Course Outline

COURSE: THEA 17B   DIVISION: 10   ALSO LISTED AS: MCTV 17B

TERM EFFECTIVE: Spring 2018   Inactive Course

SHORT TITLE: TV/VIDEO WORKSHOP

LONG TITLE: Television and Video Workshop

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Lecture Hours</th>
<th>Lab Hours</th>
<th>Other Hours</th>
<th>Total Hours</th>
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COURSE DESCRIPTION:

Emphasis placed on production and post-production techniques in video production. Student knowledge and skills are increased by participating in live to tape projects. This course is also listed as MCTV 17B.

ADVISORY: Completion of Theatre Arts 17A.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity
047 - Laboratory - LEH 0.7

STUDENT LEARNING OUTCOMES:

1. Identify and use specific television terms, equipment and processes.

1/25/2018
ILO: 7,4,5,
Measure: quizzes, journal and oral presentations.
2. Describe and demonstrate how a television camera operates in a television studio or field production setting.
ILO: 1,6,7,2
Measure: test and practical operations
3. Create and explain standard script formats and rundowns to productions crews.
ILO: 1,6,7,5,1
Measure: weekly practical lab projects in video productions, journal
4. Direct and organize fundamental details for a studio production taping.
ILO: 7,2,4,1
Measure: weekly practical lab video production, journal and test
5. Schedule and manage a video production crew.
ILO: 1,6,4,2
Measure: oral presentation, journal
6. Write and produce original small format video programs
ILO: 7,1,6
Measure: 2 scripts, treatments

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Inactive Course: 04/24/2017
Course on Hold
WEEK 1  5 HOURS
-Objectives:
Use television industry terminology.
Recognize the roles and responsibilities of television production personnel.
Employ and describe safety standards using studio or field cameras.
Recognize the process of small format television production.
Articulate elements of television production excellence.
-Assignments:
Read corresponding Chapters to the Production People, Producing, The Director in Pre-production, Production and Post production Research current television programming.
Journal Entry
Begin television viewing diary.
Review hand outs and notes.
Compare and contrast the work of a different directors used in
television and their roles.

WEEK 2     5 HOURS
Taping an in studio interview. Operating as a Technical Director and a Floor Director. Working with Talent.
-Objectives:
Use and direct equipment operations in a studio control room.
Direct and manage a production team.
-Assignment:
Read corresponding Chapters
Review notes and handout
Journal Entry

WEEK 3     5 HOURS
TV Lighting Equipment, Studio Lighting & Camera Techniques
Flat & Cameo Lighting: Three point lighting: Key, fill & backlighting
Camera Operations and Production Techniques
The Role of the Floor Director
-Objectives:
Use and Describe lighting for a variety of television scenarios.
Identify and use camera movements for studio production.
Employ the rule of thirds in framing.
Use and employ hand and arm signals as a floor director.
-Assignment:
Read corresponding Chapters as required.
Review notes and practice hand and arm signals.
Journal Entry
Continue television viewing diary and critiques.

WEEK 4     5 HOURS
Techniques in Television Lighting.
Audio Sound Control
Objectives:
Direct the control room staff in a live to tape situation.
Write a production rundown.
Assignments:
Read relevant chapters.
Review notes and handouts.
Write a rundown
Journal entry.

WEEK 5     5 HOURS
Pre-production planning a Live to Tape program
Scripting and rundown for a live to tape interview, Talk Show or New segment.
Objectives:
-Employ script writing formats.
Write a treatment for a television segment.
Write a two-column script.
-Assignments:
Read relevant Chapters
Review handouts and notes.
Write a treatment for a PSA or commercial.

Journal entries.

WEEK 6,7   10 HOURS

Project #1: Write and produce a 60 second commercial or PSA
-Objectives:
Write a script for production.
Perform as a director in a live to tape video project.
Apply knowledge and demonstrate confidence in directing the set up of lights, audio, cameras and talent during a scripted production.
-Assignment:
Read corresponding Chapters.
Review handouts and notes.
Write an evaluation of the completed project.
Write a treatment for project #2.

WEEK 8,9,10   15 HOURS

Project #2: Writing and Directing a Talk or New Show
Directing "live to tape"
Objectives:
Write an original script or rundown.
Operate skillfully in the capacity of a Director during a live taping.
Demonstrate comprehension of video production techniques as a director in the studio floor or control room.
-Assignment:
Read corresponding Chapters.
Review handouts and notes.
Read treatments as assigned
Write script as assigned.
Meet with production team members.

Journal Entry.

WEEK 11,12,13   15 HOURS

Project #3: Documentary Programming and Field Production
Direct a field production/ location project. Use post production editing to create a completed project.
-Objectives:
Employ and use a site survey for a location shoot.
Use performance releases.
Manage, direct and schedule a production crew for a location shoot.
-Assignment:
Read handouts and notes.
Read corresponding chapters.
Write script as assigned.
Write a post evaluation of previous project.
Make journal entries.
Complete editing of project for class evaluation and feedback.
Write treatment for final project

WEEK 14,15,16   15 HOURS

Pre-production, production and post-production of final video workshop project.

1/25/2018
Participation and production of an ensemble project as a director

Objectives:
Demonstrate confidence and skill in directing studio production equipment and controls.
Integrate post production technology to complete a final project.
Employ the highest production values in completing a video project.

Assignments:
Write script as required
Review handouts and notes.
Write evaluation of previous project.
Journal entries
Complete television programming critiques.

WEEK 17     5 HOURS
Final Project Festival:
Review and critique all final projects.

-Objectives:
Employ television terminology correctly in evaluating project.
Demonstrate confidence and skill in operating television equipment and controls.
Use the highest production values in creating a video project.

-Assignments:
Write a final project evaluation.
Review notes and handouts.
Review chapters.
Complete entries in journal.

WEEK 18     2 HOURS
Final Examination

Justification of repeatability:
Knowledge skills and confidence in directing a television production is increased through repetition.
Students repeating this course will be assigned increasing responsibilities in the including line producing, and producer.
Repeating this course will enable the student to create a student portfolio of accomplishments and experience in television production.
Included in content.

METHODS OF INSTRUCTION:
Lecture demonstration. Class discussion and "hands on" participation in studio or remote production projects. Viewing and critical evaluation of existing television and video programming.

METHODS OF EVALUATION:
The types of writing assignments required:
Written homework
Term papers
Other: Critiques, scripts and journal
The problem-solving assignments required:
None

1/25/2018
The types of skill demonstrations required:
Class performance
Other: Video projects, operating TV equipment & controls
The types of objective examinations used in the course:
None
Other category:
None
The basis for assigning students grades in the course:
Writing assignments: 40% - 45%
Problem-solving demonstrations: 0% - 0%
Skill demonstrations: 55% - 60%
Objective examinations: 0% - 0%
Other methods of evaluation: 0% - 0%

REPRESENTATIVE TEXTBOOKS:
Katz, Steven: *Shot by Shot*, (visualizing from Concept to Screen)
Michael Wiese Productions. 1991

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
  GAV C1, effective 200470
CSU GE:
IGETC:
CSU TRANSFER:
  Transferable CSU, effective 200470
UC TRANSFER:
  Not Transferable

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: THEA
CSU Crosswalk Course Number: 17B
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours: 
Minimum Hours: 

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Course Control Number: CCC000279410
Sports/Physical Education Course: N
Taxonomy of Program: 100700