

Course Outline

COURSE: THEA 13A **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2017 **CURRICULUM APPROVAL DATE:** 11/28/2016

SHORT TITLE: ACTOR'S WORKSHOP

LONG TITLE: Actor's Workshop

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
1 TO 3	18	Lecture:	0	0
		Lab:	3 TO 9	54 TO 162
		Other:	0	0
		Total:	3 TO 9	54 TO 162

COURSE DESCRIPTION:

Audition, rehearsal and performance of a theatrical production for public performance. Repeatable for a maximum of 3 units. This course has the option of a letter grade or pass/no pass. (C-ID: THTR 191)

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

P - Pass/No Pass

REPEATABILITY: R - Course may be repeated

Maximum of 2 times, 3 credit hours

SCHEDULE TYPES:

04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Create, rehearse, research and perform a character in a theatrical production. PLO: 1,2,3,5,6; ILO: 7,6,1,5,4,3; GE-LO: C1,C2,C3,C4,C5,C6

Measure of assessment: Live presentation/series of performances, class exercises

Year assessed, or planned year of assessment: 2014

Semester: Spring

2. Compare and contrast the technical theater production values in a variety of venues. PLO: 4,5; ILO: 7,3,4,5,6; GE-LO: C1,C2,C6

Measure of assessment: Critiques/discussions

Year assessed, or planned year of assessment: 2014

Semester: Spring

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 11/28/2016

Note: Content of course changes depending on which production is selected.

2 Hours

Introduction to the Class. Theatre and the world of the play: text and context. Topics: How to read a play text. The art of acting: introduction to physical and vocal warm-ups.

4 Hours

Auditions & Casting. Understanding the casting process. Workshops on audition techniques and cold-reading skills. Assignment: Memorize and rehearse a monologue for auditions.

Student Performance Objective: Students develop the audition skills needed to be cast in a theatrical production.

8 Hours

Forming an Ensemble. First read-through of performance text with cast. Table work with cast/class to discover the meaning of the text. Ensemble exercises to develop sense of unity within class/cast. The world of the play and author. Introduction to the history and socio-economic background of playwright/play text. The context of the play within the cannon of dramatic lit., where applicable.

Student assignment: presentation on specific historic aspect/event of the play. Ex: Shakespeare's Globe theatre, Elizabethan England, Master of the Revels, etc.

Student Performance Objective: Comprehend the socio-historic context of the play.

8

Hours

Introduction to rehearsal techniques including blocking and character development. Develop vocal and physical warm-ups. Development of character including vocal and physical adjustments. Introduction of any special skills/captivities needed for production: dance, singing, acrobatics, juggling, etc. Ex: Commedia dell'arte and the art of improvisation, masks and character

work. Assignment: Write a 5-6 page character biography for your character, including education, socio-economic class, family and trade/employment.

Student Performance Objective: Students integrate character-work into their rehearsal techniques and kinesthetic understanding of the play.

12 Hours

The text on stage: creating a believable world for the characters and audience. Rehearsal of play text continues including

memorization of blocking, lines and stage business. Students master rehearsal techniques and characters. Assignment: Complete performance journal including: beat break-down for each scene, objective or goal for each beat, and a 100 word paragraph about where the character was before they enter each scene.

Student Performance Objective: Students master rehearsal techniques and kinesthetic understanding of the play.

8

Hours

Introduction to technical rehearsals. Rehearsals of the play text continue, adding supplemental technical support (lights, sound, music, special effects) as well as costumes and properties.

Student Performance Objective: Students incorporate technical aspects into the performance.

10 Hours

Public Performances of the play. Assignment: Performances.

Student Performance Objective: Students will master their parts/characters and deliver successful public performances

2 Hours

METHODS OF INSTRUCTION:

This course requires student actors to perform a play before an audience. Instruction centers around the rehearsal and performance of the play selected for the semester. The play is produced and directed using professional standards. The director guides the production from auditions to rehearsal and performance, giving instant feedback to the ensemble of student actors.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 20.00 %

Critique

Problem-solving assignments

Percent of total grade: 20.00 %

Character work/journal assignments

Skill demonstrations

Percent of total grade: 20.00 %

Class Performance/s, Performance Exams

Other methods of evaluation

Percent of total grade: 40.00 %

Final Group Project/Participation

REPRESENTATIVE TEXTBOOKS:

Required Representative Textbooks

William Shakespeare. The Taming of the Shrew. Avon Press,2015.

Please Note: Each term we select and research a different play for 13 A-D. Past productions/texts include: The Taming of the Shrew (Shakespeare), Godspell, A Funny Thing Happened on the Way to the Forum and Lend Me a Tenor. Play texts are supplemented by background/history readings supplied by the instructor.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200370

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200370

UC TRANSFER:

Transferable UC, effective 200370

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

12/5/2016

CAN:
CAN Sequence:
CSU Crosswalk Course Department: THEA
CSU Crosswalk Course Number: 13A
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000305663
Sports/Physical Education Course: N
Taxonomy of Program: 100700