Course Outline

COURSE: MUS 8D  DIVISION: 10  ALSO LISTED AS:

TERM EFFECTIVE: Fall 2015      CURRICULUM APPROVAL DATE: 03/09/2015

SHORT TITLE: INTERMEDIATE VOICE

LONG TITLE: Intermediate Voice

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<tbody>
<tr>
<td>2</td>
<td>18</td>
<td>Lecture:</td>
<td>1</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lab:</td>
<td>3</td>
<td>54</td>
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<tr>
<td></td>
<td></td>
<td>Other:</td>
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<tr>
<td></td>
<td></td>
<td>Total:</td>
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COURSE DESCRIPTION:

Development of techniques in the art of singing and interpreting serious music in various styles. Study of the basic techniques of tone production, breathing and related skills. Basic repertoire development. ADVISORY: Music 8C or demonstrated proficiency.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

  L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

  02 - Lecture and/or discussion
  03 - Lecture/Laboratory
  04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Demonstrate and apply proper breathing and voice placement technique
   Measure: tests and performance evaluation
   PLO: 1, 4
ILO: 7, 2, 5, 6,
GE-LO: C1, C2
Year assessed or anticipated year of assessment: Fall 2015
2. Prepare and perform works from advance vocal literature in live concert.
Measure: performance evaluation
PLO: 2, 4
ILO: 6, 2, 4, 5, 1
GE-LO: A1, A6, c1, c2, c5
Year assessed or anticipated year of assessment: Fall 2015

PROGRAM LEARNING OUTCOMES:
After completing the Music degree student will be able to:
1. hear, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.
2. demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including historical and modern music.
3. identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.
4. operate recording studio equipment using live and taped performance.
5. demonstrate basic proficiency in reading and writing of music notation.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 03/09/2015
Week 1
1 Lecture, 3 Lab hours
Review of 8C. Proper posture and advanced techniques of tone production. 4 hours assigned reading and practice.
Student performance objectives: students will practice vocal techniques

Week 2
1 Lecture, 3 Lab hours
Sight reading in tune. In class vocal exercises. 4 hours assigned reading and practice.
Student performance objectives: students will practice exercises and sight reading.

Week 3
1 Lecture, 3 Lab hours
Select advanced vocal works by American composers for performance. 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform selected vocal works

Week 4
1 Lecture, 3 Lab hours
Improvisation in songs. Prepare selected pieces for in-class performance. 4 hours assigned reading and practice.
Student performance objectives: students will practice on improvisation techniques and perform vocal works

Week 5
1 Lecture, 3 Lab hours
In class performance. Term papers assigned (Jazz and vocal music). 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform vocal works.

Week 6
1 Lecture, 3 Lab hours
Singing minor harmonic scales. Select songs in minor keys. 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform vocal works in minor keys.

Week 7
1 Lecture, 3 Lab hours
Review and written midterm exam. 4 hours assigned reading and Practice.

Week 8
1 Lecture, 3 Lab hours
Introduction to German Leider. 4 hours assigned reading and Practice.

Student performance objectives: students will practice and perform vocal works from Germany.

Week 9
1 Lecture, 3 Lab hours
Select works by Schubert and Mahler. Individual vocal exercises and songs. 4 hours assigned Reading and practice.

Student performance objectives: students will practice and perform vocal works by Schubert and Mahler.

Week 10
1 Lecture, 3 Lab hours
In class performances. 4 hours assigned reading and practice.

Student performance objectives: students will practice and perform vocal works

Week 11
1 Lecture, 3 Lab hours
Ensemble performance and rehearsals. 4 hours assigned reading and Practice.

Student performance objectives: students will practice and perform with selected ensemble

Week 12
1 Lecture, 3 Lab hours
In class performances 4 hours assigned reading and practice.

Student performance objectives: students will practice and perform vocal works in ensemble setting

Week 13
1 Lecture, 3 Lab hours
Tone quality, balance, dynamics and understanding texts. Term papers due. 4 hours assigned Reading and practice.

Student performance objectives: students will practice and perform vocal exercises.

Week 14
1 Lecture, 3 Lab hours
Prepare pieces by contemporary artists for in-class performance. 4 hours assigned reading and Practice.

Student performance objectives: students will practice and perform cover songs

Week 15
1 Lecture, 3 Lab hours
Rehearsals with the band and review of all covered material. 4 hours assigned reading and practice.

Student performance objectives: students will rehearse with the band.

Week 16
2 hours
Final performances and Written final exam

METHODS OF INSTRUCTION:
Lecture, demonstration, individual instruction.

METHODS OF EVALUATION:
Category 1 - The types of writing assignments required:
Percent range of total grade: 10 % to 20 %

3/20/2015
Written Homework
Term or Other Papers
Category 2 - The problem-solving assignments required:
Percent range of total grade: 25% to 30%
Homework Problems
Quizzes
Exams
Category 3 - The types of skill demonstrations required:
Percent range of total grade: 30% to 40%
Class Performance/s
Performance Exams
Category 4 - The types of objective examinations used in the course:
Percent range of total grade: 25% to 35%
Multiple Choice
True/False
Matching Items
Completion

REPRESENTATIVE TEXTBOOKS:
Required:
Reading level of text, Grade: 13th level grade  Verified by: Maria Amirkhanian

ARTICULATION and CERTIFICATE INFORMATION
 Associate Degree:
      GAV C1, effective 200470
  CSU GE:
  IGETC:
  CSU TRANSFER:
      Transferable CSU, effective 200470
  UC TRANSFER:
      Transferable UC, effective 200470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: A
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 8D
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000172334
Sports/Physical Education Course: N
Taxonomy of Program: 100400