Course Outline

COURSE:  THEA 13A  DIVISION:   10  ALSO LISTED AS:  

TERM EFFECTIVE:   Fall 2017  CURRICULUM APPROVAL DATE: 11/28/2016  

SHORT TITLE: ACTOR'S WORKSHOP 

LONG TITLE: Actor's Workshop 

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 TO 3</td>
<td>18</td>
<td>Lecture:</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lab:</td>
<td>3 TO 9</td>
<td>54 TO 162</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Other:</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total:</td>
<td>3 TO 9</td>
<td>54 TO 162</td>
</tr>
</tbody>
</table>

COURSE DESCRIPTION:  
Audition, rehearsal and performance of a theatrical production for public performance. Repeatable for a maximum of 3 units. This course has the option of a letter grade or pass/no pass. (C-ID: THTR 191) 

PREREQUISITES:  

COREQUISITES:  

CREDIT STATUS: D - Credit - Degree Applicable  

GRADING MODES  
L - Standard Letter Grade  
P - Pass/No Pass  

REPEATABILITY: R - Course may be repeated  
Maximum of 2 times, 3 credit hours  

SCHEDULE TYPES:  
04 - Laboratory/Studio/Activity  

STUDENT LEARNING OUTCOMES:  
1. Create, rehearse, research and perform a character in a theatrical production. PLO: 1,2,3,5,6; ILO: 7,6,1,5,4,3; GE-LO: C1,C2,C3,C4,C5,C6  
Measure of assessment: Live presentation/series of performances, class exercises  
Year assessed, or planned year of assessment: 2014  

12/5/2016  

1
Semester: Spring
2. Compare and contrast the technical theater production values in a variety of venues. PLO: 4,5; ILO: 7,3,4,5,6; GE-LO: C1,C2,C6
Measure of assessment: Critiques/discussions
Year assessed, or planned year of assessment: 2014
Semester: Spring

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 11/28/2016
Note: Content of course changes depending on which production is selected.

2 Hours
Introduction to the Class. Theatre and the world of the play: text and context. Topics: How to read a play text. The art of acting: introduction to physical and vocal warm-ups.

4 Hours
Auditions & Casting. Understanding the casting process. Workshops on audition techniques and cold-reading skills. Assignment: Memorize and rehearse a monologue for auditions.
Student Performance Objective: Students develop the audition skills needed to be cast in a theatrical production.

8 Hours
Forming an Ensemble. First read-through of performance text with cast. Table work with cast/class to discover the meaning of the text. Ensemble exercises to develop sense of unity within class/cast. The world of the play and author. Introduction to the history and socio-economic background of playwright/play text. The context of the play within the cannon of dramatic lit., where applicable.
Student assignment: presentation on specific historic aspect/event of the play. Ex: Shakespeare's Globe theatre, Elizabethan England, Master of the Revels, etc.
Student Performance Objective: Comprehend the socio-historic context of the play.

8 Hours
Introduction to rehearsal techniques including blocking and character development. Develop vocal and physical warm-ups. Development of character including vocal and physical adjustments. Introduction of any special skills/captivities needed for production: dance, singing, acrobatics, juggling, etc. Ex: Commedia dell'arte and the art of improvisation, masks and character work. Assignment: Write a 5-6 page character biography for your character, including education, socio-economic class, family and trade/employment.
Student Performance Objective: Students integrate character-work into their rehearsal techniques and kinesthetic understanding of the play.

12 Hours
The text on stage: creating a believable world for the characters and audience. Rehearsal of play text continues including memorization of blocking, lines and stage business. Students master rehearsal techniques and characters. Assignment: Complete performance journal including: beat break-down for each scene, objective or goal for each beat, and a 100 word paragraph about where the character was before they enter each scene.
Student Performance Objective: Students master rehearsal techniques and kinesthetic understanding of the play.

8 Hours
Introduction to technical rehearsals. Rehearsals of the play text continue, adding supplemental technical support (lights, sound, music, special effects) as well as costumes and properties.
Student Performance Objective: Students incorporate technical aspects into the performance.

10 Hours
Public Performances of the play. Assignment: Performances.

12/5/2016
Student Performance Objective: Students will master their parts/characters and deliver successful public performances
2 Hours

**METHODS OF INSTRUCTION:**
This course requires student actors to perform a play before an audience. Instruction centers around the rehearsal and performance of the play selected for the semester. The play is produced and directed using professional standards. The director guides the production from auditions to rehearsal and performance, giving instant feedback to the ensemble of student actors.

**METHODS OF EVALUATION:**
Writing assignments
Percent of total grade: 20.00 %
Critique
Problem-solving assignments
Percent of total grade: 20.00 %
Character work/journal assignments
Skill demonstrations
Percent of total grade: 20.00 %
Class Performance/s, Performance Exams
Other methods of evaluation
Percent of total grade: 40.00 %
Final Group Project/Participation

**REPRESENTATIVE TEXTBOOKS:**
Required Representative Textbooks
Please Note: Each term we select and research a different play for 13 A-D. Past productions/texts include: The Taming of the Shrew (Shakespeare), Godspell, A Funny Thing Happened on the Way to the Forum and Lend Me a Tenor. Play texts are supplemented by background/history readings supplied by the instructor.

**ARTICULATION and CERTIFICATE INFORMATION**
Associate Degree:
GAV C1, effective 200370
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 200370
UC TRANSFER:
Transferable UC, effective 200370

**SUPPLEMENTAL DATA:**
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
12/5/2016
CAN:
CAN Sequence:
CSU Crosswalk Course Department: THEA
CSU Crosswalk Course Number: 13A
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000305663
Sports/Physical Education Course: N
Taxonomy of Program: 100700