Course Outline

COURSE: MUS 3D  DIVISION: 10  ALSO LISTED AS:

TERM EFFECTIVE: Spring 2018  CURRICULUM APPROVAL DATE: 03/27/2017

SHORT TITLE: HARMONY/THEORY/MUS IV

LONG TITLE: Harmony, Theory, Musicianship IV

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<tr>
<td>4</td>
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<td>Lecture</td>
<td>3</td>
<td>54</td>
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<tr>
<td></td>
<td></td>
<td>Lab</td>
<td>3</td>
<td>54</td>
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<tr>
<td></td>
<td></td>
<td>Other</td>
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<td></td>
<td>Total</td>
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COURSE DESCRIPTION:
Continuation of Music 3C. Analysis and composition. MUS 3A, 3B, 3C and 3D must be taken in sequence. (C-ID: MUS 150) PREREQUISITE: Music 3C

PREREQUISITES:
Completion of MUS 3C, as UG, with a grade of C or better.

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES
L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:
02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:
1. Present analyses of significant compositions in oral and written presentations
Measure of assessment: Test/Assignments
Year assessed, or planned year of assessment: 2010

4/12/2017
2. Create 12-tone matrix. Identify combinatorial set forms if present. 
Measure of assessment: Analysis and Writing Assignments 
Year assessed, or planned year of assessment: 2010 
3. Demonstrate the ability to analyze music in 1 to 4 parts in all stylistic periods from medieval to modern 
Measure of assessment: Project Analysis 
Year assessed, or planned year of assessment: 2013 
4. Demonstrate the ability to compose music in 1 to 4 parts in all stylistic periods from medieval to modern 
Measure of assessment: Composition Project and Analysis 

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 03/27/2017
WEEK 1 4 Lec, 2 Lab 
REVIEW 3C MATERIAL. Assigned reading and problems. Self-paced lab. 
Student performance objectives: students will review 3C material 
WEEK 2 4 Lec, 2 Lab 
SCORE READING: orchestral scores of Romantic and Late Romantic period. 
Student performance objectives: students will analyze scores 
WEEK 3 4 Lec, 2 Lab 
Student performance objectives: students will analyze excerpts from Wagner 
WEEK 4 4 Lec, 2 Lab 
Student performance objectives: students will analyze excerpts from Mahler 
WEEK 5 4 Lec, 2 Lab 
Student performance objectives: students will analyze excerpts from Debussy 
WEEK 6 4 Lec, 2 Lab 
Student performance objectives: students will analyze works by Ravel 
WEEK 7 4 Lec, 2 Lab 
Student performance objectives: students will analyze works by Stravinsky
WEEK 8  4 Lec, 2 Lab
ATONALITY.  Schoenberg, Berg.  Assigned reading and problems.
Self-paced lab.

WEEK 9  4 Lec, 2 Lab
REVIEW AND MIDTERM EXAMINATION.

WEEK 10  4 Lec, 2 Lab
SOUND ORGANIZATION.  Cowell, Varese.  Assigned reading and problems.
Self-paced lab.
Student performance objectives: students will analyze works by Cowell

WEEK 11  4 Lec, 2 Lab
12-TONE COMPOSITION.  Schoenberg.  Assigned reading and problems.
Self-paced lab
Student performance objectives: students will analyze excerpts from Schoenberg.

WEEK 12  4 Lec, 2 Lab
ANALYSIS PROJECT.  Schoenberg.  Assigned reading and problems.
Self-paced lab.
Student performance objectives: students will analyze full works by Schoenberg.

WEEK 13  4 Lec, 2 Lab
COMPOSITION PROJECT.  12-tone composition using original matrix.
Assigned reading and problems.  Self-paced lab.
Student performance objectives: students will compose a 12-tone piece

WEEK 14  4 Lec, 2 Lab
COMPUTER ASSISTED MUSIC.  Babbit.  Assigned reading and problems.
Self-paced lab.
Student performance objectives: students will analyze works by Babbit

WEEK 15  4 Lec, 2 Lab
MINIMALISM.  Glass, Riley.  Assigned reading and problems.  Self-paced lab.
Student performance objectives: students will analyze works by Phillip Glass

WEEK 16  4 Lec, 2 Lab
COMPOSITION PROJECT.  Music for instrument/voice and "tape" (digital recording)
Student performance objectives: students will compose an original piece for voice or instrument and tape

WEEK 17  4 Lec, 2 Lab
Review for final exam

WEEK 18  2 HOURS
FINAL EXAMINATION.
Each week the student will read assigned chapters and complete
appropriate assignments to meet the one-to-two lecture out-of-class

METHODS OF INSTRUCTION:
Lecture.

METHODS OF EVALUATION:
Writing assignments
Percent of total grade: 10.00 %
10% - 20% Written homework
Problem-solving assignments
Percent of total grade: 60.00 %
60% - 70% Homework problems; Quizzes; Exams
Skill demonstrations
Percent of total grade: 5.00 %
5% - 10% Class performance; Other: Analysis projects.
Objective examinations
Percent of total grade: 5.00 %
5% - 10% Completion

OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 2
Assignment Description: Each student must attend one concert pre-approved by the instructor.

REPRESENTATIVE TEXTBOOKS:
Required Representative Textbooks
Current up-to-date examples.
ISBN: 978-0-393-28320-4
Reading Level of Text, Grade: 9-12 Verified by: Dahveed Behroozi

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
GAV C1, effective 200470
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 200470
UC TRANSFER:
Transferable UC, effective 200470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 3D
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000374797
Sports/Physical Education Course: N
Taxonomy of Program: 100400