Course Outline

COURSE: MUS 5C       DIVISION: 10       ALSO LISTED AS:

TERM EFFECTIVE: Fall 2015       CURRICULUM APPROVAL DATE: 03/09/2015

SHORT TITLE: ADVANCED PIANO

LONG TITLE: Advanced Piano

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<tbody>
<tr>
<td>2</td>
<td>18</td>
<td>Lecture</td>
<td>1</td>
<td>18</td>
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<tr>
<td></td>
<td></td>
<td>Lab</td>
<td>3</td>
<td>54</td>
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<tr>
<td></td>
<td></td>
<td>Other</td>
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<tr>
<td></td>
<td></td>
<td>Total</td>
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COURSE DESCRIPTION:

Development of advanced keyboard skills through means of scales, chords and technical studies. Continuation of music fundamentals and keyboard harmony; introduction of moderately difficult classical and standard piano literature. ADVISORY: Music 5B

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES
  L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:
  02 - Lecture and/or discussion
  03 - Lecture/Laboratory
  04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Analyze, construct and play harmonic/melodic scales and secondary chromatic chords in all keys. Measure: written and performance tests
   PLO: 1, 4

3/20/2015
ILO: 7, 2, 6,
GE-LO: C1, C2
Year assessed or anticipated year of assessment: Fall 2015

2. Practice and perform difficult classical works by Beethoven, Chopin, Gershwin.
Measure: performance tests
PLO: 2, 4
ILO: 7, 2, 5, 3
GE-LO: C1, C2, E1
Year assessed or anticipated year of assessment: Fall 2015

PROGRAM LEARNING OUTCOMES:
After completing the Music degree student will be able to:
1. hear, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.
2. demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including historical and modern music.
3. identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.
4. operate recording studio equipment using live and taped performance.
5. demonstrate basic proficiency in reading and writing of music notation.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 03/09/2015
Week 1
1 Lecture, 3 Lab hours
Review 5B material. 4 hours assigned reading and lab.
Student performance objectives: students will review 5C material
Week 2
1 Lecture, 3 Lab hours
Select early advanced pieces from Chopin, Schumann, Brahms and Tchaykovsky. 4 hours assigned reading and lab.
Student performance objectives: students will practice on selected pieces.
Week 3
1 Lecture, 3 Lab hours
Individual preparation of performance piece. 4 hours assigned reading and lab.
Student performance objectives: students will practice and play a 3-Movement work
Week 4
1 Lecture, 3 Lab hours
Difficult technical studies: Hanon (#9-12) and Moshkovsky. 4 hours assigned reading and lab.
Student performance objectives: students will practice and play technical studies
Week 5
1 Lecture, 3 Lab hours
Difficult technical studies: Czerny (#10-14). 4 hours assigned reading and lab.
Student performance objectives: students will practice and play technical studies
Week 6
1 Lecture, 3 Lab hours
Review for quiz. 4 hours assigned reading and lab.
Week 7

3/20/2015
1 Lecture, 3 Lab hours
Quiz. Continuation of technical studies. 4 hours assigned reading and lab.
Student performance objectives: students will practice and play technical studies.

Week 8
1 Lecture, 3 Lab hours
Midterm, written and performance. 4 hours assigned reading and lab.

Week 9
1 Lecture, 3 Lab hours
Selection of multi-movement Sonata for preparation and performance. 4 hours assigned reading and lab.
Student performance objectives: students will practice Sonatas and other selected pieces.

Week 10
1 Lecture, 3 Lab hours
Four octave scales and arpeggios in all white key majors and minors. 4 hours assigned reading and lab.
Student performance objectives: students will practice scales and arpeggios.

Week 11
1 Lecture, 3 Lab hours
Individual preparation of performance piece. Term paper assigned. 4 hours assigned reading and lab.
Student performance objectives: students will continue practice on scales, selected pieces and Multi-movement works.

Week 12
1 Lecture, 3 Lab hours
Introduction of transposition on keyboard. 4 hours assigned reading and lab.
Student performance objectives: students will transpose selected pieces.

Week 13
1 Lecture, 3 Lab hours
Sight reading intermediate pieces with 3 or more key signatures. 4 hours assigned reading and lab.
Student performance objectives: students will practice effective sight reading techniques.

Week 14
1 Lecture, 3 Lab hours
Harmonize intermediate melodies. 4 hours assigned reading and lab.
Student performance objectives: students will harmonize selected pieces.

Week 15
1 Lecture, 3 Lab hours
Review and quiz. 4 hours assigned reading and lab.

Week 16
1 Lecture, 3 Lab hours
Difficult duet. Piano 4-hands. Music for two pianos by Mendelssohn. 4 hours assigned reading and lab.
Student performance objectives: students will practice and play duets.

Week 17
1 Lecture, 3 Lab hours
Performance final. 4 hours assigned reading and lab.

Week 18
2 Hours Final Written Exam

METHODS OF INSTRUCTION:
Lecture, discussion, demonstration, individual instruction.

METHODS OF EVALUATION:
Category 1 - The types of writing assignments required:
Percent range of total grade: 10 % to 20 %
Written Homework
Term or Other Papers
Category 2 - The problem-solving assignments required:
Percent range of total grade: 25 % to 30 %
Homework Problems
Quizzes
Exams
Category 3 - The types of skill demonstrations required:
Percent range of total grade: 30 % to 40 %
Class Performance/s
Performance Exams
Category 4 - The types of objective examinations used in the course:
Percent range of total grade: 25 % to 35 %
Multiple Choice
True/False
Matching Items
Completion

REPRESENTATIVE TEXTBOOKS:
Required:
Reading level of text, Grade: 13th level grade Verified by: Maria Amirkhanian

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
   GAV C1, effective 200470
CSU GE:
IGETC:
CSU TRANSFER:
   Transferable CSU, effective 200470
UC TRANSFER:
   Transferable UC, effective 200470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:

3/20/2015
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 5C
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000379679
Sports/Physical Education Course: N
Taxonomy of Program: 100400