

Course Outline

COURSE: THEA 2A **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2020 **CURRICULUM APPROVAL DATE:** 06/09/2020

SHORT TITLE: CHILDREN'S THEATRE

LONG TITLE: Children's Theatre Repertory

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	2	36
		Lab:	3	54
		Other:	0	0
		Total:	5	90

COURSE DESCRIPTION:

This course focuses on formal dramatic presentations for child audiences. Activities will include acting, set design, costuming and makeup. May be taken out of sequence.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 047 - Laboratory - LEH 0.7
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 737 - Dist. Ed Internet LAB-LEH 0.7

STUDENT LEARNING OUTCOMES:

1. Communicate using the language and tools of Theatre including collaborating a team.

Measure of assessment: oral presentations, class exercises, performances

Year assessed, or planned year of assessment: 2018

Semester: Fall

2. Create, rehearse and perform a character in a live theatrical production for school/public performances.

Measure of assessment: Performances

Year assessed, or planned year of assessment: 2018

Semester: Fall

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 06/09/2020

LECTURE CONTENT:

TOPIC: Introduction to theme/Stories for this production (10 HRS)

Objective:

Master storytelling skills for performance

TOPIC: Improvisation as a means to create script (15 HRS)

Objective: Demonstrate practical knowledge of script writing

TOPIC: Creation of finished script (10 HRS)

TOPIC: Rehearsals of play (15

HRS)

TOPIC: School Performances of Children's Production (24 HRS)

Objective: Perform original play for audiences.

TOPIC Public Performance. Students participate in public performances. (10HRS)

TOPIC: Post-Production evaluation

and self critique

Objective: Articulate the differences in Theatrical styles and modes of production

Final - 2hrs.

LAB CONTENT:

Lab content is practical application of content above.

METHODS OF INSTRUCTION:

Lecture and discussion Demonstration of various activities to be covered Audio visual aids Working and performing with children as well as child audiences

METHODS OF EVALUATION:

Skill demonstrations

Percent of total grade: 50.00 %

Projects: Storytelling, theatre games, puppetry and one-act play. They will be evaluated by students in the class as well as the instructor.

Other methods of evaluation

Percent of total grade: 50.00 %

Student participation required in performances.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 10

Assignment Description: Assignment: Reading + written summary pages for each story/chapter

Required Outside Hours: 15

Assignment Description: Assignment: Form script groups to draft texts from improvisations, Draft initial scripts from

class exercises

Required Outside Hours: 10

Assignment Description: Assignment: Editing of Final script

Required Outside Hours: 37

Assignment Description: Assignment: Memorize all blocking and lines for each play. Assignment 10-14 performances at Gavilan for Elementary School audiences, and public performance.

REPRESENTATIVE TEXTBOOKS:

Required Representative Textbooks

Detmold, Edward. Aesop's Fables. allo Editions,2014.

Edition of Stories to be used for Fall 2017 production. Each year we use a different collection of stories to create our original production.

ISBN: 10-1-60660-056-7

Reading Level of Text, Grade: 12 Verified by: JLH

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200030

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200030

UC TRANSFER:

Not Transferable

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: THEA

CSU Crosswalk Course Number: 2A

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000532227

Sports/Physical Education Course: N

Taxonomy of Program: 100700