Course Outline

COURSE: MUS 8A  DIVISION: 10  ALSO LISTED AS:

TERM EFFECTIVE: Fall 2015  CURRICULUM APPROVAL DATE: 03/09/2015

SHORT TITLE: BEGINNING VOICE

LONG TITLE: Beginning Voice

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<tbody>
<tr>
<td>2</td>
<td>18</td>
<td>Lecture: 1</td>
<td>18</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Lab: 3</td>
<td>54</td>
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<tr>
<td></td>
<td></td>
<td>Other: 0</td>
<td>0</td>
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<td></td>
<td>Total: 4</td>
<td>72</td>
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COURSE DESCRIPTION:
Development of techniques in the art of singing and interpreting serious music in various styles. Study of the basic techniques of tone production, breathing and related skills. Basic repertoire development. ADVISORY: Continues in sequence or by demonstrated proficiency.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES
L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:
- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:
1. Sing with correct vocal placement and breath support.
Measure: performance tests
PLO: 1, 4
PROGRAM LEARNING OUTCOMES:
After completing the Music degree student will be able to:
1. hear, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.
2. demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including historical and modern music.
3. identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.
4. operate recording studio equipment using live and taped performance.
5. demonstrate basic proficiency in reading and writing of music notation.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 03/09/2015
Week 1
1 Lecture, 3 Lab hours
Introduction. Basic techniques of tone production. 4 hours assigned reading and practice.
Student performance objectives: students will practice and demonstrate basic vocal skills
Week 2
1 Lecture, 3 Lab hours
Breathing and breath control. In class vocal exercises. 4 hours assigned reading and practice.
Student performance objectives: students will practice and demonstrate proper breathing techniques while singing.
Week 3
1 Lecture, 3 Lab hours
Select vocal works by Gershwin for performance. 4 hours assigned reading and practice.
Student performance objectives: students will practice on selected songs.
Week 4
1 Lecture, 3 Lab hours
Prepare selected piece for in-class performance. 4 hours assigned reading and practice
Student performance objectives: students will practice and perform vocal works
Week 5
1 Lecture, 3 Lab hours
Introduction to vocal exercises to gain range and control. Individual vocal exercises. 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform vocal warm-ups
Week 6
1 Lecture, 3 Lab hours
In class performance. Term papers assigned. 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform vocal works
Week 7

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1 Lecture, 3 Lab hours
Select vocal works by Romantics: Schuman, Brahms, for performance in-class. 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform vocal works
Week 8
1 Lecture, 3 Lab hours
Review and written midterm exam. 4 hours assigned reading and practice.
Week 9
1 Lecture, 3 Lab hours
Prepare selected pieces for in-class performance. 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform vocal works
Week 10
1 Lecture, 3 Lab hours
Scales and arpeggios in vocal warm-ups. Individual vocal exercises. 4 hours assigned reading and practice.
Student performance objectives: students will practice singing scales and arpeggios.
Week 11
1 Lecture, 3 Lab hours
In class performance 4 hours assigned reading and practice.
Week 12
1 Lecture, 3 Lab hours
Select vocal works by contemporary composers for performance. 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform vocal works
Week 13
1 Lecture, 3 Lab hours
In class performance. 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform vocal works
Week 14
1 Lecture, 3 Lab hours
Harmonizing and improvising. Term papers due. 4 hours assigned reading and practice
Student performance objectives: students will practice improvisation techniques in vocal music.
Week 15
1 Lecture, 3 Lab hours
Review all material learned for final performance. 4 hours assigned reading and practice.
Student performance objectives: students will practice and perform vocal works
Week 16
1 Lecture, 3 Lab hours
Final performances and written exam.

METHODS OF INSTRUCTION:
Lecture, demonstration, individual instruction.

METHODS OF EVALUATION:
Category 1 - The types of writing assignments required:
Percent range of total grade: 10% to 20%
Written Homework
Term or Other Papers
Category 2 - The problem-solving assignments required:
Percent range of total grade: 25 % to 30 %

Homework Problems
Quizzes
Exams

Category 3 - The types of skill demonstrations required:
Percent range of total grade: 30 % to 40 %
Class Performance/s
Performance Exams

Category 4 - The types of objective examinations used in the course:
Percent range of total grade: 25 % to 35 %
Multiple Choice
True/False
Matching Items
Completion

REPRESENTATIVE TEXTBOOKS:
Required:
Reading level of text, Grade: 13th level grade  Verified by: Maria Amirkhanian

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
GAV C1, effective 200470
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 200470
UC TRANSFER:
Transferable UC, effective 200470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 8A
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y

3/20/2015 4
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000256783
Sports/Physical Education Course: N
Taxonomy of Program: 100400