Course Outline

COURSE: THEA 2B    DIVISION: 10    ALSO LISTED AS:

TERM EFFECTIVE: Spring 2013    CURRICULUM APPROVAL DATE: 02/27/2017

SHORT TITLE: CHILDREN'S THEATRE

LONG TITLE: Children's Theatre Repertory

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<tr>
<td>3</td>
<td>18</td>
<td>Lecture: 2</td>
<td>36</td>
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<td>Lab: 3</td>
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<td>Other: 0</td>
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<td>Total: 5</td>
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COURSE DESCRIPTION:

Preparation and performance of touring plays for young audiences. Special activities in creative dramatization, improvisation and script development will be studied. May be taken out of sequence.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Communicate using the language and tools of Theatre, including collaborating effectively in a team.
   Measure of assessment: oral presentations, class exercises, performances
   Year assessed, or planned year of assessment: 2018
   Semester: Fall
2. Create, rehearse (including leading improvisation) and perform a character in a live theatrical production for school and public performances.

Measure of assessment: Performances

Year assessed, or planned year of assessment: 2018

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 02/27/2017

LECTURE CONTENT:

TOPIC: Introduction to theme/Stories for this production (10 HRS)
Objective:
Master storytelling skills for performance

TOPIC: Improvisation as a means to create script (15 HRS)
Objective: Demonstrate practical knowledge of script writing

TOPIC: Creation of finished script (10 HRS)

TOPIC: Rehearsals of play (15HRS)

TOPIC: School Performances of Children’s Production (24 HRS)
Objective: Perform original play for audiences.

TOPIC Public Performance. Students participate in public performances. (10HRS)

TOPIC: Post-Production evaluation and self-critique (4 HRS)
Objective: Articulate the differences in Theatrical styles and modes of production

Final - 2hrs.

LAB CONTENT

Lab is practical application of topics above.

METHODS OF INSTRUCTION:

Lecture and discussion Demonstration of various activities to be covered Audio visual aids Working and performing with children as well as child audiences

METHODS OF EVALUATION:

Skill demonstrations
Percent of total grade: 50.00 %
Projects: Storytelling, theatre games, puppetry and one-act play. They will be evaluated by students in the class as well as the instructor.
Other methods of evaluation
Percent of total grade: 50.00 %
Performances require student participation.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 10
Assignment Description: Assignment: Reading + written summary pages for each story/chapter

Required Outside Hours: 15
Assignment Description: Assignment: Form script groups to draft texts from improvisations, Draft initial scripts from class exercises

Required Outside Hours: 10
Assignment Description: Assignment: Editing of Final script

Required Outside Hours: 37
REPRESENTATIVE TEXTBOOKS:
Required Representative Textbooks
Each term we use a different anthology of short stories to create our play. Past selections include: Fairy Tales from the Brothers Grimm, Hans Christian Anderson, and RL Stevenson's Treasure Island.
ISBN: 10-1-60660-056-7
Reading Level of Text, Grade: 12 Verified by: J LH

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
  GAV C1, effective 20030
CSU GE:
IGETC:
CSU TRANSFER:
  Transferable CSU, effective 20030
UC TRANSFER:
  Not Transferable

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: THEA
CSU Crosswalk Course Number: 2B
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000532228
Sports/Physical Education Course: N
Taxonomy of Program: 100700