

Course Outline

COURSE: THEA 12A **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2020 **CURRICULUM APPROVAL DATE:** 10/9/2020

SHORT TITLE: ACTING I

LONG TITLE: Acting I

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	2	36
		Lab:	3	54
		Other:	0	0
		Total:	5	90

COURSE DESCRIPTION:

This course explores the physical and psychological resources of the actor. Students achieve proficiency in individual and group contact, collaboration, theatre games, improvisation, basic theatre vocabulary, and sound and movement dynamics. Students emerge in formal scene presentations as well as critique live theatrical productions. (C-ID: THTR 151)

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 047 - Laboratory - LEH 0.7
- 05 - Hybrid
- 71 - Dist. Ed Internet Simultaneous
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB

STUDENT LEARNING OUTCOMES:

1. Demonstrate proficiency in acting terminology to discuss and critique a variety of live performances.

Measure of assessment: Exams/oral presentations, journal

Year assessed, or planned year of assessment: 2017

2. Design and create believable characters from scripts while demonstrating basic acting skills; physical, vocal, analytical, imaginative and emotional.

Measure of assessment: Monologue and 2 scenes

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

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1. (12 Hours) Application of acting methods; theoretical approaches to acting. The actor emerges: Historical overview of the development of the actor and performance.

Assignment: Journal entry: Describe your first in viewing a live theatrical performance.

Readings: assigned chapters.

Goal: Articulate and use acting terminology. Identify and explain acting as an art form

2. (12 Hours) Concentration and focus. Development of Human Expression through drama and acting as a craft. Introduce Fundamental tools and skills for actor

Journal:

entry 1, 2 page autobiography, entry 2 Lesson 2 from Cohen text.

Goal: Introduce Concentration and focus as major tools for the actor.

3. (12 Hours) Basic vocal and physical technique. Verbal expression & projection for the stage. Introduction to physicality and use of body onstage.

Assignment: Journal entry: Demonstrate effective use of the human voice as a means of communicating feelings

and ideas. Practice developing vocal variety and agility for the stage. Reading Assigned Chapters

Goal: Introduce use of body and voice as major acting tools.

4. (12 Hours) Principals of stage

movement and blocking. Introduce basic blocking terminology, theatre space vocabulary and the different types of theatrical spaces and their specific staging needs.

Assignment: Quiz

Goal: Introduce basic blocking and stage space vocabulary

5. (16 hours) Opportunities to apply basic craft approaches for acting and improvisation. Creative Physical Expression: Non-verbal communication: Pantomime

vs. Mime; Stage business-secondary activity and concentration Examine the power of visual communications created by an expressive body. Basic staging. Introduction of basic acting craft styles and approaches including Improvisation

Read assigned chapters.

Assignment: Apply and use imagination, sense memory to communicating emotions without using words. Demonstrate believable physical expression

in creating a character for the stage. Evaluate expressive and specific moments as it relates to a character's actions.

Goal: Introduce basic craft approaches to acting.

6. (4 hours) Introduction to

script analysis. Introduction of analysis as a tool for character understanding and interpretation. Introduction of various theoretical lenses (class, race, sexism) to understand playwrights message

and meaning of text.

Assignment: Analyze scene from assigned play using the lens of racism, classism, or sexism.

Goal: Introduction of script analysis as tool for actor

8. (12 Hours) Basic acting and

theatre terminology and vocabulary. Theory & practice of Dramatic Expression Introduction to the specific vocabulary of theatre performance in modern drama beginning with Stanislavsky.

Assignments:

Critique in writing a theatrical production Journal: Reading assigned chapters 3-5. Recognize and use vocabulary for discussing and writing critiques of live performances. Critique and evaluate acting performances.

Goals: Demonstrate and use stage directions. Collaborate with another theatre performer

9. (8 Hours) Performance, evaluation processes and techniques. Partner & Ensemble

Presentations: Scene work; staging a scene for performance & evaluation. Assignment: Journal: The rehearsal process Write a character and scene analysis for the role.

Assignment: Design & create a

location of the scene Rehearse with a partner. Identify objectives, need and relationships. Demonstrate and display discipline and commitment to a partner in preparing scene work. Use and explain

principles of dramatic structure in terms of plot, theme, character, dramatic action and environment in the scene. Write background information on the play.

Goals: Use the body, mind and voice as

instruments of dramatic expression. Identify and communicate character objectives. Use relaxation and concentration skills to present a scene to an audience.

10. (2 Hours) Final scene

METHODS OF INSTRUCTION:

Lecture-discussion, demonstration, group projects and acting exercises. Class learning experiences include: improvisational work, preparation and presentation of monologues and dialogues; written assignments include: journals, research papers, and critiques. Viewing and evaluating acting performances in written and oral presentations will be required.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 72

Assignment Description:

Students will read and study from required texts (40 hours)

Students will journal reactions to class exercises and projects (10 hours)

Students will attend a live performance and write a play critique (6hrs.)

Students will rehearse scenes and performance projects (16)

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 30.00 %

Percent range of total grade: 30 % to 40 % Written Homework Term or Other Papers Other: Journals & Critiques

Problem-solving assignments

Percent of total grade: 10.00 %

Percent range of total grade: 10 % to 15 % Other: Class Projects

Skill demonstrations

Percent of total grade: 35.00 %

Percent range of total grade: 35 % to 40 % Class Performance/s Performance Exams

Objective examinations

Percent of total grade: 5.00 %

REPRESENTATIVE TEXTBOOKS:

Required Representative Textbooks

Verified by:JLH. Required: Cohen, Robert, Acting One, McGraw, 2015, or other appropriate college level text..

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200370

CSU GE:

CSU C1, effective 200370

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200370

UC TRANSFER:

Transferable UC, effective 200370

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN: DRAM8

CAN Sequence: XXXXXXXX

CSU Crosswalk Course Department: THEA

CSU Crosswalk Course Number: 12A

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000260729

Sports/Physical Education Course: N

Taxonomy of Program: 100700