Course Outline

COURSE: THEA 15  DIVISION: 10  ALSO LISTED AS:

TERM EFFECTIVE: Fall 2018  CURRICULUM APPROVAL DATE: 04/09/2018

SHORT TITLE: INTRO TO DESIGN

LONG TITLE: Introduction to Design for Stage, Television and Film

<table>
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<th>Units</th>
<th>Number of Weeks</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<td>18</td>
<td>Lecture: 3</td>
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<td>Total: 3</td>
<td>Total: 54</td>
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COURSE DESCRIPTION:

Students will be offered a survey of scenery, lighting, sound, costumes, makeup, properties, theatrical equipment and construction techniques through demonstrations, and laboratory experience. Information is applicable to all formal theatrical applications. (C-ID: THTR 172) ADVISORY: Eligible for English 250 and English 260.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

STUDENT LEARNING OUTCOMES:

1. Critique live theatrical productions using interpretive and design principles, articulating the different duties and responsibilities of theatre designers.

Measure of assessment: Critique

Year assessed, or planned year of assessment: 2018
2. Create Designs for several different productions and master the process of organization of theatrical design.

Measure of assessment: Class projects + Final

Year assessed, or planned year of assessment: 2018

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 04/09/2018

Week Hrs
1 3 Orientation
2 3 Introduction to Theatre Design
   --Theatrical Style: a visual approach to the Theatre
   --The theater past and present
3 3 Planning the Design-Concept Researching the play.
4-5 6 General Principles of Design
6 3 Rendering and Model Building
   Presenting the design
7 3 Production Design for Film and Television
8 3 Execution of the Design Stagecraft
9 3 Midterm and Oral Presentation of Projects in Scene Design
10-12 9 Introduction to Lighting Design
   Analysis of a Lighting Design Requirements as they relate to the stage, film and television
13-15 9 Costume Design
   An introduction to the function of theatrical costume and the contribution to the total aesthetic effect of a performance production.
   A basic approach to execution of design will be presented:
   -Script analysis and research
   -Developing a "design concept"
   -Rendering
   -Execution of Design
   -Budgets
   -Costume crew organization and responsibilities
16-17 6 Make-up
   The purpose of make-up for stage, film, & TV
18 3 Final presentation of Design Projects

Written comprehensive test on assigned readings.

HOMEWORK:
WEEK 2  * Reading Assignment:
   --Chapter 1 Introduction
   --Chapter 2 Scene Design and the Theatre
Writing Assignments: Critique a play focusing on the design elements.
WEEK 3  * Reading assignments
   --Chapter 3 Scene Design as a Visual Art
WEEKS 4-5 * Reading assignments:
--Chapter 4 The Design Idea
--Chapter 5 Drafting the Design
--A One-act play will be assigned to begin
a design project
* Writing project: Play Analysis
* Project: Prepare for a production meeting to
discuss a design concept for a play
WEEK 6 * Writing project:
--Synopsis of the play and research the
period and author
--Design requirements
--Prepare a budget
WEEK 7 * Writing Project:
--critique a film or television production
--research an award winning film/TV designer
WEEK 8 * Reading assignments
--Chapter 6 Scene Design & Technical
Production
--Chapter 7 The Construction of Scenery
--Chapter 8 Color in the Theatre
--Chapter 9 The Painting of Scenery
--Chapter 10 The Handling of Scenery
--Chapter 11 Stage Properties and Effects
WEEKS 10-12 * Reading assignments
--Part three - Chapters 12-22
--A play will be assigned for a design
project
* Writing assignment:
--Research and analysis of Design Requirements
WEEKS 13-15 * Reading Assignments:
--A modern and a period play will be read
--Handouts will be available
* Writing assignment:
--Research and analysis costume requirements of a
play
* Project:
--Costume a play on a specific budget
WEEKS 16-17 * Reading assignments
--Handouts will be available
--A play will be assigned
* Writing assignment:
--Analysis of make-up requirements of a play
--make-up critique
COURSE OBJECTIVES:
WEEK 2 **The students will:
--acquire a vocabulary pertinent to scenic
design
--recognize different performance spaces
--understand the job of the scene designer
--demonstrate sufficient understanding of
historical periods and styles
WEEK 3 **The student will:
--assess the function of a set designer and
discuss his function in relation to the
entire production staff
WEEKS 4-5 **The student will:
--understand composition and design elements
--know how to use drafting equipment
--identify techniques and terminologies to
scene design
WEEK 6 **The student will:
--demonstrate acquired skills in sketching
in perspective or building a model of a
set
--create a written and present a verbal
analysis of the scenographic needs for
a production based on a concept decided
upon for a production of a play
WEEK 7 **The student will:
--recognize the comparison and contrasts in
designing sets for stage, film and TV
WEEK 8 **The student will:
--prepare working drawings based on prepared
sketches and ground-plans
--demonstrate an understanding of basic
techniques and terminologies related to
stagecraft
--be able to construct a set for one-act
play
WEEKS 10-12 **The student will:
--Identify, define and describe terminology
commonly used in lighting design and
execution including instruments, lamps,
dimmer boards and special effects devices
--demonstrate an understanding of the
fundamentals of lighting design for the
performing arts on stage, film and TV
--prepare an equipment set-up chart, color
media chart, patch panel chart and dimmer
set-up chart for an assigned play
WEEKS 13-15 **The student will:
--demonstrate the ability to prepare
costumes for a production from script to
performance
--identify basic costume vocabulary
WEEKS 16-17 **The student will:
--be able to differentiate between the requirements of make-up for the stage, film, and television
--compare and contrast the difference in straight, corrective, age, character and non-realistic make-up

METHODS OF INSTRUCTION:
Lecture in conjunction with text, class discussion, slides, video and film. Classroom demonstrations will allow students to observe specific techniques presented in lectures and assigned readings. Students will give oral presentation of projects to the class. Guest speakers who are professionals in specific areas will be invited to address the class.

OUT OF CLASS ASSIGNMENTS:
Assignment Description:
Students will read and study required texts (40 hours).
Students will create detailed design analysis for each design project/play text (14 hours)
Students will sketch and research Design Projects based on assigned readings (38 hours).
Students will attend and critique a live Theatrical performance (6 hours)
Students will create a final design Project (10 hours)

METHODS OF EVALUATION:
Other methods of evaluation
Graded evaluation of objective tests and essays. Written and oral evaluation of written assignments, individual and group projects. Summary evaluation of participation in class discussion, simulated production meeting and the student's ability at being conversant in the vocabulary related to each area of design studied.

REPRESENTATIVE TEXTBOOKS:
Required Representative Textbooks
This is the textbook recommended by the AA-T, C-ID website. The textbook is an industry standard and used across the Cal State and UC systems.
Reading Level of Text, Grade: 12+ Verified by: JLH

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
    GAV C1, effective 201270
CSU GE:
IGETC:
CSU TRANSFER:
    Transferable CSU, effective 201270
UC TRANSFER:
    Transferable UC, effective 201270

SUPPLEMENTAL DATA:
Basic Skills: N
4/10/2018
Classification: Y
Noncredit Category: Y
Cooperative Education: 
Program Status: 1 Program Applicable
Special Class Status: N
CAN: 
CAN Sequence: 
CSU Crosswalk Course Department: THEA
CSU Crosswalk Course Number: 15
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours: 
Minimum Hours: 
Course Control Number: CCC000435872
Sports/Physical Education Course: N
Taxonomy of Program: 100700