Course Outline

COURSE: THEA 2A    DIVISION: 10    ALSO LISTED AS:

TERM EFFECTIVE: Fall 2017    CURRICULUM APPROVAL DATE: 02/27/2017

SHORT TITLE: CHILDREN'S THEATRE

LONG TITLE: Children's Theatre Repertory

<table>
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<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<tr>
<td>3</td>
<td>18</td>
<td>Lecture</td>
<td>2</td>
<td>36</td>
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<td></td>
<td></td>
<td>Lab</td>
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<td>54</td>
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<tr>
<td></td>
<td></td>
<td>Other</td>
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<td></td>
<td></td>
<td>Total</td>
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COURSE DESCRIPTION:

This course focuses on formal dramatic presentations for child audiences. Activities will include acting, set design, costuming and makeup. May be taken out of sequence.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Communicate using the language and tools of Theatre including collaborating a team.
   Measure of assessment: oral presentations, class exercises, performances
   Year assessed, or planned year of assessment: 2018
   Semester: Fall
2. Create, rehearse and perform a character in a live theatrical production for school/public performances.

Measure of assessment: Performances
Year assessed, or planned year of assessment: 2018
Semester: Fall

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 02/27/2017

LECTURE CONTENT:

TOPIC: Introduction to theme/Stories for this production (10 HRS)
Objective: Master storytelling skills for performance
TOPIC: Improvisation as a means to create script (15 HRS)
Objective: Demonstrate practical knowledge of script writing
TOPIC: Creation of finished script (10 HRS)
TOPIC: Rehearsals of play (15 HRS)
TOPIC: School Performances of Children’s Production (24 HRS)
Objective: Perform original play for audiences.
TOPIC Public Performance. Students participate in public performances. (10 HRS)

TOPIC: Post-Production evaluation and self-critique
Objective: Articulate the differences in Theatrical styles and modes of production
Final - 2hrs.

LAB CONTENT:
Lab content is practical application of content above.

METHODS OF INSTRUCTION:
Lecture and discussion Demonstration of various activities to be covered Audio visual aids Working and performing with children as well as child audiences

METHODS OF EVALUATION:
Skill demonstrations
Percent of total grade: 50.00%
Projects: Storytelling, theatre games, puppetry and one-act play. They will be evaluated by students in the class as well as the instructor.
Other methods of evaluation
Percent of total grade: 50.00%
Student participation required in performances.

OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 10
Assignment Description: Assignment: Reading + written summary pages for each story/chapter
Required Outside Hours: 15
Assignment Description: Assignment: Form script groups to draft texts from improvisations, Draft initial scripts from class exercises
Required Outside Hours: 10
Assignment Description: Assignment: Editing of Final script

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Required Outside Hours: 37
Assignment Description: Assignment: Memorize all blocking and lines for each play. Assignment 10-14 performances at Gavilan for Elementary School audiences, and public performance.

REPRESENTATIVE TEXTBOOKS:
Required Representative Textbooks
Edition of Stories to be used for Fall 2017 production. Each year we use a different collection of stories to create our original production.
ISBN: 10-1-60660-056-7
Reading Level of Text, Grade: 12 Verified by: JLH

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
  GAV C1, effective 200030
CSU GE:
IGETC:
CSU TRANSFER:
  Transferable CSU, effective 200030
UC TRANSFER:
  Not Transferable

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: THEA
CSU Crosswalk Course Number: 2A
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000532227
Sports/Physical Education Course: N
Taxonomy of Program: 100700

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