

**Course Outline**

**COURSE:** THEA 11                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Fall 2014                      **CURRICULUM APPROVAL DATE:** 10/10/2011

**SHORT TITLE:** DANCE & MVMT/THEA

**LONG TITLE:** Dance and Movement for the Theatre

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	3	54
		Other:	0	0
		Total:	4	72

**COURSE DESCRIPTION:**

A survey and introduction to basic dance genres and movement techniques suitable for Theatre Arts, including ballet, modern, jazz, social dance, musical theatre, improvisation and yoga. Emphasis on body awareness, movement in space, focus, breathing techniques, pantomime, choreography, musicality, rhythm and timing. This course has the option of a letter grade or pass/no pass. May be repeated three times for credit.

**PREREQUISITES:**

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

**GRADING MODES**

- L - Standard Letter Grade
- P - Pass/No Pass

**REPEATABILITY:** R - Course may be repeated

Maximum of 3 times

**SCHEDULE TYPES:**

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity

**STUDENT LEARNING OUTCOMES:**

1. Employ, use and design physical warm-ups to increase confidence, poise and non verbal expression for the performing arts.

ILO: 5,2,4

Measure: Performance,  
Demonstration

2. The student will be able to apply each dance genre and movement form by demonstrating the basic skills in regard to positions and overall body awareness.

ILO: 7,2,5,6

Measure: Performance, Skill test

3. The student will be able to apply each dance genre and movement form by demonstrating the basic skills in regard to musicality, rhythm, counting and timing.

ILO: 5,6,7

Measure: Performance, Skill Test

4. The student will present and perform a dance/movement piece replicated from as assigned genre or period.

ILO: 1,4,5,7

Measure: Performance, Project, Oral Report

5. The students will organize and arrange a pantomime based on two characters.

ILO: 4,5,6,7

Measure: Performance,  
Role Playing

6. The student will be able to express an appreciation of their own unique body and its ability to perform as an expressive art form through movement and choreography.

ILO: 1,5,6,4

Measure: Performance, Demonstration, Presentation

## **CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS**

Curriculum Approval Date: 10/10/2011

5 - 10 Hours

Orientation. Develop and design physical warm-ups to increase confidence, poise and non verbal expression for the performing arts. Emphasis will be on gross motor skill development, alignment, technique, improvisation and breathing techniques. Class will work on conditioning through movement and music.

SPO: With the use of music, students will demonstrate their ability to move in and across space.

15-20 Hours

Introduce the students to many dance and movement genres. This section will introduce the student to the fundamentals and application of ballet technique, modern, jazz, musical theatre, social dance, improvisation, pantomime and yoga. Material covered to include basic historical background and overall style and movement vocabulary of each genre. Focus will be on coordination, flexibility, agility, strength, endurance, control, confidence, poise and grace.

SPO: The student will be able to apply elementary dance and movement vocabulary of varying styles, including positions, steps, turns, jumps and poses. Theatre students will gain a greater understanding of spatial awareness and body alignment as it relates to their own unique body.

2-4 Hours

Midterm performance.

SPO: Students will be able to demonstrate the skills learned.

10-15 Hours

Lecture, discussion, presentation and performance of choreography and movement skills. Students will learn a variety of ways to manipulate movement through individual choreography, improvisation, pantomime and assigned period movements.

SPO: The students will demonstrate their choreography skills through small group performances and partner pantomime projects/presentations. Projects/presentations will be open to creative ideas and insights based on what has been covered. Each student will present to the class on stage.

6-9 Hours

Prepare for final. In small groups students will present and perform a final piece including any dance form of their choice, which may also include acting, pantomime, improvisation, etc. This is a creative project based on all that each student learned throughout the semester based on dance and movement for theatre.

SPO: Students will be able to compose a movement and theatre performance utilizing the skills learned throughout the class.

2 Hours

Performance final

#### **METHODS OF INSTRUCTION:**

Lecture, demonstration and discussion. Individual and small group presentations/performances. In class and/or out of class video/live performances may be assigned.

#### **METHODS OF EVALUATION:**

Category 1 Range of % of Total 10% - 20%

Written Homework

Other: Viewing videos and/or live performances. Research.

Category 2 Computational or non-computational problem solving demonstrations including:

n/a

Category 3 Skill Demonstrations, including: 45% - 55%

Class Performance/s

Performance Exams

Category 4 Objective Exams, including: 20% - 30%

Other: Performance Projects

Category 5 Any other methods of evaluation: 20% - 35%

Requires student participation.

#### **REPRESENTATIVE TEXTBOOKS:**

#### **ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:  
GAV C1, effective 200570  
CSU GE:  
IGETC:  
CSU TRANSFER:  
Transferable CSU, effective 200570  
UC TRANSFER:  
Transferable UC, effective 200570

**SUPPLEMENTAL DATA:**

Basic Skills: N  
Classification: Y  
Noncredit Category: Y  
Cooperative Education:  
Program Status: 1 Program Applicable  
Special Class Status: N  
CAN:  
CAN Sequence:  
CSU Crosswalk Course Department: THEA  
CSU Crosswalk Course Number: 11  
Prior to College Level: Y  
Non Credit Enhanced Funding: N  
Funding Agency Code: Y  
In-Service: N  
Occupational Course: E  
Maximum Hours:  
Minimum Hours:  
Course Control Number: CCC000106977  
Sports/Physical Education Course: N  
Taxonomy of Program: 100700