

Course: THEA 764                                  Division: 90                                  Also Listed As:

Term Effective: 200930, INACTIVE COURSE

Short Title: THEATRE EXPERIENCE

Full Title: The Theatre Experience

<u>Contact Hours/Week</u>	<u>Units</u>	<u>Number of Weeks</u>	<u>Total Contact Hours</u>
Lecture: 0	0	17.34	Lecture: 0
Lab: 3			Lab: 52.02
Other: 0			Other: 0
Total: 3			Total: 52.02

Credit Status: N - Non Credit

Grading Modes: N - Non Credit

Repeatability: Repeatability: R - Course may be repeated  
 Maximum of 99 times, 100 credit hours

Schedule Types: 04 - Laboratory/Studio/Activity

Course Description:

This class is designed for older adults to compare, contrast and examine the aspects of live theatre including dramatic structure, theatre production, history and performance. Students will also attend and critique Gavilan theatre performances.

## ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

CSU GE:

IGETC:

CSU TRANSFER:

Not Transferable

UC TRANSFER:

Not Transferable

PREREQUISITES:

COREQUISITES:

### STUDENT LEARNING OUTCOMES:

1. Students will learn to enjoy and appreciate theatre as a form of leisure that combines work with self-expression.

ILO: 1, 2, 4 & 6

Measure: Class participation and oral responses

2. Students will discover the origins and development of modern western theatre and name three historical influences

ILO: 1, 7,

Measure: Oral response

3. Students will perform one dramatic reading in triads using their knowledge of mimesis and share their experiences with each other.

ILO: 5, 1, 2, 6 & 4

Measure: Role-play and class participation

4. Under guided supervision the students will select a play to organize and perform for each other and recognize the important of each of the key collaborators for live theatre production.

ILO: 5, 1, 2, 4, 6, & 7

Measure: Performance and role-play

5. Students will recognize and clearly state the key similarities and differences between the various genres of live theatre.

ILO: 7, 1, & 2

Measure: Class participation

### TOPICS AND SCOPE:

Inactive Course: 12/08/2008

#### WEEK 1 3 HOURS

Overview of the class and class expectations. Students are given a historical perspective on the origins of theatre beginning with the Greeks and Romans. The definition of theatre as an art form is explored. The key concepts of a live performance, actor(s) and scripts which produce a sense of drama, the phenomenon of plausibility and the art of performance will be reviewed.

#### WEEK 2 3 HOURS

Guest speakers will perform dramatic readings and interpretations and the audience will have the opportunity to respond using key elements of acting and performance to determine the plausibility of the actor's speech, movement, thought and feelings to convey a sense of drama. Students will select an example of a dramatic reading and perform them in triads.

#### WEEK 3 3 HOURS

The theatre as a form of social expression will be discussed. From its early beginnings the theatre was viewed as a celebration of community

with many of its dramas and comedies portraying moral virtue or vice. The organizational structure of theatre and the roles and responsibilities of the key collaborators are presented. The functions of these roles: producer, director, stage managers, actor(s) costume or set designers, special sound effects and others which are all essential components to any stage production are discussed. The special role of the audience and the physical theatre layout are also explored as essential elements of successful stage production. Students will select skits to perform.

**WEEK 4 3 HOURS**

Students will participate in short skits and volunteer for the different key personnel essential in the production of their skits.

**WEEK 5 3 HOURS**

A worksheet used as guidelines will allow the students to conduct a comparison and contrast of key elements of theatre art and how the actors use gesture, music, dance, sound and spectacle to act out the script. Rehearse and practice skits.

**WEEK 6 3 HOURS**

Practice and rehearse skits.

**WEEK 7 3 HOURS**

A class project will be assigned where students will visit a theatre production or play reading at Gavilan College and observe for the following: how the key collaborators interact, the physical layout of the stage and the unique challenges for that particular theatre group.

**WEEK 8 3 HOURS**

Under the supervision of the instructor, the students will select a one act play to perform for the remainder of the class. Staged readings will be rehearsed and presented to an invited audience.

**WEEK 9 3 HOURS**

Under the supervision of the instructor the students will begin the process of developing the staged reading performance of their play.

**WEEK 10 3 HOURS**

Continue rehearsing the staged reading performance of the play.

**WEEK 11 3 HOURS**

Continue rehearsing the staged reading performance of the play. Rehearsals are set and last minute arrangements are completed.

**WEEK 12 3 HOURS**

The staged reading is performed to an invited audience during this class session. Students will participate in an evaluation of the class.

**METHODS OF INSTRUCTION:**

The methods of instruction are lecture/discussion, small/large group projects and performance.

**METHODS OF EVALUATION:**

N/A

**REPRESENTATIVE TEXTBOOKS:**

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: L

Noncredit Category: H

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N  
CAN:  
CAN Sequence:  
CSU Crosswalk Course Department:  
CSU Crosswalk Course Number:  
Prior to College Level: Y  
Non Credit Enhanced Funding: N  
Funding Agency Code: Y  
In-Service: N  
Occupational Course: E  
Maximum Hours:  
Minimum Hours:  
Course Control Number: CCC000361053  
Sports/Physical Education Course: N  
Taxonomy of Program: 100600