Course Outline

COURSE: THEA 26   DIVISION: 10   ALSO LISTED AS:

TERM EFFECTIVE: Spring 2020   CURRICULUM APPROVAL DATE:

SHORT TITLE: SCRIPT ANALYSIS

LONG TITLE: Script Analysis

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>18</td>
<td>Lecture: 3</td>
<td>54</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lab: 0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Other: 0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 3</td>
<td>54</td>
<td></td>
</tr>
</tbody>
</table>

COURSE DESCRIPTION:

Principles, theories and techniques of playscript analysis for theatrical production. (C-ID: THTR 114)

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
STUDENT LEARNING OUTCOMES:
By the end of this course, a student should:
1. Demonstrate and apply critical analysis of theatrical scripts and readings by creating an analytic and creative response to a specific/chosen play.

2. Discover the patterns common to most, if not all, dramatic story telling.

3. Practice applying an analytical framework to several model plays.

4. Analyze drama/theatre from both a personal response and an academic/historic understanding of the play.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date:
8 Hours
Content: Understanding the play text. Introduce basic theatre/script terminology and basic play structural components.
Student Performance Objectives (SPO): Practice applying an analytic framework to several model plays.
8 Hours
Content: Plot structure and genres of theatre. Learn about the different genres of theatre: comedy, tragedy, farce, tragi-comedy, etc. Further develop skills for deciphering play texts and meanings.
Student Performance Objectives (SPO): Interpret play plot using basic climactic structure analysis.
8 Hours
Content: Basic plot analysis of play. Looking at structure for meaning.
Student Performance Objectives (SPO): Discover the patterns common to most, if not all, storytelling. Interpret play II using structural analysis.
8 Hours
Content: Using critical lenses for Analysis I - Research and History.
Student Performance Objectives (SPO): Analyze theatre from both a personal and historic understanding of the play. Interpret play "meaning" through socio-historic lens of understanding of the play and its world.
8 Hours
Content: Using critical lenses for play Analysis II - feminism and feminist critique.
Student Performance Objectives (SPO): Employ feminist critical lens to play text, analyze the gender relationships and hierarchies within the structure of the play.
6 Hours
Content: Using critical lenses for play Analysis - Marxism and Marxist (socialist) critique.
Student Performance Objectives (SPO): Criticize play text/structure using a Marxist lens. Examine class structure within play text and the world of the playwright.
6 Hours
Content: Final script analysis project.
Student Performance Objectives (SPO): Create an analytic and creative response to the play. Apply concepts from course/course readings to final project.
2 Hours
Final Presentations
METHODS OF INSTRUCTION:
Lecture, discussion, group projects

OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 16
Assignment Description: Textbook Readings. Read Oedipus. Analysis Paper I.
Required Outside Hours: 16
Assignment Description: Textbook Readings. Read Play II.
Required Outside Hours: 16
Assignment Description: Textbook Readings. Analysis Paper II.
Required Outside Hours: 16
Assignment Description: Textbook Readings. Read Play III. Analysis Paper III.
Required Outside Hours: 16
Required Outside Hours: 12
Assignment Description: Textbook Readings. Read Play V. Analysis Paper V - Marxist Critique.
Required Outside Hours: 16
Assignment Description: Textbook Readings. Finish Final Script Project.

METHODS OF EVALUATION:
Writing assignments
Percent of total grade: 50.00 %
40% - 50% Written Homework, Reports, Essay Exams, Play Analysis Papers
Problem-solving assignments
Percent of total grade: 10.00 %
10% - 20% Homework, Quizzes, Projects and Presentations (including Final Presentation)
Skill demonstrations
Percent of total grade: 20.00 %
15% - 20% Class Performance/s
Objective examinations
Percent of total grade: 20.00 %
15% - 25% Quizzes/Exams

REPRESENTATIVE TEXTBOOKS:
Recommended: per C-ID. Or other appropriate college level text.
ISBN: 9781319054793
ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:
  GAV C1, effective 201470

CSU GE:
  CSU C1, effective 201470

IGETC:

CSU TRANSFER:
  Transferable CSU, effective 201470

UC TRANSFER:
  Transferable UC, effective 201470

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
  CAN Sequence:
CSU Crosswalk Course Department:
CSU Crosswalk Course Number:
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000553685
Sports/Physical Education Course: N
Taxonomy of Program: 100700