Course Outline

COURSE:  PHIL 15  DIVISION:  10  ALSO LISTED AS:

TERM EFFECTIVE:  Spring 2018  CURRICULUM APPROVAL DATE: 03/27/2017

SHORT TITLE: ASIAN PHILOSOPHIES

LONG TITLE: Asian Philosophies

<table>
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<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<td>Lecture:</td>
<td>3</td>
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<td>Lab:</td>
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<td>Total:</td>
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COURSE DESCRIPTION:

This course is designed to introduce the student to the major Asian philosophical traditions. This will consist of reviewing major East, South East, and South Asian philosophical traditions (e.g. Hinduism, Buddhism, Taoism, Confucianism) and the non-Western approach to epistemology, ethics, metaphysics, and logic. We shall attempt to evaluate, examine, and compare many important theoretical principles and the ways they have influenced each other as well as Asian and Asian-American cultures and societies. ADVISORY: Eligible for English 1A.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

STUDENT LEARNING OUTCOMES:

1. Critically analyze, distinguish and compare systematically a variety of Eastern philosophies (such as Hindu, Buddhist, Confucian, and/or Daoist) and their conceptions of the Self, epistemology, morality, values, and traditions.

Measure of assessment: Quiz, exam, group discussion

4/12/2017
Year assessed, or planned year of assessment: 2018
Semester: Spring
This SLO addresses cultural diversity: true
2. Critically analyze several Euro-American/Western ethical and epistemological assumptions with similar fundamental assumptions in ancient Asian/Eastern thought. Demonstrate knowledge of the relationship between the Asian philosophical tradition and its culture.
Measure of assessment: Quiz, exam, group discussion
Year assessed, or planned year of assessment: 2018
Semester: Spring
This SLO addresses cultural diversity: true
3. Analyze the blending of cultures and traditions within the scope of an individual philosophical school. Demonstrate in written and oral form the ability to be socially aware and culturally tolerant of non-western perspectives.
Measure of assessment: Quiz, exam, group discussion
Year assessed, or planned year of assessment: 2018
Semester: Spring
This SLO addresses cultural diversity: true
4. Describe the philosophical concept of the Self, and how it varies across traditions and cultures.
Measure of assessment: Quiz, exam, group discussion
Year assessed, or planned year of assessment: 2018
Semester: Spring
This SLO addresses cultural diversity: true
CULTURAL DIVERSITY:
This course promotes understanding of:
Cultures and subcultures
Cultural awareness
Mutual respect among diverse peoples
Familiarity with cultural developments and their complexities
SLO: 1, 2, 3

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 03/27/2017
HOURS CONTENT
3 Introduction and Religion in the World -- overview of world religions from Hinduism, Buddhism, Confucianism, and Taoism, to the influence of Islam and Christianity. (The introduction is designed to inform the student as to the ubiquitous distribution of religious phenomena and thought.)
3 Vedas and the Upanishads, logic/epistemology (This lesson is designed to familiarize the students with the Indian epistemological tradition and help them compare this system to the Western tradition.)
3 Society and the individual (This lesson helps the student deepen their understanding of political philosophy, particularly debates concerning social obligation.)
3 Self and the World
3 Knowledge and reality, Reality and the self (This lesson is designed to help the student better understand metaphysical debates, particularly those concerning the criterion of personal identity.)
3 Theistic developments (This lesson is designed to help the student better understand debates concerning the existence and nature of deities.)
3 Midterm #1
Basic Buddhist teachings (This lesson helps the student to understand central metaphysical concepts, particularly the nature of existence.)

Interdependent arising (This lesson helps the student to understand the ethical import and application of Buddhist philosophy.)

Sarvastivada & Madhyamaka (This lesson is designed to familiarize the student with the epistemological and metaphysical systems of the various divisions of Buddhism.)

Yogacara (This lesson is designed to familiarize the student with applied ethical concepts within Buddhism.)

Tibetan Buddhism (This lesson is intended to familiarize the student with the important epistemological, metaphysical, and ethical differences between Tibetan and Indian Buddhism.)

Midterm #2

Confucianism and Neo-Confucianism (This lesson is designed to familiarize the student with the political and ethical ramifications of Confucianism, and to encourage the student to contrast this tradition with that of Western philosophy, particularly that of Aristotle.)

Taoism (This lesson is designed to familiarize the student with this important tradition in Asian metaphysics and epistemology).

Recent Chinese Thought (This lesson is designed to familiarize the student with recent movements in Chinese thought, including attempts to incorporate the work of Western metaphysicians with that of traditional Chinese thought.)

Recent Indian Thought (This lesson is designed to familiarize the student with recent movements in Indian thought, including attempts to incorporate the work of Western metaphysicians with that of traditional Indian thought.)

FINAL EXAMINATION

METHODS OF INSTRUCTION:
Lecture, Discussion, Class Dialogue (in-class projects).

METHODS OF EVALUATION:

Writing assignments
Percent of total grade: 50.00%
50% - 85% Written homework; Essay exams; Term papers

Problem-solving assignments
Percent of total grade: 15.00%
15% - 50% Quizzes; Exams

OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 36
Assignment Description: Reader Response papers on the readings.
Two Philosophical essays:
1. The first essay will consist of the student choosing an argument from the textbook. The job of the student is to explain the argument in simpler, vernacular terms so that any student could understand (especially if they have not had this course). Once the student has done this, the next step is to critique it. This means that the student should explain to the reader what the strengths and weaknesses of the argument are. The paper should be from 3 to 5 pages in length, typed and double spaced.
2. The second paper can be an argument selected from the text or an argument selected from one of two journals on reserve; Philosophy East-West or International Philosophical Quarterly. This paper should be at least 5 pages in length.

Required Outside Hours: 72
Assignment Description: Reading textbook materials, secondary sources.

REPRESENTATIVE TEXTBOOKS:
Required Representative Textbooks
John M. Koller. Asian Philosophies, or other appropriate college level text. New York, NY: Routledge, 2011. This is the most up to date and comprehensive anthology of Asian philosophy.
Reading Level of Text, Grade: 13+ Verified by: Publisher

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
  GAV C2, effective 201470
  GAV E2, effective 200070
  GAV F, effective 201470
CSU GE:
  CSU C2, effective 201470
IGETC:
  IGETC 3B, effective 201470
CSU TRANSFER:
  Transferable CSU, effective 201470
UC TRANSFER:
  Transferable UC, effective 201470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education: Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: PHIL
CSU Crosswalk Course Number: 15
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000456150
Sports/Physical Education Course: N
Taxonomy of Program: 150900