Course Outline

COURSE: MUS 9A  DIVISION: 10  ALSO LISTED AS:

TERM EFFECTIVE: Fall 2015  CURRICULUM APPROVAL DATE: 03/09/2015

SHORT TITLE: GUITAR
LONG TITLE: Guitar

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
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<tbody>
<tr>
<td>2</td>
<td>18</td>
<td>Lecture:</td>
<td>1</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Lab:</td>
<td>3</td>
<td></td>
<td>54</td>
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<td></td>
<td>Other:</td>
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<tr>
<td></td>
<td>Total:</td>
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</table>

COURSE DESCRIPTION:
An introduction to playing the guitar. Basic staff notation, correct fingering and chord arpeggios are covered. Emphasis is also placed on developing musical listening skills. Students must provide their own guitars.

ADVISORY: Students must provide their own guitars.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES
L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:
02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:
1. Tune guitar, play and write scales, use proper fretboard technique and fingering
Measure: performance tests
PLO: 2, 4
ILO: 7, 6,  
GE-LO: C1, C2, E1  
Year assessed or anticipated year of assessment: 15-16  
2. Research history of guitar and evolution of guitar literature  
Measure: term paper  
PLO: 1, 2, 4  
ILO: 6, 2, 5, 1  
GE-LO: A1, A5, c1,  
Year assessed or anticipated year of assessment: 15-16  
3. site read simple melodies in the first position  
Measure: performance test  
PLO: 3  
ILO: 7, 6, 2  
GE-LO: C1, C2, E1  
Year assessed or anticipated year of assessment: 15-16  
4. play chords in first position  
Measure: performance test  
PLO: 2  
ILO: 7, 6, 2  
GE-LO: C1, C2  
Year assessed or anticipated year of assessment: 15-16  
PROGRAM LEARNING OUTCOMES:  
After completing the Music degree student will be able to:  
1. hear, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.  
2. demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including historical and modern music.  
3. identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.  
4. operate recording studio equipment using live and taped performance.  
5. demonstrate basic proficiency in reading and writing of music notation.  

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS  
Curriculum Approval Date: 03/09/2015  
Week 1  
1 Lecture, 3 Lab hours  
Introduction. Parts of the guitar. Terminology. 4 hours assigned reading and practice.  
Student performance objectives: students will identify parts of guitar  
Week 2  
1 Lecture, 3 Lab hours  
Review parts of the guitar and names of strings. E major chord. strumming patterns. 4 hours assigned reading and practice.  
Student performance objectives: students will practice strumming patterns  
Week 3  
1 Lecture, 3 Lab hours  
Notation and tablature. A major chord. 4 hours assigned reading and practice.  
Student performance objectives: students will practice and perform from tablature  
Week 4  
1 Lecture, 3 Lab hours  

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Changing between e major and a major. Exercises. 4 hours assigned reading and practice.

Student performance objectives: students will practice and perform chord changes

Week 5
1 Lecture, 3 Lab hours
D major chord. Name notes on string/frets. Simple A-D-E songs. 4 hours assigned reading and practice.

Student performance objectives: students will practice and perform chord changes

Week 6
1 Lecture, 3 Lab hours
Rhythm exercises. Scale exercises on individual strings. 4 hours assigned reading and practice.

Student performance objectives: students will practice and perform simple songs

Week 7
1 Lecture, 3 Lab hours
G major chord. Simple songs on individual strings. 4 hours assigned reading and practice.

Student performance objectives: students will practice and perform simple songs

Week 8
1 Lecture, 3 Lab hours
C major chord. Simple 3-chord songs using G-C-D chords. 4 hours assigned reading and practice.

Student performance objectives: students will practice and perform simple songs

Week 9
1 Lecture, 3 Lab hours Midterm examination

Week 10
1 Lecture, 3 Lab hours
A minor and d minor chords note reading. First solo piece. 4 hours assigned reading and practice.

Student performance objectives: students will practice and perform simple songs

Week 11
1 Lecture, 3 Lab hours
G7 chord. Songs using C, D Minor and A Minor chords. 4 hours assigned reading and practice.

Student performance objectives: students will practice and perform simple songs

Week 12
1 Lecture, 3 Lab hours
Accidentals. Playing sharps on all strings. 4 hours assigned reading and practice.

Student performance objectives: students will practice and perform simple songs involving accidentals

Week 13
1 Lecture, 3 Lab hours
Triplets. 4 hours assigned reading and practice.

Student performance objectives: students will practice and perform simple songs involving triplets

Week 14
1 Lecture, 3 Lab hours
Second solo piece. E7 and A7 chords. 4 hours assigned reading and practice.

Student performance objectives: students will practice and perform simple songs

Week 15
1 Lecture, 3 Lab hours
Playing two notes simultaneously. D7 chord. 4 hours assigned reading and practice.

Student performance objectives: students will practice and perform simple songs

Week 16
1 Lecture, 3 Lab hours
Duet Term paper due. 4 hours assigned reading and practice.

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Student performance objectives: students will practice and perform simple songs

Week 17
1 Lecture, 3 lab hours
Preparation of third solo piece. 4 hours assigned reading and practice.

Student performance objectives: students will practice and perform simple songs

Week 18 2 hours Final Written Exam

METHODS OF INSTRUCTION:
Lecture, demonstration.

METHODS OF EVALUATION:
The types of writing assignments required:
Term papers
The problem-solving assignments required:
Quizzes
The types of skill demonstrations required:
Class performance
Performance exams
The types of objective examinations used in the course:
Multiple choice
True/false
Matching items
Completion
Other category:
None
The basis for assigning students grades in the course:
Writing assignments: 9% - 10%
Problem-solving demonstrations: 10% - 15%
Skill demonstrations: 50% - 70%
Objective examinations: 29% - 30%
Other methods of evaluation: 0% - 0%

REPRESENTATIVE TEXTBOOKS:
Required:
ISBN: 079358521X
Reading level of text, Grade: 13th level grade Verified by: Maria Amirkhanian

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
GAV C1, effective 200570
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 200570
UC TRANSFER:
Transferable UC, effective 200570

3/13/2015
SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 9A
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000351829
Sports/Physical Education Course: N
Taxonomy of Program: 100400