

Course Outline

COURSE: MUS 5D **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2020 **CURRICULUM APPROVAL DATE:**04/14/2020

SHORT TITLE: ADVANCED PIANO

LONG TITLE: Advanced Piano

| <u>Units</u> | <u>Number of Weeks</u> | <u>Type</u> | <u>Contact Hours/Week</u> | <u>Total Contact Hours</u> |
|--------------|------------------------|-------------|---------------------------|----------------------------|
| 2 | 18 | Lecture: | 1 | 18 |
| | | Lab: | 3 | 54 |
| | | Other: | 0 | 0 |
| | | Total: | 4 | 72 |

COURSE DESCRIPTION:

Development of advanced keyboard skills through means of scales, chords and technical studies. Continuation of music fundamentals and keyboard harmony; introduction of moderately difficult classical and standard piano literature. **ADVISORY:** Music 5C or instructor recommendation. Student must demonstrate knowledge of material covered in MUS 5C.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 04A - Laboratory - LEH 0.65
- 05 - Hybrid
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 73A - Dist. Ed Internet LAB-LEH 0.65

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Analyze, construct and play 4 octave harmonic/melodic minor and chromatic scales with octaves and arpeggios.
2. Practice and perform difficult classical sonatas by Beethoven and mazurkas by Chopin

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date:04/14/2020

Week 1

1 Lecture

Review 5C material.

Student performance objectives : students will review 5C material

Week 2

1 Lecture

Select advanced three movement Sonatas by Beethoven and Chopin's mazurkas for preparation and performance.

Student performance objectives : students will practice and play selected pieces.

Week 3

1 Lecture

Individual preparation of performance piece: articulation signs in scores.

Student performance objectives : students will practice and play selected paces.

Week 4

1 Lecture

Difficult technical studies : Hanon (tremolos and octaves) and Chopin Etudes.

Student performance objectives : students will practice and play technical studies

Week 5

1 Lecture

Difficult technical studies : Czerny Etudes from School of Velocity

Student performance objectives : students will practice and play technical studies

Week 6

1 Lecture

Review for quiz.

Week 7

1 Lecture

Quiz. Continuation of technical studies: Interpretation of Ornaments and time periods in music.

Student performance objectives : students will practice and play technical studies .

Week 8

1 Lecture

Midterm, written and performance.

Week 9

1 Lecture

Stage fright and how to overcome performance anxiety.

Student performance objectives : students will continue practice on selected pieces.

Week 10

1 Lecture

Introduction to Impressionism in keyboard literature: works by Debussy.

Student performance objectives : students will practice and play selected piece by Debussy.

Week 11

1 Lecture

4 octave scales and arpeggios from all black key major and minors. Term paper assigned.

Student performance objectives : students will practice scales and arpeggios.

Week 12

1 Lecture

Transposition half step up or down.

Student performance objectives : students will practice transposing intermediate pieces.

Week 13

1 Lecture

Tree part score reading.

Student performance objectives : students will practice and play three part scores.

Week 14

1 Lecture

Complicated rhythm reading: drills and exercises.

Student performance objectives : students practice drills on rhythm reading. and continue work on selected pieces.

Week 15

1 Lecture

Review and quiz.

Week 16

1 Lecture,

Difficult duet. Piano 4-hands. Music for two pianos by Rachmaninoff.

Student performance objectives : students will practice and play duets

Week 17

1 Lecture

Performance final.

Week 18

1 hours Written final

Lab Content:

Week 1

3 Lab hours

Review 5C material. 3 hours assigned reading and lab.

Student performance objectives : students will review 5C material

Week 2

3 Lab hours

Select advanced three movement Sonatas by Beethoven and Chopin's mazurkas for preparation and performance. 3 hours assigned reading and lab.

Student performance objectives : students will practice and play selected pieces.

Week 3

3 Lab hours

Individual preparation of performance piece: articulation signs in scores. 3 hours assigned reading and lab.

Student performance objectives : students will practice and play selected paces.

Week 4

3 Lab hours

Difficult technical studies : Hanon (tremolos and octaves) and Chopin Etudes. 3 hours assigned reading and lab.

Student performance objectives : students will practice and play technical studies

Week 5

3 Lab hours

Difficult technical studies : Czerny Etudes from School of Velocity 3 hours assigned reading and lab.

Student performance objectives : students will practice and play technical studies

Week 6

3 Lab hours

Review for quiz. 3 hours assigned reading and lab.

Week 7

3 Lab hours

Quiz. Continuation of technical studies . 3 hours assigned reading and lab

Student performance objectives : students will practice and play technical studies .

Week 8

3 Lab hours

Midterm, written and performance. 3 hours assigned reading and lab.

Week 9

3 Lab hours

Stage fright and how to overcome performance anxiety. 3 Hours assigned reading and lab.

Student performance objectives : students will continue practice on selected pieces.

Week 10

3 Lab hours

Introduction to Impressionism in keyboard literature: works by Debussy. 3 hours assigned reading and lab.

Student performance objectives : students will practice and play selected piece by Debussy.

Week 11

3 Lab hours

4 octave scales and arpeggios from all black key major and minors. Term paper assigned. 3 Hours assigned reading and lab.

Student performance objectives : students will practice scales and arpeggios.

Week 12

3 Lab hours

Transposition half step up or down. 3 hours assigned reading and lab.

Student performance objectives : students will practice transposing intermediate pieces.

Week 13

3 Lab hours

Tree part score reading. 3 hours assigned reading and lab.

Student performance objectives : students will practice and play three part scores.

Week 14

3 Lab hours

Complicated rhythm reading: drills and exercises. 3 hours assigned reading and lab.

Student performance objectives : students practice drills on rhythm reading. and continue work on selected pieces.

Week 15

3 Lab hours

Review and quiz. 3 hours assigned reading and lab.

Week 16

3 Lab hours

Difficult duet. Piano 4-hands. Music for two pianos by Rachmaninoff. 3 hours assigned reading and lab.

Student performance objectives : students will practice and play duets

Week 17

3 Lab hours

Performance final. 3 hours assigned reading and lab.

Week 18

3 hours final

METHODS OF INSTRUCTION:

Lecture, discussion, demonstration, individual instruction.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 36

Assignment Description:

Students will be working on assigned weekly material. Two large scale songs to complete every 4 weeks. 20 hours

Working on 4 octave major/minor scales and arpeggios. 12 hours

Transposition and sight/reading. 4 hours

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 10.00 %

10%-20% Written homework. Term paper.

Problem-solving assignments

Percent of total grade: 25.00 %

25%-30% Homework problems. Quizzes. Exams.

Skill demonstrations

Percent of total grade: 30.00 %

30%-40% Class performances. Performance exams

Objective examinations

Percent of total grade: 20.00 %

Objective examinations

Percent of total grade: 15.00 %

25%-35% Multiple choice. True/False. Matching items. Completion.

REPRESENTATIVE TEXTBOOKS:

Lynn Freeman Olson. . Essential Keyboard Repertoire, volume 2 ,Or other appropriate college level text..
VAN NUYS, CA: : ALFRED PUBLISHING Co.,2014.

This textbook is a standard among many colleges and universities. Despite the fact that last publication was in 2014 it still remains as a classic textbook for teaching college level group piano class.

ISBN: ISBN: 0-88284-857-7

Reading Level of Text, Grade: 10th Verified by: Verified by: Maria Amirkhanian

Recommended Representative Textbooks

This textbook as well as handouts on chromatic scales and copies provided by the instructor will be used as Lab manual.

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200470

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200470

UC TRANSFER:

Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000299712

Sports/Physical Education Course: N

Taxonomy of Program: 100400