Course Outline

COURSE: MUS 8C   DIVISION: 10   ALSO LISTED AS: 

TERM EFFECTIVE: Fall 2015   CURRICULUM APPROVAL DATE: 03/09/2015

SHORT TITLE: INTERMEDIATE VOICE

LONG TITLE: Intermediate Voice

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>18</td>
<td>Lecture</td>
<td>1</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lab</td>
<td>3</td>
<td>54</td>
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<tr>
<td></td>
<td></td>
<td>Other</td>
<td>0</td>
<td>0</td>
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<tr>
<td></td>
<td></td>
<td>Total</td>
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<td>72</td>
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</table>

COURSE DESCRIPTION:

Development of techniques in the art of singing and interpreting serious music in various styles. Study of the basic techniques of tone production, breathing and related skills. Basic repertoire development. ADVISORY: Music 8B or demonstrated proficiency.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Demonstrate and apply proper breathing and voice placement technique

Measure: tests and performance evaluation

PLO: 1, 4
ILO: 7, 2, 5, 6,
GE-LO: C1, C2

Year assessed or anticipated year of assessment: Fall 2015

2. Demonstrate collaborative learning by working with other singers and musicians in rehearsal setting.
Measure: performance evaluation
PLO: 2, 4
ILO: 6, 2, 4, 5, 1
GE-LO: A1, A6, c1, c2, c5

Year assessed or anticipated year of assessment: Fall 2015

PROGRAM LEARNING OUTCOMES:
After completing the Music degree student will be able to:
1. hear, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.
2. demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including historical and modern music.
3. identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.
4. operate recording studio equipment using live and taped performance.
5. demonstrate basic proficiency in reading and writing of music notation.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 03/09/2015

Week 1
1 Lecture, 3 Lab hours
Review of 8B. Range, breathing and tone control. 4 hours assigned reading and practice.
Student performance objectives: students will review 8B

Week 2
1 Lecture, 3 Lab hours
Intermediate vocal warm-ups and exercises. In class vocal exercises. 4 hours assigned reading and practice.
Student performance objectives: students will practice vocal exercises

Week 3
1 Lecture, 3 Lab hours
Select vocal works from American Theater for performance. 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform Vocal works

Week 4
1 Lecture, 3 Lab hours
Prepare selected songs for in-class performance. 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform Vocal works.

Week 5
1 Lecture, 3 Lab hours
In class performance. Term papers assigned (Musicals). 4 hours assigned Reading and practice.
Student performance objectives: students will practice and perform selected vocal works

Week 6
1 Lecture, 3 Lab hours
Modulations and transposition in vocal scores. 4 hours assigned reading and practice.
Student performance objectives: students will practice how to transpose songs.

3/20/2015
1 Lecture, 3 Lab hours
Review and written midterm exam. 4 hours assigned reading and Practice.
Week 8
1 Lecture, 3 Lab hours
Introduction to Italian serenades. 4 hours assigned reading and Practice.
Student performance objectives: students will practice and perform vocal works from Italy
Week 9
1 Lecture, 3 Lab hours
Singing in foreign language: clear diction. Individual vocal exercises and songs. 4 hours assigned Reading and practice.
Student performance objectives: students will practice and perform Italian serenades.
Week 10
1 Lecture, 3 Lab hours
In class performance. 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform vocal works
Week 11
1 Lecture, 3 Lab hours
Sight reading intermediate vocal pieces. 4 hours assigned reading and Practice.
Student performance objectives: students will practice sight reading vocal works
Week 12
1 Lecture, 3 Lab hours
Collaborating with other vocalists: harmonizing. 4 hours assigned reading and Practice.
Student performance objectives: students will practice and perform vocal duets.
Week 13
1 Lecture, 3 Lab hours
In class performance of selected vocal duets. 4 hours assigned reading and practice.
Student performance objectives: students will perform duets.
Week 14
1 Lecture, 3 Lab hours
Select vocal works by Weber for performance. Term papers due. 4 hours assigned Reading and practice.
Student performance objectives: students will practice and perform songs by Weber
Week 15
1 Lecture, 3 Lab hours
Prepare all songs for final in-class performance. 4 hours assigned reading and Practice.
Student performance objectives: students will practice and perform vocal works
Week 16
1 Lecture, 3 Lab hours
In class performance and written final exam.

METHODS OF INSTRUCTION:
Lecture, demonstration, individual instruction.

METHODS OF EVALUATION:
Category 1 - The types of writing assignments required:
Percent range of total grade: 10% to 20%
Written Homework
Term or Other Papers
Category 2 - The problem-solving assignments required:
Percent range of total grade: 25 % to 30 %

Homework Problems
Quizzes
Exams
Category 3 - The types of skill demonstrations required:
Percent range of total grade: 30 % to 40 %
Class Performance/s
Performance Exams
Category 4 - The types of objective examinations used in the course:
Percent range of total grade: 25 % to 35 %
Multiple Choice
True/False
Matching Items
Completion

REPRESENTATIVE TEXTBOOKS:
Required:
Reading level of text, Grade: 13th level grade  Verified by: Maria Amirkhanian

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
GAV C1, effective 200470
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 200470
UC TRANSFER:
Transferable UC, effective 200470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 8C
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000226974
Sports/Physical Education Course: N
Taxonomy of Program: 100400