Course Outline

COURSE: MUS 4A
DIVISION: 10
ALSO LISTED AS:

TERM EFFECTIVE: Spring 2018
CURRICULUM APPROVAL DATE: 10/09/2017

SHORT TITLE: BEGINNING PIANO

LONG TITLE: Beginning Piano

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<tr>
<td>3</td>
<td>18</td>
<td>Lecture:</td>
<td>2</td>
<td>36</td>
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<tr>
<td></td>
<td></td>
<td>Lab:</td>
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<td>54</td>
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<td></td>
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<td>Total:</td>
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COURSE DESCRIPTION:

Introduction to music fundamentals and keyboard technique. Development of beginning keyboard skills including note reading in bass and treble clef, fingering, rhythm, key signatures, primary chords and inversions. ADVISORY: Must be taken in sequence.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity
04A - Laboratory - LEH 0.65
05 - Hybrid
72 - Dist. Ed Internet Delayed
73 - Dist. Ed Internet Delayed LAB
73A - Dist. Ed Internet LAB-LEH 0.65
STUDENT LEARNING OUTCOMES:
1. Identify pitches on grand staff; identify rhythm values; identify key signatures; identify time signatures. 
Measure of assessment: tests
Year assessed, or planned year of assessment: 2015

2. Sight read simple melodies and two-hand pieces; practice and play beginning to intermediate two hand pieces in various keys.
Measure of assessment: performance tests

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 10/09/2017

WEEK 1 2 Lecture, 3 Lab HOURS
Introduction to keyboard; grand staff; pitch identification; rhythmic values; fingering; assigned reading and lab.
Student performance objectives: Students will recognize pitches.

WEEK 2 2 Lecture, 3 Lab HOURS
Time signatures; triads. Assigned reading and lab.
Student performance objectives: Students will recognize and play triads.

WEEK 3 2 Lecture, 3 Lab HOURS
Rests; accidentals-sharps. Assigned reading and lab.
Student performance objectives: Students will recognize and play accidentals.

WEEK 4 2 Lecture, 3 Lab HOURS
Student performance objectives: Students will play hands together.

WEEK 5 2 Lecture, 3 Lab HOURS
Student performance objectives: Students will recognize and play chords in first inversion.

WEEK 6 2 Lecture, 3 Lab HOURS
Accidentals-flats and Skips. Assigned reading and lab.
Student performance objectives: Students will recognize and play flats and skips.

WEEK 7 2 Lecture, 3 Lab HOURS
Enharmonic notes; naturals. Hands together playing, each hand playing different notes. Assigned reading and lab.
Student performance objectives: Students will recognize play hands together.

WEEK 8 2 Lecture, 3 Lab HOURS
Review and Midterm exam, theory and performance

WEEK 9 2 Lecture, 3 Lab HOURS
Ledger lines; second inversion. Extended keyboard range. Assigned reading and lab.
Student performance objectives: Students will recognize and play second inversions.
WEEK 10  2 Lecture, 3 Lab HOURS
Order of flats and sharps. Interval recognition. Melody and accompaniment.
Assigned reading and lab.
Student performance objectives: Students will recognize and play intervals.

WEEK 11  2 Lecture, 3 Lab HOURS
Articulations - staccato, legato. Assigned reading and lab.
Student performance objectives: Students will recognize and play articulations.

WEEK 12  2 Lecture, 3 Lab HOURS
Half and whole steps, intervallic pattern of major and minor scales. Written
performance evaluation due. Assigned reading and lab. Student performance objectives: Students will
recognize and play major and minor scales

WEEK 13  2 Lecture, 3 Lab HOURS
Ritard, Accelerando, complex time signatures. Assigned reading and lab.
Student performance objectives: Students will recognize and play Ritards and Accelerandi and complex
time signatures

WEEK 14  2 Lecture, 3 Lab HOURS
Hand crossing, major and minor chords, notation of chords and inversions. Assigned reading and lab.
Student performance objectives: Students will play with hands crossing.

WEEK 15  2 Lecture, 3 Lab HOURS
Dynamics. Tempo markings. Assigned reading and lab. Student performance objectives: Students will
recognize and play dynamics.

WEEK 16  2 Lecture, 3 Lab HOURS
Review comprehensive
course content and theory. Assigned reading and lab.

WEEK 17  5 HOURS
Review and Playing final. Assigned reading and lab.

WEEK 18  2 HOURS

METHODS OF INSTRUCTION:
Lecture, demonstration, individualized instruction.
OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 24
Assignment Description: Practice selected repertoire, scales and theory assignments.
Required Outside Hours: 24
Assignment Description: Students will read and study from the required text and assigned articles.
Required Outside Hours: 24
Assignment Description: Students will create minor original compositions based on the readings for the
course and practice them in preparation for a final exam.
METHODS OF EVALUATION:
Writing assignments
Percent of total grade: 10.00 %
10% - 20% Written homework; Term papers
Problem-solving assignments
Percent of total grade: 25.00 %
25% - 30% Homework problems; Quizzes; Exams
Skill demonstrations
Percent of total grade: 30.00 %
30% - 40% Class performance; Performance exams
Objective examinations
Percent of total grade: 25.00 %

REPRESENTATIVE TEXTBOOKS:
Required Representative Textbooks
Or other appropriate college level text.
ISBN: 9780739002551 Verified by: Maria Amirkhanian
ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
   GAV C1, effective 200470
CSU GE:
   CSU C1, effective 200470
IGETC:
CSU TRANSFER:
   Transferable CSU, effective 200470
UC TRANSFER:
   Transferable UC, effective 200470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
   CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 4A
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000373128
Sports/Physical Education Course: N
Taxonomy of Program: 100400