Course Outline

COURSE: THEA 10    DIVISION: 10    ALSO LISTED AS:    

TERM EFFECTIVE: Fall 2011    Inactive Course

SHORT TITLE: TV FILM/STG MK-UP

LONG TITLE: Television/Film and Stage Make-up

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<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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COURSE DESCRIPTION:

Straight, corrective, character and prosthesis make-up application techniques will be discussed and demonstrated. Basic differences in make-up for television, film and stage will be introduced through individual projects. This course has the option of a letter grade or pass/no pass. May be repeated three times for credit.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade
P - Pass/No Pass

REPEATABILITY: R - Course may be repeated
Maximum of 3 times

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Design and execute:
a. Corrective make-up
b. Middle age make-up
c. Old age make-up
d. Advanced old age make-up
e. Fantasy make-up, clown (auguste, traditional, tramp
f. Animal make-up
g. Create a likeness
h. Period make-up
i. Three-dimensional make-up prosthesis--nose and mask

2. Know how to analyze a character in a play as it relates to creating the make-up for the individual actor.
3. Know how to use high light and shadow and blending to create corrective make-ups.
4. Know why make-up is used for stage, TV and film and the types of approaches used by each of the media.
5. Keep a make-up morgue for future use and development.
6. Apply make-up on himself/herself and another individual.
7. Render make-up designs on a photo overlay.
8. Verbally critique make-up execution.
9. Design make-up for characters in plays which he/she must perform.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Inactive Course: 09/26/2011
1 3 Introduction to Make-up for the Stage
- Analyze own facial structure
- What is Beauty? (Perfection)
- Approaching corrective make-up for the individual
- Two-dimensional make-up techniques
2-3 6 Learning to Apply Corrective Make-up
- Stage vs. television and film
- Using the photo overlay
- Practical application of corrective make-up
- Identifying and using of tools for the make-up artist
4-5 6 Applying Make-up on Another Individual
- Discuss and demonstrate aging techniques
- Designing, selecting color, use of high-light and shadow
- Blending techniques
- Design concept and character analysis for WHO’S AFRAID OF VIRGINIA WOLF
- Hair
6-7 6 Middle Age Make-up (35-50)
- Color, shadow, age lines, eye-bags
- Applying make-up on the neck, hands and hair

11/7/2012
-Latex, crepe hair
8  3  Old Age (55-75)
-Neck and hands
-Characteristics of the facial changes
9  3  Advanced Old Age (75+)
10  3  Applying Aging Techniques on Another Individual
-Selecting a base shadow and highlight colors
-lines, stippling
11  3  Fantasy Make-up/Creating A Likeness
-Rendering, design and execution
-Painting techniques and color selecting
12  3  Clown Make-up/Period Make-up
-Types: Auguste, Traditional Whiteface, Tramp
13  3  Animal Make-up
14-15  6  INTRODUCTION TO THREE DIMENSIONAL MAKE-UP
-Making foam appliance pieces
-Casting a mold
-sculpting techniques
-Casting the foam piece
16  3  Developing and applying a nose prosthesis
17  3  Mask-making techniques
-Foam, plaster, celastic and other materials
18  3  FINAL: Design make-up for a play, TV or film

METHODS OF INSTRUCTION:
Lecture and demonstration, Student participation and execution of make-up designs. Discussion of make-up concepts and methods of application. Projects will be assigned to all students. Students will read assigned plays and design make-up for particular characters. Evaluation will be based on quality of finished work, imagination and creativity.

REPRESENTATIVE TEXTBOOKS:

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
  GAV C1, effective 200570
CSU GE:
IGETC:
CSU TRANSFER:
  Transferable CSU, effective 200570
UC TRANSFER:
  Transferable UC, effective 200570

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: A

11/7/2012
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: THEA
CSU Crosswalk Course Number: 10
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000159232
Sports/Physical Education Course: N
Taxonomy of Program: 100700