

Course Outline

COURSE: MUS 9B **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2015 **CURRICULUM APPROVAL DATE:** 03/09/2015

SHORT TITLE: GUITAR

LONG TITLE: Guitar

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	3	54
		Other:	0	0
		Total:	4	72

COURSE DESCRIPTION:

An introduction to playing the guitar. Basic staff notation, correct fingering and chord arpeggios are covered. Emphasis is also placed on developing musical listening skills. Students must provide their own guitars. **ADVISORY:** Music 9A; students must provide their own guitars.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

03 - Lecture/Laboratory

04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Play scales in all positions

Measure: performance tests

PLO: 2, 4

ILO: 7, 6,

GE-LO: C1, C2, E1

Year assessed or anticipated year of assessment: 15-16

2. Research history of guitar and evolution of guitar literature

Measure: term paper

PLO: 1, 2, 4

ILO: 6, 2, 5, 1

GE-LO: A1, A5, c1, ,

Year assessed or anticipated year of assessment: 15-16

3. play arpeggios

Measure: performance test

PLO: 2

ILO: 7, 6, 2

GE-LO: C1, C2, E1

Year assessed or anticipated year of assessment: 15-16

4. play scales using free and rest strokes

Measure: performance test

PLO: 2

ILO: 7, 6, 2

GE-LO: C1, C2

Year assessed or anticipated year of assessment: 15-16

PROGRAM LEARNING OUTCOMES:

After completing the Music degree student will be able to:

1. hear, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.
2. demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including historical and modern music.
3. identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.
4. operate recording studio equipment using live and taped performance.
5. demonstrate basic proficiency in reading and writing of music notation.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 03/09/2015

Week 1

1 Lecture, 3 Lab hours

Review of 9A. Se lection of solo piece to prepare for performance. 4 hours assigned reading and practice.

Student performance objectives : students will review 9A

Week 2

1 Lecture, 3 Lab hours

New strumming patterns. 4 hours assigned reading and practice. Student performance objectives : students will practice and perform songs

Week 3

1 Lecture, 3 Lab hours

Advanced notation and tablature. 4 hours assigned reading and practice.

Student performance objectives : students will practice and perform simple songs

Week 4

1 Lecture, 3 Lab hours

Chord changes . Exercises . 4 hours assigned reading and practice. Student performance objectives : students will practice and perform simple songs

Week 5

1 Lecture, 3 Lab hours

Prepare solo piece for performance. 4 hours assigned reading and practice.

Student performance objectives : students will practice and perform simple songs

Week 6

1 Lecture, 3 Lab hours

Advanced rhythm and scale exercises . Term paper assigned. 4 hours assigned reading and practice.

Student performance objectives : students will practice and perform simple songs

Week 7

1 Lecture, 3 Lab hours

Prepare second piece for performing. 4 hours assigned reading and practice.

Student performance objectives : students will practice and perform simple songs

Week 8

1 Lecture, 3 Lab hours

Extended chord progressions. 4 hours assigned reading and practice.

Student performance objectives : students will practice and perform simple songs

Week 9

1 Lecture, 3 Lab hours

Written midterm examination.

Student performance objectives : students will perform piece 1 and 2.

Week 10

1 Lecture, 3 Lab hours

Introduction to alternate (jazz) chords. Selection of duet piece to

Prepare for performance. 4 hours assigned reading and practice. Student performance objectives : students will practice and perform simple duets

Week 11

1 lecture, 3 Lab hours

Prepare duet for performance.

Student performance objectives : students will practice and perform simple duets

Week 12

1 Lecture, 3 Lab hours

Duet performance. 4 hours assigned reading and practice.

Student performance objectives : students will practice and perform simple duets

Week 13

1 Lecture, 3 Lab hours

I, IV and V7 chords in various keys. 4 hours assigned reading and Practice.

Student performance objectives : students will practice and perform pieces from the guitar literature

Week 14

1 Lecture, 3 Lab hours

Third solo piece. Chord inversions. 4 hours assigned reading and practice.

Student performance objectives : students will practice and perform pieces from the guitar literature
Week 15

1 Lecture, 3 Lab hours

Prepare third solo piece for performance. 4 hours assigned reading and practice.

Student performance objectives : students will practice and perform pieces from the guitar literature
Week 16

1 Lecture, 3 Lab hours

In class presentation of term paper. 4 hours assigned reading and practice.

Student performance objectives : students will practice and perform Pieces from the guitar literature
Week 17

1 Lecture, 3 Lab hours

Performance final exam

Week 18 2 hours

Written final exam

METHODS OF INSTRUCTION:

Lecture, demonstration.

METHODS OF EVALUATION:

The types of writing assignments required:

Term papers

The problem-solving assignments required:

Quizzes

The types of skill demonstrations required:

Class performance

Performance exams

The types of objective examinations used in the course:

Multiple choice

True/false

Matching items

Completion

Other category:

None

The basis for assigning students grades in the course:

Writing assignments: 9% - 10%

Problem-solving demonstrations: 10% - 15%

Skill demonstrations: 50% - 70%

Objective examinations: 29% - 30%

Other methods of evaluation: 0% - 0%

REPRESENTATIVE TEXTBOOKS:

Required:

Parkening Edition. Christopher Parkening Guitar Method V1. Milwaukee, WI: Hal Leonard, 2012. Or other appropriate college level text.

ISBN: 079358521X

Reading level of text, Grade: 13th level grade Verified by: Maria Amirkhanian

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:
GAV C1, effective 200570
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 200570
UC TRANSFER:
Transferable UC, effective 200570

SUPPLEMENTAL DATA:

Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 9B
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000345716
Sports/Physical Education Course: N
Taxonomy of Program: 100400