Course Outline

COURSE: MUS 5D  DIVISION: 10  ALSO LISTED AS:

TERM EFFECTIVE: Fall 2015  CURRICULUM APPROVAL DATE: 03/09/2015

SHORT TITLE: ADVANCED PIANO

LONG TITLE: Advanced Piano

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>18</td>
<td>Lecture:</td>
<td>1</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lab:</td>
<td>3</td>
<td>54</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Other:</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total:</td>
<td>4</td>
<td>72</td>
</tr>
</tbody>
</table>

COURSE DESCRIPTION:

Development of advanced keyboard skills through means of scales, chords and technical studies. Continuation of music fundamentals and keyboard harmony; introduction of moderately difficult classical and standard piano literature. ADVISORY: Music 5C

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES
L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:
  02 - Lecture and/or discussion
  03 - Lecture/Laboratory
  04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:
1. Analyze, construct and play harmonic/melodic scales and secondary chromatic chords in all keys. Measure: written and performance tests
   PLO: 1, 4
2. Practice and perform difficult classical works by Beethoven, Chopin, Liszt.

Measure: performance tests

PLO: 2, 4

ILO: 7, 2, 5, 3

GE-LO: C1, C2, E1

Year assessed or anticipated year of assessment: Fall 2015

PROGRAM LEARNING OUTCOMES:

After completing the Music degree student will be able to:

1. hear, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.
2. demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including historical and modern music.
3. identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.
4. operate recording studio equipment using live and taped performance.
5. demonstrate basic proficiency in reading and writing of music notation.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 03/09/2015

Week 1
1 Lecture, 3 Lab hours

Review 5C material. 4 hours assigned reading and lab.
Student performance objectives: students will review 5C material

Week 2
1 Lecture, 3 Lab hours

Select advanced three movement Sonatas by Beethoven and Chopin's mazurkas for preparation and performance. 4 hours assigned reading and lab.
Student performance objectives: students will practice and play selected pieces.

Week 3
1 Lecture, 3 Lab hours

Individual preparation of performance piece: articulation sighns in scores. 4 hours assigned reading and lab.
Student performance objectives: students will practice and play selected paces.

Week 4
1 Lecture, 3 Lab hours

Difficult technical studies: Hanon (tremolos and octaves) and Chopin Etudes. 4 hours assigned reading and lab.
Student performance objectives: students will practice and play technical studies.

Week 5
1 Lecture, 3 Lab hours

Difficult technical studies: Czerny Etudes from School of Velocity 4 hours assigned reading and lab.
Student performance objectives: students will practice and play technical studies.

Week 6
1 Lecture, 3 Lab hours

Review for quiz. 4 hours assigned reading and lab.

Week 7
1 Lecture, 3 Lab hours

Quiz. Continuation of technical studies. 4 hours assigned reading and lab.
Student performance objectives: students will practice and play technical studies.

Week 8
1 Lecture, 3 Lab hours
Midterm, written and performance. 4 hours assigned reading and lab.

Week 9
1 Lecture, 3 Lab hours
Stage fright and how to overcome performance anxiety. 4 Hours assigned reading and lab.
Student performance objectives: students will continue practice on selected pieces.

Week 10
1 Lecture, 3 Lab hours
Introduction to Impressionism in keyboard literature: works by Debussy. 4 hours assigned reading and lab.
Student performance objectives: students will practice and play selected piece by Debussy.

Week 11
1 Lecture, 3 Lab hours
4 octave scales and arpeggios from all black key major and minors. Term paper assigned. 4 Hours assigned reading and lab.
Student performance objectives: students will practice scales and arpeggios.

Week 12
1 Lecture, 3 Lab hours
Transposition half step up or down. 4 hours assigned reading and lab.
Student performance objectives: students will practice transposing intermediate pieces.

Week 13
1 Lecture, 3 Lab hours
Three part score reading. 4 hours assigned reading and lab.
Student performance objectives: students will practice and play three part scores.

Week 14
1 Lecture, 3 Lab hours
Complicated rhythm reading: drills and exercises. 4 hours assigned reading and lab.
Student performance objectives: students practice drills on rhythm reading. and continue work on selected pieces.

Week 15
1 Lecture, 3 Lab hours
Review and quiz. 4 hours assigned reading and lab.

Week 16
1 Lecture, 3 Lab hours
Difficult duet. Piano 4-hands. Music for two pianos by Rachmaninoff. 4 hours assigned reading and lab.
Student performance objectives: students will practice and play duets

Week 17
1 Lecture, 3 Lab hours
Performance final. 4 hours assigned reading and lab.

Methods of instruction:
Lecture, discussion, demonstration, individual instruction.

Methods of evaluation:
Category 1 - The types of writing assignments required:
Percent range of total grade: 10 % to 20 
Written Homework
Term or Other Papers

Category 2 - The problem-solving assignments required:
Percent range of total grade: 25 % to 30 
Homework Problems
Quizzes
Exams

Category 3 – The types of skill demonstrations required:
Percent range of total grade: 30 % to 40 
Class Performance/s
Performance Exams

Category 4 – The types of objective examinations used in the course:
Percent range of total grade: 25 % to 35 
Multiple Choice
True/False
Matching Items
Completion

REPRESENTATIVE TEXTBOOKS:
Required:
Reading level of text, Grade: 13th level grade  Verified by: Maria Amirkhanian

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
GAV C1, effective 200470
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 200470
UC TRANSFER:
Transferable UC, effective 200470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N

3/20/2015
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 5D
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours: 
Minimum Hours: 
Course Control Number: CCC000299712
Sports/Physical Education Course: N
Taxonomy of Program: 100400