

### Course Outline

**COURSE:** THEA 12B      **DIVISION:** 10      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Fall 2020      **CURRICULUM APPROVAL DATE:** 06/09/2020

**SHORT TITLE:** ACTING II

**LONG TITLE:** Acting II

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	2	36
		Lab:	3	54
		Other:	0	0
		Total:	5	90

#### **COURSE DESCRIPTION:**

This course follows Acting I and continues the exploration and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes. This course has the option of a letter grade or pass/no pass. (C-ID: THTR 152) **PREREQUISITE:** Theatre Arts 12A.

#### **PREREQUISITES:**

Completion of THEA 12A, as UG, with a grade of C or better.

#### **COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

#### **GRADING MODES**

L - Standard Letter Grade

P - Pass/No Pass

**REPEATABILITY:** N - Course may not be repeated

## SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 047 - Laboratory - LEH 0.7
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 737 - Dist. Ed Internet LAB-LEH 0.7

## STUDENT LEARNING OUTCOMES:

1. Model an intermediate understanding of the various techniques of acting in performance, leading class evaluations of play texts and performances.

Measure of assessment: Performance/Presentation

Year assessed, or planned year of assessment: 2017

2. Model Intermediate ability to create a character using textual analysis, an critique character performances in live productions.

Measure of assessment: Journal/Essay

## CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 06/09/2020

1. (16 Hours) Application of theories and methods of acting. Model and demonstrate several different theories/methods of acting.

Assignment: Journal

entry: Discuss the different methods and theories introduced in 12a. Which have been most effective as an actor/performer

Objective: Self reflection and evaluation as a means for self evaluation.

2.

(16 hours) Intermediate Craft and methods for performance. Model intermediate development of Human Expression through drama and acting as a craft. Develop Intermediate tools and skills for actor

Assignment: Model intermediate acting/directing skills by serving as acting coach to beginning (12a) student scene.

Objectives: Evaluate classroom acting performances and model effective use of actors tools (craft)

3.(16 Hours) Intermediate Textual analysis for creating a role. Model and facilitate effective textual analysis for creating a role at the intermediate level.

Assignment: 1)

Character autobiography, 2) Journal entry specifying all the given circumstances of the character from the play text.

Objective: Model effective textual analysis at the intermediate level for performance.

4. (16 Hours) Intermediate approaches to creating the physical life of a character. Model Creative Physical Expression: Non-verbal communication: Pantomime vs. Mime; Stage business-secondary activity and concentration. Model the power of visual communications created by an expressive body.

Read assigned chapters.

Assignment & Goal: Model and facilitate believable

physical expression in creating a character for the stage. Evaluate expressive and specific moments as it relates to a character's actions and performance.

5.(12 Hours)Intermediate application of

theatre terminology and vocabulary. Partner & Ensemble Presentations: Intermediate level Scene work; staging a scene for performance & evaluation. Assignment: Journal: The rehearsal process Write a character and scene analysis for the role.

Assignment: Design & create a location of the scene Rehearse with a partner. Identify objectives, need and relationships. Demonstrate and display discipline

and commitment to a partner in preparing scene work. Use and explain principles of dramatic structure in terms of plot, theme, character, dramatic action and environment in the scene. Write background information on the play.

Objectives: Use the body, mind and voice as instruments of dramatic expression. Identify and communicate character objectives. Use relaxation and concentration skills to

present a scene to an audience.

6.(12 hours) Attendance of a live performance.

Assignment: Attend outside performance and write intermediate level critique of acting and production values.

Objective

: Articulate artistic and professional level critiques of a professional production.

#### **METHODS OF INSTRUCTION:**

Lectures and discussion with emphasis on stage activities, exercises, scene study and performance. The use of television cameras and acting in front of the camera will be introduced.

#### **OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours: 72

Assignment Description:

Students will read and study required texts (40 hours)

Students will journal reactions to class exercises and projects (10 hours)

Students will attend live performance and write a play critique (6 hours)

Students will rehearse class scenes and performance projects (16)

**METHODS OF EVALUATION:**

Writing assignments

Percent of total grade: 30.00 %

Percent range of total grade: 30 % to 40 % Written Homework Term or Other Papers Other: Journals & Critiques

Problem-solving assignments

Percent of total grade: 10.00 %

Percent range of total grade: 10 % to 15 % Other: Class Projects

Skill demonstrations

Percent of total grade: 35.00 %

Percent range of total grade: 35 % to 40 % Class Performance/s Performance Exams

Objective examinations

Percent of total grade: 5.00 %

Percent range of total grade: 5 % to 20 % Completion Other: Short answer and essay

**REPRESENTATIVE TEXTBOOKS:**

Required Representative Textbooks

Verified by:JHL. Required: Cohen, Robert, Acting One, Mcgraw, 2015, or other appropriate college level text..

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C1, effective 200570

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200570

UC TRANSFER:

Transferable UC, effective 200570

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: THEA

CSU Crosswalk Course Number: 12B

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000524689

Sports/Physical Education Course: N

Taxonomy of Program: 100700