

Course Outline

COURSE: THEA 11A **DIVISION:** 10 **ALSO LISTED AS:** KIN 111A THEA 11

TERM EFFECTIVE: Spring 2017

CURRICULUM APPROVAL DATE: 03/14/2016

SHORT TITLE: DANCE AND MOVEMENT-A

LONG TITLE: Dance and Movement for the Theatre, A

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	3	54
		Other:	0	0
		Total:	4	72

COURSE DESCRIPTION:

A survey and introduction to basic dance genres and movement techniques suitable for Theatre Arts, including ballet, modern, jazz, social dance, musical improvisation and yoga. Emphasis on body awareness, movement in space, focus, breathing techniques, pantomime, choreography, musicality, rhythm and timing. This course has the option of a letter grade or pass/no pass. This course is also listed as KIN 111A.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

- L - Standard Letter Grade
- P - Pass/No Pass

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Employ, use and design physical warm-ups to increase confidence, poise and non verbal expression for the performing arts.

Measure: Performance, Demonstration

PLO: 2,6

ILO: 5,2,4

GE-LO: C1

Year assessed or anticipated year of assessment: 2015

2. The student will be able to apply each dance genre and movement form by demonstrating the basic skills in regards to positions and overall body awareness.

Measure: Performance, Skills test

PLO: 1,2,6

ILO: 7,2,5,6

GE-LO: C1, C2

Year assessed or anticipated year of assessment: 2016

3. The student will be able to apply each dance genre and movement form by demonstrating the basic skills in regard to musicality, rhythm, counting and timing.

Measure: Performance, Skills test

PLO: 2,6

ILO: 5,6,7

GE-LO: C1

Year assessed or anticipated year of assessment: 2016

4. The student will present and perform a dance/movement piece replicated from as assigned genre or period.

Measure: Performance, Project, Oral Report

PLO: 3,6

ILO: 1,4,5,7

GE-LO: C1

Year assessed or anticipated year of assessment: 2017

5. The student will organize and arrange a pantomime assignment based on one character.

Measure: Performance, Role-playing, journal

PLO: 3,6

ILO: ,4,5,6,7

GE-LO: C3

Year assessed or anticipated year of assessment: 2017

PROGRAM LEARNING OUTCOMES:

1. Describe significant movement genres in theatre history, and to elaborate on their social and cultural significance.
2. Work effectively in a team, having developed collaboration and teamwork skills through class exercises, assignments and performances.
3. Articulate the differences in theatrical styles and modes of creation. Students participate in both the organic creative process (in which the students participate in the creation of the performance or play) and the most traditional approaches to theatre and performance using an established or already created text.
4. Discuss and critique theatrical performances, articulating the playwright's view and director's interpretation of the text. Students can evaluate the various technical elements of the production (costume, sets, lights, sounds), to determine whether they support or detract from the production and text.

5. Demonstrate practical knowledge regarding responsibilities of the different technical and creative jobs related to theatre and theatre production.
6. Master fundamental concepts and vocabulary relating to acting through class exercises and public performance.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 03/14/2016

10-15 Hours: Orientation. Develop and design physical warm-ups to increase confidence, poise and non verbal expression for the performing arts. Emphasis will be on daily movement exercises, strength and flexibility development, gross motor skills, alignment, improvisation and breathing techniques. Class will work on conditioning through movement and music on a daily basis to increase skills in the above areas.

SPO: With the use of music, students will demonstrate their ability to move in and across space, with increased strength, flexibility and coordination.

Out of Class Assignments: Journal, Dance/Movement projects, partner work, group work, and mini-activities/performances.

20-25 Hours: Introduce the students to the following dance and movement genres. This section will introduce the student to the fundamentals and application of the following:

1. Ballet technique
2. Modern/Contemporary dance
3. Jazz/Musical Theatre (with use of a prop like hat, chair, etc.)
4. Social Dance/Ballroom
5. Improvisation
6. Pantomime
7. Character movement exploration
8. Yoga/breath work

Material covered will include basic historical background and overall style and movement vocabulary of each genre. Focus will be on coordination, flexibility, agility, strength, endurance, control, confidence, poise, creativity, performance and grace in each area.. Approximately 2.5-3 hours will be covered in each area, with various exercises and in class mini-projects and activities.

SPO: The student will be able to apply elementary dance and movement vocabulary of varying styles, including positions, steps, turns, jumps and poses and combinations. Theatre students will gain a greater understanding of spatial awareness and body alignment as it relates to their own unique body in these many styles of movement.

Out of Class Assignments: Journal, Dance/Movement projects, partner work, group work, and performance.

4 Hours: Midterm performance.

SPO: Students will be able to demonstrate the skills learned from the various styles of dance/movement learned at the Midterm point of the semester. In class time will be allotted for creation, development, discussion, feedback and rehearsals.

Out of Class Assignment: Each student will choose/perform a movement/theatre/dance piece. They will be responsible for development/choreography of movement as well as presentation to the class.

SPO: Perform/Presentation/Midterm/Discussion/Journal and writing.

Out of Class Assignment: Journal, Choreograph, Practice and Present.

15 Hours: Lecture, journaling discussion, presentation and performance of choreography and movement skills. Students will learn a variety of ways to manipulate movement through individual and group choreography, improvisation sessions, pantomime and assigned period movements.

SPO: The students will demonstrate their choreography skills through small group performances and partner projects/presentations. Projects/presentations will be open to creative ideas and insights based on what has been covered. Each student will present to the class on stage weekly.

Out of Class Assignments: Journal/Essay, Choreograph, and mini projects

4 Hours: Students will prepare and present a movement/dance related assignment as it relates to Theatre. Students may work alone or with a partner. This assignment is a creative project which allows the student to go deeper in an area they want to discover and develop further. Discussions and preparation in advance will be administered to meet the students' needs.

SPO: Create and Prepare a Dance/Movement exercise as it relates to Theatre.

Out of Class Assignment: Journal/Paper, Research, Project/Presentation.

2 Hours: Based upon the Semester Production, time will be allotted towards whatever the production is working on in terms of Movement/Dance (i.e. Square Dance, Native American Dance, Waltz, Musical Theatre, etc.) Typically, many students are in the production so need to learn and perfect a new Dance/Movement skill based on the production.

SPO: Learn and perfect needed skill for current production.

Out of Class Assignment: Practice new skills learned. Perform.

4 Hours: Students will attend the Spring Semester Theatre Arts Performance and analyze all movement/dance that is within the production. For those students in the production, they will type the essay paper from a performers point of view. For those students not in the performance, papers will be written from the viewers point of view. In class discussion will be included after the performance.

SPO: Analyze Dance and Movement on stage in a live Gavilan production.

Out of Class: Attend 2 hour Production. Type Essay Paper on Movement/Dance analysis.

6 Hours: Prepare/Rehearse for final. In small groups students will present and perform a final piece including any dance form of their choice, which may also include acting, pantomime, improvisation, musical theatre, etc. This is a creative project based on what's been learned throughout the semester. 6 hours is given for the final preparation as many students will be in several performances and will need the time to prepare/rehearse/complete this final assignment in class.

SPO: Students will be able to compose a movement and theatre performance utilizing the skills learned throughout the semester.

Out of Class: Journal/Discuss, Choreograph/Develop and Prepare/Rehearse all aspects of performance. Work with others.

2 Hours: Performance Final

Performance and discussion of all final assignments

METHODS OF INSTRUCTION:

Lecture, demonstration and discussion. Individual and small group presentations/performances. Journaling and Essay. In class and/or out of class video/live performances may be assigned.

METHODS OF EVALUATION:

Category 1 - The types of writing assignments required:

Percent range of total grade: 10 % to 25 %

Written Homework

If this is a degree applicable course, but substantial writing assignments are not appropriate, indicate reason
Course primarily involves skill demonstration or problem solving

Category 2 -The problem-solving assignments required:

Percent range of total grade: % to %

Category 3 -The types of skill demonstrations required:

Percent range of total grade: 40 % to 55 %

Class Performance/s

Performance Exams

Category 4 - The types of objective examinations used in the course:

Percent range of total grade: 20 % to 30 %

Other: Performance projects

Category 5 - Any other methods of evaluation:

Percent range of total grade: 20 % to 35 %

REPRESENTATIVE TEXTBOOKS:

Recommended:

Nora Ambrosio. Learning About Dance, Dance as an Art Form and Entertainment, 7th Edition. Dubuque, Iowa: Kendall Hunt, 2016. Or other appropriate college level text.

ISBN: 978-1-4632-7861-6

Reading level of text, Grade: Verified by:

Other textbooks or materials to be purchased by the student: Dance or Character shoes

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

 GAV C1, effective 201470

CSU GE:

IGETC:

CSU TRANSFER:

 Transferable CSU, effective 201470

UC TRANSFER:

 Transferable UC, effective 201470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: THEA

CSU Crosswalk Course Number: 11A

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours: 2

Minimum Hours: 2

Course Control Number: CCC000555521

Sports/Physical Education Course: N

Taxonomy of Program: 100800