

Course Outline

COURSE: THEA 11C **DIVISION:** 10 **ALSO LISTED AS:** KIN 111C

TERM EFFECTIVE: Spring 2017 **CURRICULUM APPROVAL DATE:** 03/14/2016

SHORT TITLE: DANCE AND MOVEMENT-C

LONG TITLE: Dance and Movement for the Theatre, C

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	3	54
		Other:	0	0
		Total:	4	72

COURSE DESCRIPTION:

High intermediate to advanced levels of various dance genres and movement techniques suitable for Theatre Arts are explored further, including ballet, modern, jazz, social dance, musical theatre, improvisation and yoga. Students in THEA 11C have the option to take on more of a leadership role and learn assistant techniques in movement and dance for the theatre. This course has the option of a letter grade or pass/no pass. This course is also listed as KIN 111C. **PREREQUISITE:** THEA 11B or KIN 111B

PREREQUISITES:

- Completion of THEA 11B, as UG, with a grade of C or better.
- OR
- Completion of KIN 111B, as UG, with a grade of C or better.

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

- L - Standard Letter Grade
- P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. The student will be able to apply each dance genre and movement form by demonstrating a higher intermediate to advanced level of skill in regards to positions, movements, technique, choreography, musicality and overall body awareness.

Measure: Performance, Skills Test

PLO: 1,2,

ILO: 5,3

GE-LO: C1

Year assessed or anticipated year of assessment: 2015

2. The student will present and perform a dance/movement piece replicated from as assigned genre or period, with increased development of character and group movement/choreography.

Measure: Performance, Project, Oral Report

PLO: 3,6

ILO: 1,4,5

GE-LO: C1, C3

Year assessed or anticipated year of assessment: 2017

3. The student will organize and arrange a dance/movement working assignment of their choice to present and teach to the class, which will include leadership and director responsibilities.

Measure: Project, Writing/journaling. Demonstration. Essay.

PLO: 3,6

ILO: 4,5,6

GE-LO: C3

Year assessed or anticipated year of assessment: 2017

4. The student will critique and analyze a professional theatrical performance outside of class. Performance must include movement and dance analysis.

Measure: Essay/Paper

PLO: 4

ILO: 6,7

GE-LO: C2

Year assessed or anticipated year of assessment: 2016

PROGRAM LEARNING OUTCOMES:

1. Describe significant movement genres in theatre history, and to elaborate on their social and cultural significance.
2. Work effectively in a team, having developed collaboration and teamwork skills through class exercises, assignments and performances.
3. Articulate the differences in theatrical styles and modes of creation. Students participate in both the organic creative process (in which the students participate in the creation of the performance or play) and the most traditional approaches to theatre and performance using an established or already created text.
4. Discuss and critique theatrical performances, articulating the playwright's view and director's interpretation of the text. Students can evaluate the various technical elements of the production (costume, sets, lights, sounds), to determine whether they support or detract from the production and text.
5. Demonstrate practical knowledge regarding responsibilities of the different technical and creative jobs related to theatre and theatre production.
6. Master fundamental concepts and vocabulary relating to acting through class exercises and public performance.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 03/14/2016

10-15 hours: Continued development in daily physical warm-ups to further increase confidence, poise and non verbal expression for the performing arts. Strength, conditioning and flexibility exercises will increase in difficulty. At this level (C), Students are expected to enhance each movement and work on continued performance techniques within each exercise.

SPO: With the use of music, students will demonstrate their ability to move in and across space, with increased strength, flexibility and coordination. More advanced movement dynamics will be explored.

Out of Class Assignments: Journal, Dance/Movement projects, partner work, group work, and mini-activities/performances.

15-20 Hours: Exploration at the high intermediate to advanced level for the following dance and movement genres. This section will increase in technical difficulty, speed, and exploration of movement. Assignments will be longer in length.

1. Ballet technique
2. Modern/Contemporary dance
3. Jazz/Musical Theatre (with use of a prop like hat, chair, etc.)
4. Social Dance/Ballroom
5. Improvisation
6. Pantomime
7. Character movement exploration
8. Yoga/breath work

Focus will be on increased coordination, flexibility, agility, strengthening, endurance, control, confidence, poise, creativity and grace in each area. Approximately 2.5-3 hours will be covered in each area, with various exercises and in class mini-projects and activities. At this level, student projects and activities will increase in technical difficulty and length (duration).

SPO: The student will be able to apply high intermediate to advanced dance and movement vocabulary of varying styles, including positions, steps, turns, jumps and poses and combinations. .

Out of Class Assignments: Journal, Dance/Movement projects, partner work, group work, and performance.

4 Hours: Midterm performance. Length of performance will be longer for Theatre 11C students.

SPO: Students will be able to demonstrate the skills learned from the various styles of dance/movement learned at the Midterm point of the semester. In class time will be allotted for creation, development, discussion, feedback and rehearsals.

Out of Class Assignment: Each student will choose/perform a movement/theatre/dance piece. They will be responsible for development/choreography of movement as well as presentation to the class. Costuming and sets/props may be used and developed as well.

SPO: Perform/Presentation/Midterm/Discussion.

Out of Class Assignment: Journal, Choreograph, Practice and Present. Costume and "set" performance with or without music.

15 Hours: Lecture, journaling discussion, high intermediate to advanced level presentation and performance, advanced choreography and movement skills. Students will learn a variety of ways to manipulate movement through individual and group choreography, improvisation sessions, pantomime and assigned period movements.

SPO: The students will demonstrate their choreography skills through small group performances and partner projects/presentations at a high intermediate to advanced level. Projects/presentations will be open to creative ideas and insights based on what has been covered. Each student will present to the class on stage weekly.

Out of Class Assignments: Journal/Essay, Choreograph, and mini projects

4 Hours: The student will organize and arrange a dance/movement working assignment of their choice to present and teach to the class, which will include leadership and director responsibilities.

SPO: Create and Prepare a Dance/Movement exercise as it relates to Theatre. Teaching assistant and director responsibilities included.

Out of Class Assignment: Journal/Paper, Research, Project/Presentation, Evaluation of peers.

2 Hours: Based upon the Semester Production, time will be allotted towards whatever the production is working on in terms of Movement/Dance (i.e. Square Dance, Native American Dance, Waltz, Musical Theatre, etc.) Typically, many students are in the production so need to learn and perfect a new Dance/Movement skill based on the production.

SPO: Learn and perfect needed skill for current production.

Out of Class Assignment: Practice new skills learned. Perform.

4 Hours: Students will attend a professional, live Theatre Arts Performance and analyze all movement/dance that is within the production. In class discussion will be included after the performance.

SPO: Analyze Dance and Movement on stage in a professional theatrical production.

Out of Class: Attend 2 hour Production. Type Essay Paper on Movement/Dance analysis.

6 Hours: Prepare/Rehearse for final. High intermediate to advance dance techniques included. The student will present and perform a final piece including any dance form of their choice, which may also include acting, pantomime, improvisation, musical theatre, etc. This may be a solo performance or a group piece. 6 hours is given for the final preparation as many students will be in several performances and will need the time to prepare/rehearse/complete this final assignment in class. Students are in charge of all aspects of the project, including costumes, music (if any), sets/props (if any), script (if any), character development and dance/movement. Theatre 11C students' final presentation should include more advanced movement/dance.

SPO: Students will be able to compose a movement and theatre performance utilizing the skills learned throughout the semester.

Out of Class: Journal/Discuss, Choreograph/Develop and Prepare/Rehearse all aspects of performance. Work with others (optional) or solo performance.

2 Hours: Performance Final

Performance and discussion of all final assignments

METHODS OF INSTRUCTION:

Lecture, demonstration and discussion. Individual and small group presentations/performances. Journaling and Essay. In class and/or out of class video/live performances. Leadership and teaching assistant opportunities. high

METHODS OF EVALUATION:

Category 1 - The types of writing assignments required:

Percent range of total grade: 10 % to 20 %

Written Homework

If this is a degree applicable course, but substantial writing assignments are not appropriate, indicate reason: Course primarily involves skill demonstration or problem solving

Category 2 -The problem-solving assignments required:

Percent range of total grade: % to %

Category 3 -The types of skill demonstrations required:

Percent range of total grade: 40 % to 55 %

Class Performance/s

Performance Exams

Category 4 - The types of objective examinations used in the course:

Percent range of total grade: 20 % to 30 %

Other: Performance projects

Category 5 - Any other methods of evaluation:

Percent range of total grade: 20 % to 35 %

requires student participation

REPRESENTATIVE TEXTBOOKS:

Recommended:

Nora Ambrosio. Learning About Dance, Dance as an Art Form and Entertainment, 7th Edition. Dubuque, Iowa: Kendall Hunt, 2016. Or other appropriate college level text.

ISBN: 978-1-4632-7861-6

Reading level of text, Grade: Verified by:

Other textbooks or materials to be purchased by the student: Dance or Character shoes

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 201470

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201470

UC TRANSFER:

Transferable UC, effective 201470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: THEA

CSU Crosswalk Course Number: 11C

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours: 2

Minimum Hours: 2

Course Control Number: CCC000555519

Sports/Physical Education Course: N

Taxonomy of Program: 100800