The Marian Filice Piano Competition has been established by Gavilan College to showcase young talent and highlight the musical arts in the Gavilan Community College District. The Competition seeks to enhance Gavilan’s presence in its communities and to establish the College as a magnet for serious students of music.

The Competition has been named to honor the memory of Marian Filice, a lifelong resident of Santa Clara County and graduate of Gilroy High School. She and her husband Michael Filice were enthusiastic supporters of the arts locally, and Mrs. Filice was an accomplished pianist and popular music teacher in the Gilroy area.

The Judges

Andreas Werz has concertized extensively in the United States, Mexico, France, Italy, Spain and Germany, where he has also recorded for the Südwestfunk radio station. He has toured Asia twice performing and giving master classes in Taiwan, Malaysia, Indonesia and Thailand. In a review of his recording of works by Schumann, Schönberg and Rihm for Thorofon Records, FANFARE praises his “formidable technique and genuine sensitivity” and states, “the cohesive concept behind the program makes it very satisfying to any collector wanting to encounter a thoughtful younger artist with real ideas about music history”. Andreas Werz was born in Frankfurt, Germany, and began piano lessons at the age of five. He completed studies under Tiny Wirtz (Cologne, Germany), Philip Lorenz (Fresno, California), and James Avery (Freiburg, Germany). In addition, he participated in master classes with Yevgeni Malinin (Moscow), Bruno Leonardo Gelber (Buenos Aires), and Ivan Moravec (New York). At the Freiburg Conservatory he passed the Solistenprüfung which corresponds to the American Doctorate in piano performance “with distinction”. He has received numerous honors at international piano competitions including the G.B. Viotti in Italy, the Joanna Hodges in California, and the Dr. Luis Sigall in Chile. Andreas Werz is in his 21st year as Professor of Piano at California State University, Fresno. He is also artistic director of the internationally renowned recital series, “Philip Lorenz Memorial Keyboard Concerts”.

Joseph Ordaz began studying the piano at age 8 with Faith Peterman while growing up in Gilroy, CA. He received his Bachelor of Music Degree from San Jose State University and his Master of Music Degree from the San Francisco Conservatory of Music. His primary teachers were John Delavyras and Alfred Kaminwitscher at SJSU, Milton and Peggy Salkind at SFCM, and Miyoko Lotito in New York. He also studied harpsichord with Laurette Goldberg while at SFCM. He has performed as soloist with the Ft. Worth Chamber Orchestra, Mission Chamber Orchestra, South Valley Symphony, San Jose State University Symphony, New England Symphonic Ensemble, and at the TCU/Cliburn Piano Institute and University of Maryland International Piano Festival. He has performed in masterclasses with such noted pianists as Gary Graffman, Richard Goode, Leonard Hokanson, Jose Feghali, and Tamas Ungar. From 1991 - 2001, Mr. Ordaz has also performed as a member of the Monterey Symphony and has performed in numerous recitals throughout the Bay Area. He has received awards from the San Jose Music Study Club and TCU/Cliburn Piano Institute. Along with his piano studies, he has also studied conducting at the Conductor’s Institute at the University of Hartford, at the Pacific Music Festival at Stanford, and at the Conductor’s Workshop of America at the University of Iowa. Currently, Mr. Ordaz is Music Director and Conductor of the Mission College Symphony. Currently, Mr. Ordaz serves as Coordinator of the Olympiad of the Arts Piano Competition in Saratoga, CA and is a regular judge of the Nova Vista Symphony Young Artist Competition. He has also formerly served on the Board of Directors of the Steinway Society - The Bay Area. Mr. Ordaz has previously taught at Gavilan and Foothill Colleges and currently is the Chair of the Music Department at Mission College in Santa Clara, CA where he has been on the faculty since 1997.
## Schedule & Contestants

This competition features two divisions and is open to all young residents of the district.

### Junior Division 10:00 a.m.-12:00 p.m.
Winners announced at conclusion of session.

- Gregory Adams
- Adena Chen
- Ethan Cox
- Catharina Ji
- Cindy Kang
- David Kizilkaya
- Andy Kuang
- Jerry Kuang
- Kyle Kwong
- Leon Li
- Shang-Chí Liu
- Trevor Mitoma
- Daphne Wu
- Vivian Zhang

### Senior Division 12:00-2:00 p.m.
Winners will be announced at the conclusion of the finals/award ceremony.

- Khanh Bui
- Trang Bui
- Connie Kang
- Satthea Khay
- Connie Kuang
- Abigail Moon
- Katrina Pasao
- Jeremy Spool
- Tiffany Wu

### Festival 3:00-4:00 p.m.

- Abhinav Begur
- Gaurav Begur
- Christine Chon
- Nikki Chen
- Annemarie Hayes
- Frances Ho
- Serena Ji
- Niel Khay
- Murray Kornelsen
- Michelle Kuang
- Vanessa Li
- Kaitlyn Schelb
- Clarissa Wang
- Anthony Weidner
- acquelyn Wu

### 5:00 p.m. Concert

Junior division winners and Senior division finalists compete for first, second, and third place.

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The Cavilien Music’s Department would like to extend its thanks to the following:

**Competition Sponsors**
- Diana & Carl Bozzo
- Michael & Leslie Filice
- Paul & Mary Filice
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- Tim & Janice Filice

**Event Organization**
- Marie Amirkhanian
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Please join us.

Join the Filice Family, the Don Christopher Family, and others to ensure a bright future for music and the arts in our community. The Rudy Malone Fund For Music and the Arts is now established as a donor-directed fund under the auspices of the Gilroy Foundation, a 501(c)(3) non-profit as designated by the Internal Revenue Service, tax ID #94-2710184.

Please make out your check of any amount to Gilroy Foundation/Rudy Malone Fund and mail to Gilroy Foundation, P.O. Box 2774 Gilroy, Ca 95021.
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Suzuki Violin Ensemble

The winner of the Marian Filice Youth Piano Competition

7:30 PM, Friday
March 6, 2009

V.I.P. Seating - $30
General Admission - $15
Seniors/Students - $10


Proceeds benefit the Gavilan College Music Department.