed to teach students skills in adult, child and infant cardiopulmonary resuscitation. Specifically designed for health professionals. Successful completion will result in certification by the American Heart Association or American Red Cross. This is a credit/no credit course. May be repeated up to three times for credit.

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<td>AH 32</td>
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<td>0800A-0500P</td>
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### AH 44 Compensatory Nursing Practice

**Prerequisite:** Successful completion of Allied Health 43 and an active valid, unrestricted California LVN license.

**Transferable:** CSU

Concepts and principles of the nursing process applied to preventive, remedial, supportive, rehabilitative, and teaching aspects in meeting the health needs of the patient requiring compensatory nursing intervention. Incorporates nursing concepts and experiences with all age groups, including senior adults.

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<td>AH 44</td>
<td>L/L</td>
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<td>TURNER S</td>
<td>21.40</td>
<td>10.00</td>
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### AH 62 Medical-Surgical Nursing

**Prerequisite:** Successful completion of Allied Health 61 with a grade of C or better or equivalent. Equivalency determined by written and performance exams.

**Transferable:** CSU

Course is designed to provide both theoretical and clinical experience in the care of adult, medical-surgical clients. This course will further refine basic nursing skills and introduce more complicated nursing situations. Content includes pre-operative and post-operative care of the client with pain, cancer, and care of the client with disorders of the musculoskeletal, integumentary, gastrointestinal, and respiratory systems. Related pharmacology is included.

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<tr>
<td>AH 62</td>
<td>L/L</td>
<td>HOB102</td>
<td>STUBBLEFIELD</td>
<td>23.70</td>
<td>11.00</td>
<td>WTh</td>
<td>0710A-1000A</td>
<td>93</td>
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</table>

### AH 64 Medical-Surgical/Pediatric Nursing

**Prerequisite:** Successful completion of AH 61, 62, and 63 with a grade of C or better or equivalent. Equivalency determined by written and performance exams.

**Transferable:** CSU

Course contains two components to provide theoretical and clinical experience in medical surgical and pediatric nursing. Content includes care of clients with disorders of the endocrine and neurosensory systems, mental illness, emergency nursing and care of the child, including preventive measures and health teaching. A leadership component is included to prepare the student for the realistic work assignment of the licensed vocational nurse. Related pharmacology is included.

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<tr>
<td>AH 64</td>
<td>L/L</td>
<td>HOB102</td>
<td>AMARO D</td>
<td>23.70</td>
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<td>0110P-0400P</td>
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**Allied Health**

**Spring 2007 Schedule**

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<tr>
<td>AH 140</td>
<td>Online Health Research</td>
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A beginning course on how to find reliable, current health-related information, using the Internet and other electronic resources.

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<tr>
<td>AH 140</td>
<td>LEC</td>
<td>ONLINE MEADERS</td>
<td>4.60</td>
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</table>

**AH 171 Advanced Clinical Medical Assisting**

**Prerequisite:** AH 170 with a grade of C or better or equivalent. Equivalency determined by written and performance exams.

**Transferable:** CSU

Course provides instruction and clinical experience in advanced concepts of clinical medical assisting including specialty procedures and treatments.

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<tr>
<td>AH 171</td>
<td>L/L</td>
<td>HOB114</td>
<td>KEARBEY A</td>
<td>11.30</td>
<td>6.00</td>
<td>TuWTh</td>
<td>0110P-0440P</td>
<td>96</td>
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</table>

**AH 180 Fundamentals of Nursing--Convalescent**

**Prerequisite:** Eligible for English 250 and English 260. Clearance from the Department of Health Services (Form HS283), fingerprint card, and health clearance required prior to clinical placement.

**Transferable:** CSU

A course to provide a basic introduction to patient care in the convalescent setting. Emphasizes principles, understanding and skills necessary to perform basic nursing procedures safely and effectively. Includes introduction to health care, planning, safety, infection control, personal care, basic procedures, rehabilitation, nutrition and clients' rights and needs. At the completion of this course students will qualify for state certification as a nursing assistant.

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<td>AH 180</td>
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<td>0900A-1200P</td>
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### ART

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<tr>
<th>Sect.</th>
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<th>Footnotes</th>
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<tbody>
<tr>
<td><strong>ART 1A</strong></td>
<td>Art History</td>
<td>Advisory: Eligible for English 250 and English 260. Transferable: CSU; UC; CSU-GE: C1; GAV-GE: C1; CAN: ART 2, ART SEQ. A</td>
<td>A critical survey of the influences and development of painting, architecture, sculpture, and minor arts from pre-history to the Byzantine/Romanesque eras, including the art of primitive people.</td>
<td>601 LEK MHG11 STOLAR S</td>
<td>3.40</td>
<td>3.0</td>
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<td>0630P-0940P</td>
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<tr>
<td><strong>ART 1B</strong></td>
<td>Art History</td>
<td>Advisory: Eligible for English 250 and English 260. Transferable: CSU; UC; CSU-GE: C1; GAV-GE: C1; CAN: ART 4, ART SEQ. A</td>
<td>The history of western painting, sculpture, architecture and minor arts from the Romanesque, the Gothic and Renaissance eras to the present.</td>
<td>4084 LEC AL101 ROIZEN M</td>
<td>3.40</td>
<td>TuTh</td>
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<tr>
<td><strong>ART 2A</strong></td>
<td>Two-Dimensional Design</td>
<td>Transferable: CSU; UC; CSU-GE: C1; GAV-GE: C1; CAN: ART 14</td>
<td>An introduction to the basic elements and principles of two-dimensional design. Lettering and graphics applications of design are included. Traditional and experimental materials and techniques are applied to a variety of individual projects and exercises.</td>
<td>4085 L/L AR103 THOMAS B</td>
<td>6.80</td>
<td>3.0</td>
<td>W</td>
<td>0810A-1115A</td>
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<tr>
<td><strong>ART 3A</strong></td>
<td>Drawing and Composition</td>
<td>Transferable: CSU; UC; CSU-GE: C1; GAV-GE: C1; CAN: ART 8</td>
<td>A course that can teach you how to draw. Students learn basic drawing skills through the exploration of a variety of drawing materials such as pencil, inks, charcoal and pastels; processes include doodling, gesture and schematic drawing.</td>
<td>4086 L/L AR102 R2ROW</td>
<td>6.80</td>
<td>3.0</td>
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<td>1120A-0225P</td>
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<tr>
<td><strong>ART 3B</strong></td>
<td>Drawing and Composition</td>
<td>Advisory: Art 2A or 3A. Transferable: CSU; UC; GAV-GE: C1</td>
<td>Drawing in pencil, ink, pastels and variety of experimental materials and processes. Cultural awareness and historical foundations are integrated with classroom explorations of expressive drawing. Students develop a variety of drawing approaches and a greater understanding of personal expression. May be repeated once for credit. This course has the option of a letter grade or credit/no credit.</td>
<td>4088 L/L AR102 R2ROW</td>
<td>4.50</td>
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### ANTHROPOLOGY

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<tr>
<td><strong>ANTH 1</strong></td>
<td>Introduction to Physical Anthropology</td>
<td>Advisory: English 250, English 260 and Mathematics 205. Transferable: CSU; UC; CSU-GE: B2; IGETC: 5B; GAV-GE: B2; CAN: ANTH 2</td>
<td>Survey study of human biological, social and cultural development over the last several million years. The implications of evolutionary theory for the world today are also considered. Principal topics are evolutionary theory, Mendelian and molecular genetics, the fossil record, primatology, the nature of human diversity “race”, and the question of continuing evolution.</td>
<td>4079 LEC SS10 KLEIN D</td>
<td>3.40</td>
<td>3.0</td>
<td>MW</td>
<td>1120A-1245P</td>
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<tr>
<td><strong>ANTH 3</strong></td>
<td>Introduction to Cultural Anthropology</td>
<td>Advisory: Eligible for English 250 and English 260. Transferable: CSU; UC; CSU-GE: D1; IGETC: 4A; GAV-GE: D2; F; CAN: ANTH 4</td>
<td>The comparative study of human societies and cultures. Emphasis is placed on the analysis of small scale non-western societies. Specific topics include the nature of culture, the enculturation process, kinship systems and the cross-cultural analysis of religious, political and economic institutions. Culture change and the relevance of anthropology for understanding the modern world are also considered.</td>
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### ANTHROPOLOGY

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<tr>
<td><strong>ANTH 5</strong></td>
<td>Magic, Witchcraft and Religion</td>
<td>Advisory: English 250 and English 260. Transferable: CSU; UC; CSU-GE: D1; IGETC: 4A; GAV-GE: D2</td>
<td>Cross cultural study of beliefs and practices with respect to the supernatural, health/illness and healing, myth, ritual, witchcraft, magic, symbolism, altered states of consciousness, and revitalization. Also connection and reflection of cultural contexts in which they are found.</td>
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### ART

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<tr>
<td><strong>ART 6</strong></td>
<td>Art Appreciation</td>
<td>Advisory: English 250 and English 260. Transferable: CSU; UC; CSU-GE: C1; IGETC: 3A; GAV-GE: C1</td>
<td>An illustrated lecture course that surveys and introduces the visual arts from historical to contemporary times, and teaches students the basic concepts of seeing and appreciating art.</td>
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<td><strong>ART 8</strong></td>
<td>Drawing and Composition</td>
<td>Advisory: Art 2A or 3A. Transferable: CSU; UC; GAV-GE: C1</td>
<td>Drawing in pencil, ink, pastels and variety of experimental materials and processes. Cultural awareness and historical foundations are integrated with classroom explorations of expressive drawing. Students develop a variety of drawing approaches and a greater understanding of personal expression. May be repeated once for credit. This course has the option of a letter grade or credit/no credit.</td>
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<td><strong>ART 8</strong></td>
<td>Drawing and Composition</td>
<td>Advisory: Art 2A or 3A. Transferable: CSU; UC; GAV-GE: C1</td>
<td>Drawing in pencil, ink, pastels and variety of experimental materials and processes. Cultural awareness and historical foundations are integrated with classroom explorations of expressive drawing. Students develop a variety of drawing approaches and a greater understanding of personal expression. May be repeated once for credit. This course has the option of a letter grade or credit/no credit.</td>
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</table>
ART 8A  Beginning Photography from Analog to Digital  
Transferable: CSU; UC; CSU-GE: C1; GAV-GE: C1; CAN: ART 18  
A beginning photography course focused on the technical and historical aspects of photography from analog to digital. This course includes the development of personal artistic expression and visual perception through the use of various photographic mediums. The course will include lectures and discussion about composition and content, analog and digital camera use, lighting and exposure, various photographic processes, and photographic presentation techniques. Alternative methods, mixed media and experimental forms of photography will also be discussed. Students will be required to provide their own camera, and film.

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ART 10A  Cultural History of Ceramics  
Transferable: CSU; UC; CSU-GE: C1; GAV-GE: C1; CAN: ART 6  
An introduction to the historical developments and cultural influences of ceramic art. Development of a personal expression is realized through the combination of historical elements, observation and actual creations in clay.

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ART 10B  Ceramics  
Advisory: Art 10A  
Transferable: CSU; UC; CSU-GE: C1  
Emphasis on development of wheel throwing and advanced ceramic techniques. Glaze testing, clay body development, kiln stacking and firing are introduced. May be repeated three times for credit. This course has the option of a letter grade or credit/no credit.

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ART 11  Creativity, Imagination, and Innovation  
Advisory: English 250 and English 260.  
Transferable: CSU; CSU-GE: C2; GAV-GE: C2, F  
This course is designed to explore the variety of ways in which humans demonstrate their creative, imaginative and innovative abilities. This course will examine the creative process, visual literacy, the development of creative and imaginative performance and theories pertaining to insight, inspiration, intuition, originality and genius. This course draws on materials from a variety of sources including, biographies, intellectual histories, psychological studies, and educational research. Studies will include ideas and beliefs about creativity from a diverse range of disciplines and cultures. Students will be encouraged to explore and express their own creativity.

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ART 12A  Sculpture  
Transferable: CSU; UC; GAV-GE: C1; CAN: ART 12  
An introduction to expressive and technical sculptural processes of selected media such as clay, plaster and wood. May be repeated once for credit. This course has the option of a letter grade or credit/no credit.

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ART 14  Beginning Mural Painting  
Transferable: CSU; UC; CSU-GE: C1; GAV-GE: C1  
Studio practice in the design, methods and materials of mural painting through the production of individual and collaborative murals. The course will also provide a historical survey of mural painting, from prehistoric cave painting to contemporary urban murals, with particular focus on the muralists of Mexico. May be repeated three times for credit. This course has the option of a letter grade or credit/no credit.

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ART 8A fulfills the requirement for transfer to CSU and transfers as an elective to UC. ART 10A or 10B fulfill the Gavilan GE requirement for graduation.

GET INVOLVED!  
Help paint murals in your own community!

ART 14  Beginning Mural Painting  
This class offers studio practice in the design, methods and production of individual and collaborative murals and a historical survey of mural painting.

Satisfies CSU General Education (Area C-1) and the ARTS Gavilan College graduation requirement (AREA C-1)

ART 21  Ancient America: A History Through Art  
ART 21 Satisfies the CSU Humanities requirement (AREA C-2) and the UC/CSU ARTS requirement under the IGETC pattern.

sect. 4098  Mon/Wed  12:55-2:20 pm  Instructor: Enrique Luna

Play dirty! Take ART 10A/B

No prerequisites required for ART 10B!

ART 10A will also be offered as a hybrid lecture/online class. See class listing for details.

www.gavilan.edu  Gavilan College 63
### ART 21  Ancient Americas: A History through Art
**Advisory:** Eligible for English 250.
**Transferable:** CSU; UC; CSU-GE: C1; IGETC: 3A; GAV-GE: C2, F
A critical survey of history through the arts of pre-Columbian natives of North, Central, and South America. The course will cover major societies and events from the appearance of major civilizations through the initial colonization efforts of European nations. Due to the distinct history of the Americas, this course uses the arts - architecture, sculpture, ceramics and painting, among others - of ancient societies as a primary source material. This course has the option of a letter grade or credit/no credit. This course is also listed as HIST 21.

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### ART 22  Field Work and Service
**Required:** Learning contracts must be filled out and signed by the student and the supervising instructor.
**Transferable:** CSU
Supervised field work within the college and with local agencies. Students serve in useful group activities in leadership roles prescribed for them by faculty or community agencies. A maximum of six units may be completed. This is a credit/no credit course.

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### ART 23  Independent Study
**Required:** The study outline prepared by the student and the instructor must be filed with the department and the dean.
**Transferable:** CSU
Designed to afford selected students specialized opportunities for exploring areas at the independent study level. The courses may involve extensive library work, research in the community, or special projects. May be repeated until six units of credit are accrued. This course has the option of a letter grade or credit/no credit.

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### ART 25A  Art Methods
**Transferable:** CSU; CSU-GE: C1; GAV-GE: C1
Art methods and learning theory for those planning to work with preschool, elementary and secondary school students. Includes art therapy as well as gifted and special learner projects. Two dimensional work in printing, drawing, collage. Also listed as CD 25A.

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### ART 25B  Art Methods
**Transferable:** CSU; GAV-GE: C1
Art methods, creativity and learning theory for those planning to work with preschool, elementary, and secondary school students. Includes art therapy as well as gifted and special learner projects. Three dimensional work in sculpture, bas relief, mobiles, paper mache', plaster, and various 3-D materials. Also listed as CD 25B.

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### ART 40  Art Gallery Assistance
**Transferable:** CSU; GAV-GE: C1
Individualized course in art gallery exhibition techniques and procedures. Students assist in design, installation, publicity, cataloging and removal of exhibitions in the college gallery. May be taken until 4 units are accrued.

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### ART 74  Advanced Photoshop
**Advisory:** CSIS 124 (Windows Fundamentals), CSIS 2L
This course is based on the software Adobe Photoshop. Students learn to scan photographs and manipulate them using Photoshop tool box and special effects filters. They will learn to color correct photos; mask image using channels; create duotone, tritone, and quadtone images; prepare photos for use in printing and on the web. This course has the option of a letter grade or credit/no credit.

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### ART 75  Photoshop I
**Advisory:** CSIS 124, CSIS 1, CSIS 2L, CSIS 3, or familiarity using the Macintosh or Windows operating systems.
**Transferable:** CSU; UC; GAV-GE: C1
This course is for the Photoshop-experienced student and explores Photoshop's advanced features in depth. Students work on projects, which challenge their creativity and technical ability, and will be encouraged to develop complex projects for the web and for the printed page. May be repeated three times for credit. This course has the option of a letter grade or credit/no credit. This course is also listed as CSIS 74 and DM 74.

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### ART 77  Introduction to Digital Media
**Advisory:** CSIS 124, CSIS 1, CSIS 2L, CSIS 3, or familiarity using the Macintosh or Windows operating systems.
**Transferable:** CSU; UC; GAV-GE: C1
An introduction to the field of digital media, including history, social impact, concepts, career options and industry trends. Applying learned visual and aural design principles, students will explore the use of computer-based tools in the design and production of digital media by creating and editing digital images, sounds, video, animation and text. A comprehensive term project for publication on the web or CD ROM will be required. This course is also listed as CSIS 77 and DM 77. This course has the option of a letter grade or credit/no credit. May be repeated twice for credit.

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### The Final Word!
Look for the Final Exams schedule on page 120 of this schedule.
## Spring 2007 Schedule

### ART 80 Digital Photography

**Advisory:** CSIS 1 or CSIS 2L/2L or ART 8A or equivalent computer experience.  
**Transferable:** CSU; UC; GAV-GE: C1  

The study of digital photography from digital camera to the computer-based printer or digital media. Artistic, theoretical, and technical aspects will be considered. Topics include information about types and purchasing of digital cameras; theory, mechanics, and art of digital imagery; digital darkroom; eccentricities of digital photo taking; stitching photos for virtual reality; and preparing digital images for print, World Wide Web and other digital media. This course has the option of a letter grade or credit/no credit. This course is also listed as DM 80 and CSIS 80.

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### ART 85 Web Design I: Dreamweaver

**Advisory:** CSIS 6 or basic knowledge of HTML.  
**Transferable:** CSU; GAV-GE: C1  

Basic and intermediate principles of designing Web pages/sites using the Dreamweaver web design software and HTML. Emphasis will be on good design and the use of tables, frames, forms, rollovers, DHTML, XHTML behaviors, and CSS. Also includes site maintenance and the integration of multimedia components such as graphics, sound, animation, and video. This course is for the content person to design, develop, and maintain effective Web sites. This course is also listed as CSIS 85 and DM 85. This course has the option of a letter grade or credit/no credit. May be repeated twice for credit.

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### ART 108 Digital Media Lab

**Advisory:** CSIS 1 or CSIS 2L/2L or equivalent computer experience.  
**Transferable:** CSU; GAV-GE: C1  

Supervised practice and individualized computer assisted learning of software applications and techniques commonly found in the design and production of digital media (e.g., digital art and imaging, digital photography, digital print, digital audio/video, web design/authoring, DVD/CD ROMs, animation). Supplements lecture courses. Open entry/exit, so may be added at anytime during the semester. This is a credit/no credit course. May be repeated three times for credit. Also listed as DM 108 and CSIS 108.

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### ART 114 Digital Media Production

**Advisory:** At least one of the following: ART 75, CSIS 2L, CSIS 22L, MUS 21, CSIS 7, CSIS 71, OR CSIS 77; or students must possess equivalent skills from any one of the following areas: digital media, computer graphics, digital print, journalism (publishing), film, TV/video, drawing or illustration, web design/development, business/marketing, or programming.  
**Transferable:** CSU; GAV-GE: C1  

A team oriented practicum that focuses on the application of learned skills to the production of digital media and digital print projects, such as web sites, CD ROM, and DVDs. Project development will be accomplished according to team derived master schedules. Lectures will be on project management, work coordination and production techniques, client-team interface, asset management and integration, budget estimate, testing, and copyright infringement. Please note that this is very much a team oriented class. This course has the option of a letter grade or credit/no credit. This course is also listed as CSIS 114 and DM 114.

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### ART 117 Motion Graphics/Special Effects

**Advisory:** DM/ART/CSIS 113 or DM/ART/CSIS 140 or DM/ART/CSIS 77 or THEA 17A or basic knowledge of digital video/film editing.  
**Transferable:** CSU; UC; GAV-GE: C1  

Study of the design of motion graphics and special effects used in digital video and film, web, multimedia, and interactive games. Includes video/graphics compositing techniques, 2D animation, basic 3D animation, and special effects commonly generated in digital post-production. Software such as Adobe After Effects or Apple’s Motion will be used. May be repeated for credit. This course has the option of a letter grade or credit/no credit. This course is also listed as CSIS 117 and DM 117.

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**Footnotes:**

Footnotes contain valuable information pertaining to your class selection. Footnotes follow class listings.