Course Outline

COURSE: MUS 8B  DIVISION: 10  ALSO LISTED AS:

TERM EFFECTIVE: Fall 2015  CURRICULUM APPROVAL DATE: 03/09/2015

SHORT TITLE: BEGINNING VOICE

LONG TITLE: Beginning Voice

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
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<tr>
<td>2</td>
<td>18</td>
<td>Lecture:</td>
<td>1</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lab:</td>
<td>3</td>
<td>54</td>
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<tr>
<td></td>
<td></td>
<td>Other:</td>
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<tr>
<td></td>
<td></td>
<td>Total:</td>
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COURSE DESCRIPTION:

Development of techniques in the art of singing and interpreting serious music in various styles. Study of the basic techniques of tone production, breathing and related skills. Basic repertoire development. ADVISORY: Music 8A or demonstrated proficiency.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Use proper breathing and voice placement techniques

Measure: performance evaluation

3/20/2015
Program Learning Outcomes:

After completing the Music degree student will be able to:

1. hear, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.
2. demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including historical and modern music.
3. identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.
4. operate recording studio equipment using live and taped performance.
5. demonstrate basic proficiency in reading and writing of music notation.

Content, Student Performance Objectives, Out-of-Class Assignments

Curriculum Approval Date: 03/09/2015

Week 1
1 Lecture, 3 Lab hours
Review of 8A. Techniques of tone production, breathing and related Skills. 4 hours assigned reading and practice.

Week 2
1 Lecture, 3 Lab hours
How to sustain longer notes and develop better breath control. In class vocal exercises. 4 hours Assigned reading and practice.

Week 3
1 Lecture, 3 Lab hours
Select vocal works by S. Barber and G Still for performance. 4 hours assigned reading and Practice.

Week 4
1 Lecture, 3 Lab hours
Prepare selected pieces for in-class performance. 4 hours assigned reading and Practice.

Week 5
1 Lecture, 3 Lab hours
In class performance. Term papers assigned. 4 hours assigned Reading and practice.
French chansons and proper interpretations. 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform French chansons.
Week 7
1 Lecture, 3 Lab hours
Prepare pieces for in class performance. 4 hours assigned reading and Practice.
Week 8
1 Lecture, 3 Lab hours
Review and written midterm exam. 4 hours assigned reading and Practice.
Student performance objectives: students will practice and perform Vocal works
Week 9
1 Lecture, 3 Lab hours
Mood, character and dynamics in performance. Individual vocal exercises. 4 hours assigned Reading and practice.
Student performance objectives: students will practice and perform vocal techniques and songs
Week 10
1 Lecture, 3 Lab hours
Select vocal works by contemporary artist. 4 hours assigned reading and practice.
Week 11
1 Lecture, 3 Lab hours
In-class performance of selected songs. 4 hours assigned reading and Practice
Student performance objectives: students will practice and perform Vocal works.
Week 12
1 Lecture, 3 Lab hours
How to rehearse with instrumentalists. 4 hours assigned reading and Practice
Student performance objectives: students will practice and perform with instrumentalists.
Week 13
1 Lecture, 3 Lab hours
In class performance. 4 hours assigned reading and practice.
Week 14
1 Lecture, 3 Lab hours
Diction and clarity in text while singing. Term papers due. 4 hours assigned Reading and practice.
Student performance objectives: students will practice on clear diction while singing.
Week 15
1 Lecture, 3 Lab hours
In class performance. 4 hours assigned reading and practice.
Week 16: 2 hours
Written final exam

METHODS OF INSTRUCTION:
Lecture, demonstration, individual instruction.

METHODS OF EVALUATION:
Category 1 - The types of writing assignments required:
Percent range of total grade: 10% to 20%
Written Homework
Term or Other Papers
Category 2 - The problem-solving assignments required:
Percent range of total grade: 25 % to 30 %
Homework Problems
Quizzes
Exams
Category 3 - The types of skill demonstrations required:
Percent range of total grade: 30 % to 40 %
Class Performance/s
Performance Exams
Category 4 - The types of objective examinations used in the course:
Percent range of total grade: 25 % to 35 %
Multiple Choice
True/False
Matching Items
Completion

REPRESENTATIVE TEXTBOOKS:
Required:
Reading level of text, Grade: 13th level grade Verified by: Maria Amirkhanian

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
GAV C1, effective 200470
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 200470
UC TRANSFER:
Transferable UC, effective 200470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 8B
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y

3/20/2015 4
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000162217
Sports/Physical Education Course: N
Taxonomy of Program: 100400