

Course Outline

COURSE: MUS 4B **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Fall 2020 **CURRICULUM APPROVAL DATE:** 04/14/2020

SHORT TITLE: BEGINNING PIANO

LONG TITLE: Beginning Piano

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
2	18	Lecture:	1	18
		Lab:	3	54
		Other:	0	0
		Total:	4	72

COURSE DESCRIPTION:

Continuation of Music 4A. Introduction to music fundamentals and keyboard technique. Development of beginning keyboard skills including note reading in bass and treble clef, fingering, rhythm, key signatures, primary chords and inversions. **ADVISORY:** Music 4A or instructor recommendation. Student must be able to demonstrate knowledge of material covered in Mus4A.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity
- 04A - Laboratory - LEH 0.65
- 05 - Hybrid
- 72 - Dist. Ed Internet Delayed
- 73 - Dist. Ed Internet Delayed LAB
- 73A - Dist. Ed Internet LAB-LEH 0.65

STUDENT LEARNING OUTCOMES:

By the end of this course, a student should:

1. Identify ledger line notes on grand staff; identify complex rhythm values; identify compound time signatures.
2. Sight read two-hand pieces; practice and play major scales for 2 octaves.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 04/14/2020

Week 1

1 Lecture

Review fundamentals: triads, inversions, major scales and 5 finger warm ups.

Student performance

objectives : students will recognize and play Major and minor scales

Week 2

1 Lecture

Introduction to scale degree names and chords: I, IV and V7 chords.

Student performance objectives : students

will recognize and play I,IV And V7 chords

Week 3

1 Lecture

Introduction to numeric codes for triad Inversions. Transposition.

Student performance objectives : students will

recognize and play Inversions

Week 4

1 Lecture

Introduction of 2/2 time signature and cut time.

Student performance objectives : students will

recognize and play Music in cut time

Week 5

1 Lecture

Review and quiz.

Week 6

1 Lecture

Inversions of intervals.

Student performance objectives : students will recognize and play Music containing interval inversions

Week 7

1 Lecture

Review major and minor scales and key signatures .

Student performance objectives : students will recognize and play Major and Minor scales

Week 8

1 Lecture

Midterm exam, written theory test and performance

Week 9

1 Lecture

Introduction to playing and counting more complex rhythm patterns in various meters.

Student performance objectives : students will recognize and play complex rhythm patterns

Week 10

1 Lecture

Introduction to harmonizing melodies with I, IV and V7 chords.

Student performance objectives : students will harmonize simple melodies

Week 11

1 Lecture

Introduction to easier classical pieces: Mozart, Beethoven

Student performance objectives : students will recognize and play easier classical pieces

Week 12

1 Lecture

Introduction to key elements for improvising 8-measure melodies with harmonies .

Student performance objectives : students will improvise an 8-measure melody with harmony

Week 13

1 Lecture

Review and quiz.

Week 14

1 Lecture

How to practice effectively. Techniques on solving and overcoming technically challenging sections

Student performance objectives : students will play duets

Week 15

1 Lecture

Pedal usage. Lecture on correct pedal use.

Student performance objectives : students will demonstrate the use of the pedals

Week 16

1 lecture

Review, theory quiz.

Week 17

1 Lecture

Final Review and Playing final.

Week 18

1 hours Written final

Lab Content:

Week 1

3 Lab hours

Review fundamentals and playing of major and minor scales . 3 hours Assigned reading and lab.

Student performance

objectives : students will recognize and play Major and minor scales

Week 2

3 Lab hours

I, IV and V7 chords. 3 hours assigned reading and lab.

Student performance objectives : students will recognize and play I,IV And V7 chords

Week 3

3 Lab hours

Inversions of major triads. Transposition. 3 hours assigned reading And lab.

Student performance objectives : students will recognize and play Inversions

Week 4

3 Lab hours

Introduction of 2/2 time signature and cut time. 3 hours assigned Reading and lab.

Student performance objectives : students will recognize and play Music in cut time

Week 5

3 Lab hours

Review and quiz. 3 hours assigned reading and lab.

Week 6

3 Lab hours

Inversions of minor triads. 3 hours assigned reading and lab.

Student performance objectives : students will recognize and play Music containing 1st inversions

Week 7

3 Lab hours

Review major and minor scales and key signatures . 3 hours assigned Reading and lab.

Student performance objectives : students will recognize and play Major and Minor scales

Week 8

3 Lab hours

Midterm exam, theory written test and performance of scales and assigned songs.

Week 9

3 Lab hours

Playing and counting more complex rhythm patterns in various meters. 3 Hours assigned reading and lab.

Student performance objectives : students will recognize and play complex rhythm patterns

Week 10

3 Lab hours

Harmonizing melodies with I, IV and V7 chords. 3 hours assigned Reading and lab.

Student performance objectives : students will harmonize simple melodies

Week 11

3 Lab hours

Introduction to easier classical pieces . 3 hours assigned reading and lab.

Student performance objectives : students will recognize and play easier classical pieces

Week 12

3 Lab hours

Improvising 8-measure melodies with harmonies . 3 hours assigned reading and lab.

Student performance objectives : students will improvise an 8-measure melody with harmony

Week 13

3 Lab hours

Review and quiz. 3 hours assigned reading and lab.

Week 14

3 Lab hours

Playing duets with other class mates . 3 hours assigned reading and lab.

Student performance objectives : students will play duets

Week 15

3 Lab hours

Pedal usage. 3 hours assigned reading and lab.

Student performance objectives : students will demonstrate the use of the pedals

Week 16

3 hours

Review, theory quiz and performance of assigned songs. . 3 hours assigned reading and lab.

Week 17

3 Lab hours

Final Review and Playing final. 3 hours assigned reading and lab.

Week 18

3 hours final

METHODS OF INSTRUCTION:

Lecture, demonstration, individualized instruction.

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 36

Assignment Description:

Students will be working on assigned weekly material. Two songs to complete every two weeks.20 hours

Working on two octave major scales as well as introduction to minor scales and arpeggios. 12 hours

5 finger warm-ups in chromatic order in major and minor. 4 hours

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 10.00 %

10% - 20% Written homework; Term papers

Problem-solving assignments

Percent of total grade: 25.00 %

25% - 30% Homework problems; Quizzes; Exams

Skill demonstrations

Percent of total grade: 30.00 %

30% - 40% Class performance; Performance exams

Objective examinations

Percent of total grade: 20.00 %

Objective examinations

Percent of total grade: 15.00 %

25% - 35% Multiple choice; True/false; Matching items; Completion

REPRESENTATIVE TEXTBOOKS:

This textbook as well as hand outs on two octave scales and theory worksheets will be used as Lab manual.

E.L. Lancaster/Kenon D. Renfrow.. Required: ALFRED'S PIANO 101. VAN NUYS, CA: Alfred Publishing Co.,2005.

This textbook is a standard among many colleges and universities. Despite the fact that last publication was in 2005 it still remains as a classic textbook for teaching college level group piano class.

ISBN: ISBN: 9780739002551

Reading Level of Text, Grade: 10th Verified by: Maria Amirkhanian

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 200470

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200470

UC TRANSFER:

Transferable UC, effective 200470

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department:

CSU Crosswalk Course Number:

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000367048

Sports/Physical Education Course: N

Taxonomy of Program: 100400