

Course Outline

COURSE: THEA 14 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2019 **CURRICULUM APPROVAL DATE:**03/12/2019

SHORT TITLE: STAGE PRODUCTION

LONG TITLE: Stage Production

Units	Number of Weeks		Contact Hours/Week		Total Contact Hours
2 TO 3	18	Lecture:	0	Lecture:	0
		Lab:	6 TO 9	Lab:	108 TO 162
		Other:	0	Other:	0
		Total:	6 TO 9	Total:	108 TO 162

COURSE DESCRIPTION:

An introduction to technical theatre and the creation of scenic elements. Includes basic concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization, and career possibilities. May include state management, lighting and/or sound techniques. Lecture, reading, projects, and practical experience. (C-ID: THTR 192) ADVISORY: Eligible for English 1A.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: R - Course may be repeated

Maximum of 1 times, 9 credit hours

SCHEDULE TYPES:

04 - Laboratory/Studio/Activity

047 - Laboratory - LEH 0.7

STUDENT LEARNING OUTCOMES:

1. Critique a live theatrical production.

Measure: Critique

PLO: 1,4

ILO: 1,2,4,5,6

GE-LO: C1, C3

Year assessed or anticipated year of assessment: 2011

2. Master safety procedures for working in a scenic shop.

Measure: Quiz, portfolio

PLO: 2,,5

ILO: 1,3,4,5

GE-LO: C1, C3

Year assessed or anticipated year of assessment: 2014

3. Master basic vocabulary for set/scenic construction.

Measure: Quiz, portfolio

PLO: 2,5

ILO: 1,2,3,4,,7

GE-LO: C1,c3

Year assessed or anticipated year of assessment: 2014

4. Demonstrate practical knowledge regarding the responsibilities of the different technical and creative jobs related to production.

Measure: Portfolio, class projects

PLO: ,5,

ILO: 2,3,5,7

GE-LO: C1, C2

Year assessed or anticipated year of assessment: 2014

PROGRAM LEARNING OUTCOMES:

1. describe significant movements or genres in theatre history, and to elaborate on their social and cultural significance.

2. work effectively in a team, having developed collaboration and teamwork skills through class exercises, assignments and performances.

3. articulate the differences in theatrical styles and modes of creation. Students participate in both the organic creative process (in which the students participate in the creation of the performance or play) and the more traditional approaches to theatre and performance using an established or already created text.

4. discuss and critique theatrical performances, articulating the playwright's view and director's interpretation of the text. Students can evaluate the various technical elements of the production (costume, sets, lights & sound), to determine whether they support or detract from the production and text.

5. demonstrate practical knowledge regarding the responsibilities of the different technical and creative jobs related to theatre and theatre production. master fundamental concepts and vocabulary relating to acting through class exercises and public performances.

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CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date:03/12/2019

(12-18 HOURS)

Shop protocol and safety.

TOPIC: Gavilan Theater Facility Tour and Orientation:

Organization structure for theatrical production. Introduction of modules outlining the overview of a Production Staff for a theatrical production. Functioning safely in the Gavilan theater facility.

Student Performance Objectives: Utilize basic stage vocabulary. State and practice shop protocol and safety.

(12-18 HOUR)

Technical production organization and equipment.

TOPIC: Introduce Production/Project for Term:

Assignments: Read play. Write a 2 page summary of the plot. Review Designs. Interview Director and Producer.

QUIZ: The student will define and demonstrate proficiency in basic stage terminology

Student Performance Objectives: Define and demonstrate proficiency in basic stage terminology.

(12-18 HOURS)

Basic scenic construction and painting.

TOPIC: Principles of Scenic Design and Construction for Stage:

Assignments: 1) Drafting and Tool Safety, 2) Draw a Ground Plan

PORTFOLIO: Students begin to assemble portfolio detailing the process and development of assigned tasks related to the production.

QUIZ: The student will define and understand drafting terms for stage design and construction and demonstrate skills and knowledge of safety when using tools and power equipment.

Student Performance Objectives: Define and understand drafting terms for stage design and construction. Demonstrate skills and knowledge of safety when using tools and power equipment.

(12-18 HOURS)

Theatrical rigging and safety.

TOPIC: Stage Management, Rehearsal and Performance:

Assignments: Attend a blocking rehearsal and write a journal entry responding to the experience.

Student Performance Objectives: Master and employ terminology specific to stage management and identify the process of rehearsal as it relates to stage production scheduling.

(15-24 HOURS)

Theatrical lighting.

TOPIC: Lighting for the Gavilan Theatre Stage:

A repertory lighting plot, operating a spotlight, angling, hanging and coloring lights for a stage production.

Assignments: Read handouts on lighting. Review light plot for current production. Review script for additional lighting notes

Student Performance Objectives: Define and employ terminology specific to lighting for stage. Identify and employ safety standards in lighting for entertainment. Identify the lighting requirements for a specific production.

(15-24 HOURS)

Basic scene design concepts and interpretation of ground plans, lighting or sound plots.

TOPIC: Construction of set:

Students complete tasks as required by the production under the supervision of the instructor, designers and theatre technician.

Assignment: Maintain journal and log hours and goals/projects completed.

Student Performance Objectives: Introduce and utilize practical skills in set design.

(15-24 HOURS)

TOPIC: Painting/Embellishing the set:

Students complete tasks as required by the production under the supervision of the instructor, designers and theatre technician.

Assignment: Maintain journal and log hours and goals/projects completed.

Student Performance Objectives: Demonstrate and increase practical skills in set design.

(12-18 HOURS)

TOPIC: Post Production evaluation, Strike and Clean-up:

Assignment: 5-7 page critique of design and effectiveness supporting the production. Turn in completed Portfolio.

Student Performance Objectives: Demonstrate practical knowledge regarding the responsibilities of the different technical and creative jobs related to the theatre and theatre production.

(2 HOURS)

METHODS OF INSTRUCTION:

Class lecture and demonstration of skills. Group projects in technical production.

OUT OF CLASS ASSIGNMENTS:

NONE

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 5.00 %

5% - 10% Critiques, Journals

Skill demonstrations

Percent of total grade: 60.00 %

Skill demonstrations: 60% - 70% Field work, Other: Public performances, demonstrations

Objective examinations

Percent of total grade: 15.00 %

5% - 20% Multiple Choice, True/False, Matching Items, Completion, Other category: Self and Peer Oral and written evaluations, work portfolio.

Other methods of evaluation

Percent of total grade: 20.00 %

REPRESENTATIVE TEXTBOOKS:

Required:

Drew Campbell. Technical Theatre for Nontechnical People (3rd Edition). New York, NY: Allworth Press, 2016.

ISBN: 978-1-62153-542-3

Reading Level of Text, Grade: 12th Verified by: MS Word

Recommended:

Peter Dean; Production Management: Making Shows Happen: A Practical Guide; New York, NY; Crowood Press (Recommended by C-ID)

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200370

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200370

UC TRANSFER:

Transferable UC, effective 200370

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: THTR

CSU Crosswalk Course Number: 192

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000544730

Sports/Physical Education Course: N

Taxonomy of Program: 100700