Course Outline

COURSE: MUS 4B        DIVISION: 10         ALSO LISTED AS:

TERM EFFECTIVE: Fall 2015       CURRICULUM APPROVAL DATE: 03/09/2015

SHORT TITLE: BEGINNING PIANO

LONG TITLE: Beginning Piano

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>18</td>
<td>Lecture: 1</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lab: 3</td>
<td>54</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Other: 0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total: 4</td>
<td>72</td>
<td></td>
</tr>
</tbody>
</table>

COURSE DESCRIPTION:

Continuation of Music 4A. Introduction to music fundamentals and keyboard technique. Development of beginning keyboard skills including note reading in bass and treble clef, fingerings, rhythm, key signatures, primary chords and inversions. ADVISORY: Music 4A

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Identify pitches on grand staff; identify rhythm values; identify key signatures; identify time signatures.
Measure: tests
PLO: 4

3/13/2015
2. Sight read simple melodies and two-hand pieces; practice and play beginning to intermediate two
   hand pieces in various keys.
   Measure: performance tests

PLO: 2, 4
ILO: 7, 2, 5, 6
GE-LO: C1, C2, E1
Year assessed or anticipated year of assessment: 15-16

PROGRAM LEARNING OUTCOMES:
After completing the Music degree student will be able to:
1. hear, identify, and work conceptually with the elements of music: rhythm, harmony, melody, and structure.
2. demonstrate proficiency in areas of performance appropriate to his/her needs and interests, including
   historical and modern music.
3. identify styles of music, including historical periods, composers, performers, stylistic traits, cultural
   influences and performance practices.
4. operate recording studio equipment using live and taped performance.
5. demonstrate basic proficiency in reading and writing of music notation.

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 03/09/2015
Week 1
1 Lecture, 3 Lab hours
Review fundamentals and playing of major and minor scales . 4 hours Assigned reading and lab.
Student performance objectives : students will recognize and play Major and minor scales

Week 2
1 Lecture, 3 Lab hours
I, IV and V7 chords. 4 hours assigned reading and lab.
Student performance objectives : students will recognize and play I,IV And V7 chords

Week 3
1 Lecture, 3 Lab hours
Inversions of major triads. Transposition. 4 hours assigned reading And lab.
Student performance objectives : students will recognize and play Inversions

Week 4
1 Lecture, 3 Lab hours
Introduction of 2/2 time signature and cut time. 4 hours assigned Reading and lab.
Student performance objectives : students will recognize and play Music in cut time

Week 5
1 Lecture, 3 Lab hours
Review and quiz. 4 hours assigned reading and lab.
Week 6
1 Lecture, 3 Lab hours
Inversions of minor triads. 4 hours assigned reading and lab.
Student performance objectives : students will recognize and play Music containing 1st inversions

Week 7
1 Lecture, 3 Lab hours
Review major and minor scales and key signatures. 4 hours assigned Reading and lab.
Student performance objectives: students will recognize and play Major and Minor scales

Week 8
1 Lecture, 3 Lab hours
Midterm exam, theory and performance

Week 9
1 Lecture, 3 Lab hours
Playing and counting more complex rhythm patterns in various meters. 4 Hours assigned reading and lab.
Student performance objectives: students will recognize and play complex rhythm patterns

Week 10
1 Lecture, 3 Lab hours
Harmonizing melodies with I, IV and V7 chords. 4 hours assigned Reading and lab.
Student performance objectives: students will harmonize simple melodies

Week 11
1 Lecture, 3 Lab hours
Introduction to easier classical pieces. 4 hours assigned reading and lab.
Student performance objectives: students will recognize and play easier classical pieces

Week 12
1 Lecture, 3 Lab hours
Improvising 8-measure melodies with harmonies. 4 hours assigned reading and lab.
Student performance objectives: students will improvise an 8-measure melody with harmony

Week 13
1 Lecture, 3 Lab hours
Review and quiz. 4 hours assigned reading and lab.

Week 14
1 Lecture, 3 Lab hours
Playing duets with other class mates. 4 hours assigned reading and lab.
Student performance objectives: students will play duets

Week 15
1 Lecture, 3 Lab hours
Pedal usage. 4 hours assigned reading and lab.
Student performance objectives: students will demonstrate the use of the pedals

Week 16
3 hours
Review, theory quiz. 4 hours assigned reading and lab.

Week 17
1 Lecture, 3 Lab hours
Final Review and Playing final. 4 hours assigned reading and lab.

Week 18
2 hours Written final

METHODS OF INSTRUCTION:
Lecture, demonstration, individualized instruction.

METHODS OF EVALUATION:
The types of writing assignments required:
Written homework

3/13/2015
Term papers
The problem-solving assignments required:
Homework problems
Quizzes
Exams
The types of skill demonstrations required:
Class performance
Performance exams
The types of objective examinations used in the course:
Multiple choice
True/false
Matching items
Completion
Other category: None
The basis for assigning students grades in the course:
Writing assignments: 10% - 20%
Problem-solving demonstrations: 25% - 30%
Skill demonstrations: 30% - 40%
Objective examinations: 25% - 35%
Other methods of evaluation: 0% - 0%

REPRESENTATIVE TEXTBOOKS:
Required:
ISBN: 9780739002551
Reading level of text, Grade: 13th level grade Verified by: Maria Amirkhanian

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
GAV C1, effective 200470
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 200470
UC TRANSFER:
Transferable UC, effective 200470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:

3/13/2015
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 4B
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000367048
Sports/Physical Education Course: N
Taxonomy of Program: 100400