Course Outline

COURSE: MUS 5B  DIVISION: 10  ALSO LISTED AS:

TERM EFFECTIVE: Fall 2015  CURRICULUM APPROVAL DATE: 03/09/2015

SHORT TITLE: INTERMEDIATE PIANO

LONG TITLE: Intermediate Piano

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<tr>
<td>2</td>
<td>18</td>
<td>Lecture: 1</td>
<td>1</td>
<td>18</td>
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<tr>
<td></td>
<td></td>
<td>Lab: 3</td>
<td></td>
<td>54</td>
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<td>Total: 4</td>
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COURSE DESCRIPTION:

Development of intermediate keyboard skills through means of scales, chords and technical studies. Continuation of music fundamentals and beginning keyboard harmony; introduction of easier classical and standard piano literature. ADVISORY: Music 5A

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Analyze, construct and play major scales and chords in all keys
   Measure: tests
   PLO: 1, 4

3/20/2015
ILO: 7, 2, 6,
GE-LO: C1, C2
Year assessed or anticipated year of assessment: Fall 2015
2. Practice and perform intermediate classical works by Bach, Mozart, Scarlatti
Measure: performance tests
PLO: 2, 4
ILO: 7, 2, 5, 6
GE-LO: C1, C2, E1
Year assessed or anticipated year of assessment: Fall 2015

PROGRAM LEARNING OUTCOMES:

After completing the Music degree student will be able to:
1. hear, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.
2. demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including historical and modern music.
3. identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.
4. operate recording studio equipment using live and taped performance.
5. demonstrate basic proficiency in reading and writing of music notation.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 03/09/2015
Week 1
1 Lecture, 3 Lab hours
Review 5A material. 4 hours assigned reading and lab.
Student performance objectives: students will review 5A material
Week 2
1 Lecture, 3 Lab hours
Intermediate pieces by Kabalevsky, Bach, Clementi and Grieg. 4 hours Assigned reading and lab.
Student performance objectives: students will work on selected pieces.
Week 3
1 Lecture, 3 Lab hours
Sight reading in F# major and D# minor. 4 hours assigned reading and lab.
Student performance objectives: students will sight read short pieces in various keys
Week 4
1 Lecture, 3 Lab hours
Intermediate technical studies: Hanon (#4-8) and Burgmueller. 4 hours assigned reading and lab.
Student performance objectives: students will practice and play technical studies
Week 5
1 Lecture, 3 Lab hours
Intermediate technical studies: Czerny (#7, #9). 4 hours assigned reading and lab.
Student performance objectives: students will practice and play technical studies
Week 6
1 Lecture, 3 Lab hours
Review for quiz. 4 hours assigned reading and lab.
Week 7
1 Lecture, 3 Lab hours
Quiz. Continuation of technical studies. 4 hours assigned reading and lab.
Student performance objectives: students will practice and play technical studies

Week 8
1 Lecture, 3 Lab hours
Midterm, written and performance. 4 hours assigned reading and lab.

Week 9
1 Lecture, 3 Lab hours
Selection of multi-movement Sonatinas by Clementi, #4, and Dussak. 4 hours assigned reading and lab.

Student performance objectives: students will practice and play a multi-movement work

Week 10
1 Lecture, 3 Lab hours
Three octave scales and arpeggios in d, f and c minors. 4 hours assigned reading and lab.

Student performance objectives: students will practice selected scales and arpeggios.

Week 11
1 Lecture, 3 Lab hours
Introduction of Romantic period in keyboard literature. Term paper assigned. 4 hours assigned reading and lab.

Student performance objectives: students will practice and play pieces in Romantic period.

Week 12
1 Lecture, 3 Lab hours
Harmonization of simple melodies. 4 hours assigned reading and lab.

Student performance objectives: students will harmonize simple pieces in various keys

Week 13
1 Lecture, 3 Lab hours
Intermediate triplets studies. Assigned exercises. 4 hours assigned reading and lab.

Student performance objectives: students will practice and play assigned pieces involving triplets

Week 14
1 Lecture, 3 Lab hours
Ensemble playing: introduction of simple duet pieces. 4 hours assigned reading and lab.

Student performance objectives: students will practice and play duet pieces.

Week 15
1 Lecture, 3 Lab hours
Review and quiz. 4 hours assigned reading and lab.

Week 16
1 Lecture, 3 Lab hours
Review of all the material learned and prepare for the final performance. 4 hours assigned reading and lab.

Student performance objectives: students will review pieces played and work on duets

Week 17
1 Lecture, 3 Lab hours
Performance final. 4 hours assigned reading and lab.

Week 18
2 hours Written final

METHODS OF INSTRUCTION:
Lecture, discussion, demonstration, individual instruction.

METHODS OF EVALUATION:
Category 1 - The types of writing assignments required:
Percent range of total grade: 10% to 20%

3/20/2015
Written Homework
Term or Other Papers
Category 2 - The problem-solving assignments required:
Percent range of total grade: 25 % to 30 %
Homework Problems
Quizzes
Exams
Category 3 - The types of skill demonstrations required:
Percent range of total grade: 30 % to 40 %
Class Performance/s
Performance Exams
Category 4 - The types of objective examinations used in the course:
Percent range of total grade: 25 % to 35 %
Multiple Choice
True/False
Matching Items
Completion

REPRESENTATIVE TEXTBOOKS:
Required:
Reading level of text, Grade: 13th level grade Verified by: Maria Amirkhanian

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
GAV C1, effective 200470
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 200470
UC TRANSFER:
Transferable UC, effective 200470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 5B
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000347748
Sports/Physical Education Course: N
Taxonomy of Program: 100400