Course Outline

COURSE: MUS 9B  DIVISION: 10  ALSO LISTED AS: 

TERM EFFECTIVE: Fall 2015  CURRICULUM APPROVAL DATE: 03/09/2015

SHORT TITLE: GUITAR

LONG TITLE: Guitar

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>18</td>
<td>Lecture:</td>
<td>1</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lab:</td>
<td>3</td>
<td>54</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Other:</td>
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<td>0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total:</td>
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<td>72</td>
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</table>

COURSE DESCRIPTION:

An introduction to playing the guitar. Basic staff notation, correct fingering and chord arpeggios are covered. Emphasis is also placed on developing musical listening skills. Students must provide their own guitars. ADVISORY: Music 9A; students must provide their own guitars.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Play scales in all positions

Measure: performance tests

3/13/2015
PLO: 2, 4  
ILO: 7, 6, 
GE-LO: C1, C2, E1  
Year assessed or anticipated year of assessment: 15-16

2. Research history of guitar and evolution of guitar literature

Measure: term paper  
PLO: 1, 2, 4  
ILO: 6, 2, 5, 1  
GE-LO: A1, A5, C1, C2, E1  
Year assessed or anticipated year of assessment: 15-16

3. play arpeggios  
Measure: performance test  
PLO: 2  
ILO: 7, 6, 2  
GE-LO: C1, C2, E1  
Year assessed or anticipated year of assessment: 15-16

4. play scales using free and rest strokes  
Measure: performance test  
PLO: 2  
ILO: 7, 6, 2  
GE-LO: C1, C2  
Year assessed or anticipated year of assessment: 15-16

PROGRAM LEARNING OUTCOMES:
After completing the Music degree student will be able to:

1. hear, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.
2. demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including historical and modern music.
3. identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.
4. operate recording studio equipment using live and taped performance.
5. demonstrate basic proficiency in reading and writing of music notation.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 03/09/2015
Week 1
1 Lecture, 3 Lab hours
Review of 9A. Selection of solo piece to prepare for performance. 4 hours assigned reading and practice.  
Student performance objectives: students will review 9A
Week 2
1 Lecture, 3 Lab hours
New strumming patterns. 4 hours assigned reading and practice. Student performance objectives: students will practice and perform songs

3/13/2015
Week 3
1 Lecture, 3 Lab hours
Advanced notation and tablature. 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform simple songs
Week 4
1 Lecture, 3 Lab hours
Chord changes. Exercises. 4 hours assigned reading and practice. Student performance objectives: students will practice and perform simple songs
Week 5
1 Lecture, 3 Lab hours
Prepare solo piece for performance. 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform simple songs
Week 6
1 Lecture, 3 Lab hours
Advanced rhythm and scale exercises. Term paper assigned. 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform simple songs
Week 7
1 Lecture, 3 Lab hours
Prepare second piece for performing. 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform simple songs
Week 8
1 Lecture, 3 Lab hours
Extended chord progressions. 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform simple songs
Week 9
1 Lecture, 3 Lab hours
Written midterm examination.
Student performance objectives: students will perform piece 1 and 2.
Week 10
1 Lecture, 3 Lab hours
Introduction to altered (jazz) chords. Selection of duet piece to
Prepare for performance. 4 hours assigned reading and practice. Student performance objectives: students will practice and perform simple duets
Week 11
1 lecture, 3 Lab hours
Prepare duet for performance.
Student performance objectives: students will practice and perform simple duets
Week 12
1 Lecture, 3 Lab hours
Duet performance. 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform simple duets
Week 13
1 Lecture, 3 Lab hours
I, IV and V7 chords in various keys. 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform pieces from the guitar literature
Week 14
1 Lecture, 3 Lab hours
Third solo piece. Chord inversions. 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform pieces from the guitar literature

Week 15
1 Lecture, 3 Lab hours
Prepare third solo piece for performance. 4 hours assigned reading and practice.

Week 16
1 Lecture, 3 Lab hours
In class presentation of term paper. 4 hours assigned reading and practice.

Week 17
1 Lecture, 3 Lab hours
Performance final exam
Week 18 2 hours
Written final exam

METHODS OF INSTRUCTION:
Lecture, demonstration.

METHODS OF EVALUATION:
The types of writing assignments required:
Term papers
The problem-solving assignments required:
Quizzes
The types of skill demonstrations required:
Class performance
Performance exams
The types of objective examinations used in the course:
Multiple choice
True/false
Matching items
Completion
Other category:
None
The basis for assigning students grades in the course:
Writing assignments: 9% - 10%
Problem-solving demonstrations: 10% - 15%
Skill demonstrations: 50% - 70%
Objective examinations: 29% - 30%
Other methods of evaluation: 0% - 0%

REPRESENTATIVE TEXTBOOKS:
Required:
ISBN: 079358521X
Reading level of text, Grade: 13th level grade Verified by: Maria Amirkhanian

ARTICULATION and CERTIFICATE INFORMATION
3/13/2015
Associate Degree:
  GAV C1, effective 200570

CSU GE:

CSU TRANSFER:
  Transferable CSU, effective 200570

UC TRANSFER:
  Transferable UC, effective 200570

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 9B
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000345716
Sports/Physical Education Course: N
Taxonomy of Program: 100400