

Course Outline

COURSE: MUS 6 **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2014 **CURRICULUM APPROVAL DATE:** 02/24/2014

SHORT TITLE: INTRODUCTION TO WORLD MUSIC

LONG TITLE: Introduction to World Music

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
3	18	Lecture:	3	54
		Lab:	0	0
		Other:	0	0
		Total:	3	54

COURSE DESCRIPTION:

This course explores a broad and diverse survey of different non Western music cultures, helping students develop listening skills to identify, distinguish and appreciate the elements and richness of each culture's music. The course will cover a rich diversity of styles through informed listening, analysis and discernment of musical elements, form and repertoire. Music of various cultures will be explored, for example: India, China, Japan, the Middle East, Indonesia, Africa, Europe and the Americas.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

STUDENT LEARNING OUTCOMES:

1. Distinguish the elements of non-Western music and respective cultures

Measure: Class Discussion, musical analysis

PLO: 1, 3,

ILO: 7, 6, 2

GE-LO: c2, f2

Year assessed or anticipated year of assessment: 2012

2. Identify the sounds produced by a variety of instruments considered native to particular cultures

Measure: Listening exams

PLO: 1, 3

ILO: 2, 3, 7

GE-LO: c2, f2

Year assessed or anticipated year of assessment: 2012

3. Analyze and define the formal terminology of compositions

Measure: quizzes and written exams

PLO: 1, 3

ILO: 3,7

GE-LO: c2

Year assessed or anticipated year of assessment: 2012

PROGRAM LEARNING OUTCOMES:

- 1) Listen, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.
- 2) Demonstrate proficiency in areas of performance appropriate to his/ her needs and interests, including historical and modern music
- 3) Identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.
- 4) Operate recording studio equipment using live and taped performance.
- 5) demonstrate basic proficiency in reading and writing of music notation.

CULTURAL DIVERSITY:

This course promotes understanding of:

Cultures and subcultures

Cultural awareness

Mutual respect among diverse peoples

Familiarity with cultural developments and their complexities

Student Learning Outcome Number(s) 1, 2

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 02/24/2014

6 Hours

Week 1: Introduction/Culture expressed in the world of music.

Student Performance Objectives (SPO): Identify, analyze and define various genres of music.

Out-of-class assignments: text book reading on the covered topic, listening assignments

3 Hours

Week 2: Music of Native America.

SPO: Identify, analyze and define the characteristics of music of Native America, traditional instruments and folk music.

Out-of-class assignments: text book reading on the covered topic, listening assignments and library research of prominent artist of the region.

3 Hours

Week 3: Music of Africa:

SPO: Identify, analyze and define the characteristics of traditional African music and instruments: membranophones, idiophones, aerophones, chrodophones.

Out-of-class assignments: text book reading on the covered topic, listening assignments, a group project and library research of prominent artist of the region.

3 Hours

Week 4: Music of African America.

SPO: Identify, analyze and define the various genres of music within the African American culture: such as blues, jazz, gospel and reggae music.

Out-of-class assignments: text book reading on the covered topic, listening assignments, activities from textbook, two page research paper

3 Hours

Week 5: Music of Eastern Europe.

SPO: Identify, analyze and define characteristics of Eastern European folk music including epic songs, asymmetrical meters, socialist realism and professional folk ensembles.

Out-of-class assignments: text book reading on the covered topic, listening assignments and library research of prominent artist of the region.

3 Hours

Week 6: Music of Europe

SPO: Identify, analyze and define the characteristics of traditional music from Spain, France and Ireland.

Out-of-class assignments: text book reading on the covered topic, listening assignments, a group project and library research of prominent artist of the region.

3 Hours

Week 7: Music of India

SPO: Identify, analyze and define the influence of Indian music on contemporary Western World. Identify elements of Indian folk music (raga, tala) and instruments.

Out-of-class assignments: text book reading on the covered topic, listening assignments, activities from textbook, two page research paper.

3 Hours

Week 8: Review/Midterm

3 Hours

Week 9: Music of Central Asia

SPO: Identify, analyze and define the characteristics of Tibetan and Mongolian Music.

Out-of-class assignments: text book reading on the covered topic, listening assignments, a group project and library research of prominent artist of the region.

3 Hours

Week 10: Music of Indonesia

SPO: Identify, analyze and define the characteristics of Gamelan music, Javanese and Balinese cultures, and an introduction of traditional instruments.

Out-of-class assignments: text book reading on the covered topic, listening assignments, activities from textbook, two page research paper:

3 Hours

Week 11: Music of Japan

SPO: Identify, analyze and define Japanese instrumental music: Shamisen, Shakuhachi and Koto, as well as music of the Japanese Theater.

Out-of-class assignments: text book reading on the covered topic, listening assignments.

3 Hours

Week 12: Music of China

SPO: Identify, analyze and define the characteristics of traditional Chinese music, including instruments, Guqin music and Chinese dramatic music.

Out-of-class assignments: text book reading on the covered topic, listening assignments, a group project and library research of prominent artist of the region.

6 Hours

Week 13 and 14: Music of Latin America

SPO: Identify, analyze and define the characteristics of traditional Latin American music, including harmony, dance rhythms and musical instruments. Exploring the music of Mexico and Brazil, Colombia and Peru.

Out-of-class assignments: text book reading on the covered topic, listening assignments, activities from textbook, two page research paper.

3 Hours

Week 15: Music of The Middle East.

SPO: Identify, analyze and define the elements of Middle Eastern music. Analyze the performance aspects of Arabic music. Exploring the music of Iran and Israel

Out-of-class assignments: text book reading on the covered topic, listening assignments, a group project and library research of prominent artist of the region.

2 Hours

METHODS OF INSTRUCTION:

- a. Lecture and discussion
- b. Multimedia demonstrations
- c. Video and audio recordings
- d. In-class group exercises and musical analysis

METHODS OF EVALUATION:

The types of writing assignments required:

Reading reports

Essay exams

Term papers

Other: Multiple choice/Listening

The problem-solving assignments required:

Quizzes

Exams

The types of skill demonstrations required:

None

The types of objective examinations used in the course:

Multiple choice

True/false

Matching items

Completion

Other: Listening

Other category:

Oral and group reports, concert critique

The basis for assigning students grades in the course:

Writing assignments: 30% - 40%

Problem-solving demonstrations: 10% - 20%

Skill demonstrations: 0% - 0%

Objective examinations: 30% - 50%

Other methods of evaluation: 20% - 40%

REPRESENTATIVE TEXTBOOKS:

Required:

Jeff Todd Titon. Worlds of Music. Canada: Cengage, 2013. Or other appropriate college level text.

Reading level of text, Grade: 13 Verified by: M. Amirkhanian

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200870

GAV F, effective 200870

CSU GE:

CSU C1, effective 200870

IGETC:

IGETC 3A, effective 200870

CSU TRANSFER:

Transferable CSU, effective 200870

UC TRANSFER:

Transferable UC, effective 200870

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: A

Noncredit Category: Y

Cooperative Education:

Program Status: 2 Stand-alone

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: MUS

CSU Crosswalk Course Number: 6

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000456145

Sports/Physical Education Course: N

Taxonomy of Program: 100400