Course Outline

COURSE: MUS 5A       DIVISION: 10       ALSO LISTED AS:

TERM EFFECTIVE: Fall 2015       CURRICULUM APPROVAL DATE: 03/09/2015

SHORT TITLE: INTERMEDIATE PIANO

LONG TITLE: Intermediate Piano

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<tbody>
<tr>
<td>2</td>
<td>18</td>
<td>Lecture: 1</td>
<td>18</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Lab: 3</td>
<td>54</td>
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<td></td>
<td>Other: 0</td>
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<td></td>
<td>Total: 4</td>
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COURSE DESCRIPTION:

Development of intermediate keyboard skills through means of scales, chords, and technical studies. Continuation of music fundamentals and beginning keyboard harmony; introduction of easier classical and standard piano literature. ADVISORY: Music 4B

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Analyze, construct and play major scales and chords in all keys

Measure: tests

PLO: 1, 4
ILO: 7, 2, 6,
GE-LO: C1, C2
Year assessed or anticipated year of assessment: Fall 2015
2. Practice and perform intermediate classical works by Bach, Mozart, Scarlatti
Measure: performance tests
PLO: 2, 4
ILO: 7, 2, 5, 6
GE-LO: C1, C2, E1
Year assessed or anticipated year of assessment: Fall 2015
PROGRAM LEARNING OUTCOMES:
After completing the Music degree student will be able to:
1. hear, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.
2. demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including historical and modern music.
3. identify styles of music, including historical periods, composers, performers, stylistic traits, cultural influences and performance practices.
4. operate recording studio equipment using live and taped performance.
5. demonstrate basic proficiency in reading and writing of music notation.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 03/09/2015
Week 1
1 Lecture, 3 Lab hours
Review 4B material. 4 hours assigned reading and lab.
Student performance objectives: will review 4B material
Week 2
1 Lecture, 3 Lab hours
Early Intermediate pieces by Couperin, Telemann, Mozart and Bach. 4 Hours assigned reading and lab.
Student performance objectives: will play short pieces in various keys
Week 3
1 Lecture, 3 Lab hours
Sight reading of short pieces in E major and C# minor. 4 hours assigned reading and lab.
Student performance objectives: will play short pieces in various keys
Week 4
1 Lecture, 3 Lab hours
Technical studies: Hanon (#1--4) and Burgmueller. 4 hours assigned reading and lab
Student performance objectives: will practice technical studies
Week 5
1 Lecture, 3 Lab hours
Technical studies: Czerny #1 and #3. 4 hours assigned reading and lab.
Week 6
1 Lecture, 3 Lab hours
Review for quiz. 4 hours assigned reading and lab.
Student performance objectives: will practice technical studies
Week 7
1 Lecture, 3 Lab hours
Quiz. Continuation of technical studies. 4 hours assigned reading and lab.
Student performance objectives: will practice technical studies
Week 8
1 Lecture, 3 Lab hours
Midterm, written and performance. 4 hours assigned reading and lab.

Week 9
1 Lecture, 3 Lab hours
Minor scales and arpeggios, 2 octoaves: a minor, e minor. 4 hours assigned reading and lab.
Student performance objectives: will select a multi-movement work

Week 10
1 Lecture, 3 Lab hours
Select Sonatina: Clementi op.36, #1 4 hours assigned reading and lab.
Student performance objectives: will practice scales and Sonatina

Week 11
1 Lecture, 3 Lab hours
D major and b minor, sight reading short pieces in these scales. Term paper assigned. 4 hours assigned reading and lab.
Student performance objectives: will play short pieces in various keys

Week 12
1 Lecture, 3 Lab hours
Introduction to Classical period in keyboard literature. 4 hours assigned Reading and lab.
Student performance objectives: will play short Sonatina, all movements

Week 13
1 Lecture, 3 Lab hours
Triplets; 3 against 2; 3 against 4. Assigned exercises. 4 hours Assigned reading and lab.
Student performance objectives: will play assigned triplet exercises

Week 14
1 Lecture, 3 Lab hours
short works by Mozart and Haydn. F# minor scale and arpeggios. 4 hours assigned Reading and lab.
Student performance objectives: will play short pieces by Mozart and Haydn

Week 15
1 Lecture, 3 Lab hours
Review and quiz. 4 hours assigned reading and lab.

Week 16
1 Lecture, 3 Lab hours
Review all pieces, prepare for final performance. 4 hours assigned reading and lab.
Student performance objectives: will play all pieces learned from the beginning of the semester.

Week 17
1 Lecture, 3 Lab hours
Performance final. 4 hours assigned reading and lab.

Week 18: 2 hours Written final

METHODS OF INSTRUCTION:
Lecture, discussion, demonstration, individual instruction.

METHODS OF EVALUATION:
Category 1 - The types of writing assignments required:
Percent range of total grade: 10 % to 20 %
Written Homework
Term or Other Papers
Category 2 - The problem-solving assignments required:
Percent range of total grade: 25 % to 30 %
Homework Problems
Quizzes
Exams

Category 3 - The types of skill demonstrations required:
Percent range of total grade: 30 % to 40 %
Class Performance/s
Performance Exams

Category 4 - The types of objective examinations used in the course:
Percent range of total grade: 25 % to 35 %
Multiple Choice
True/False
Matching Items
Completion

REPRESENTATIVE TEXTBOOKS:
Required:
Reading level of text, Grade: 13th level grade  Verified by: Maria Amirkhanian

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
GAV C1, effective 200470
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 200470
UC TRANSFER:
Transferable UC, effective 200470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 5A
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000353759
Sports/Physical Education Course: N
Taxonomy of Program: 100400