

**Course Outline**

**COURSE:** MUS 3D                      **DIVISION:** 10                      **ALSO LISTED AS:**

**TERM EFFECTIVE:** Spring 2018                      **CURRICULUM APPROVAL DATE:** 03/27/2017

**SHORT TITLE:** HARMONY/THEORY/MUS IV

**LONG TITLE:** Harmony, Theory, Musicianship IV

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
4	18	Lecture:	3	54
		Lab:	3	54
		Other:	0	0
		Total:	6	108

**COURSE DESCRIPTION:**

Continuation of Music 3C. Analysis and composition. MUS 3A, 3B, 3C and 3D must be taken in sequence. (C-ID: MUS 150) PREREQUISITE: Music 3C

**PREREQUISITES:**

Completion of MUS 3C, as UG, with a grade of C or better.

**COREQUISITES:**

**CREDIT STATUS:** D - Credit - Degree Applicable

**GRADING MODES**

L - Standard Letter Grade

**REPEATABILITY:** N - Course may not be repeated

**SCHEDULE TYPES:**

- 02 - Lecture and/or discussion
- 03 - Lecture/Laboratory
- 04 - Laboratory/Studio/Activity

**STUDENT LEARNING OUTCOMES:**

1. Present analyses of significant compositions in oral and written presentations  
 Measure of assessment: Test/Assignments  
 Year assessed, or planned year of assessment: 2010

2. Create 12-tone matrix. Identify combinatorial set forms if present.

Measure of assessment: Analysis and Writing Assignments

Year assessed, or planned year of assessment: 2010

3. Demonstrate the ability to analyze music in 1 to 4 parts in all stylistic periods from medieval to modern

Measure of assessment: Project Analysis

Year assessed, or planned year of assessment: 2013

4. Demonstrate the ability to compose music in 1 to 4 parts in all stylistic periods from medieval to modern

Measure of assessment: Composition Project and Analysis

## **CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS**

Curriculum Approval Date: 03/27/2017

WEEK 1 4 Lec, 2 Lab

REVIEW 3C MATERIAL. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will review 3C material

WEEK 2 4 Lec, 2 Lab

SCORE READING: orchestral scores of Romantic and Late Romantic period.

Extensions of harmonic vocabulary. Nonfunctional harmony. Assigned reading and problems. Self-paced lab.

Student

performance objectives: students will analyze scores

WEEK 3 4 Lec, 2 Lab

LATE GERMAN ROMANTIC CHROMATICISM. Wagner. Assigned reading and

problems. Self-paced lab.

Student performance objectives: students will analyze excerpts from Wagner

WEEK 4 4 Lec, 2 Lab

POST ROMANTIC CHROMATICISM. Mahler. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will analyze excerpts from Mahler

WEEK 5 4 Lec, 2 Lab

IMPRESSIONISM. Satie, Debussy. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will analyze excerpts from

Debussy

WEEK 6 4 Lec, 2 Lab

POST IMPRESSIONISM.

Ravel. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will analyze works by Ravel

WEEK 7 4 Lec, 2 Lab

EARLY 20TH CENTURY. Atonality. Barbarism. Stravinsky. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will analyze works by Stravinsky

WEEK 8 4 Lec, 2 Lab

ATONALITY. Schoenberg, Berg. Assigned reading and problems.

Self-paced lab.

WEEK 9 4 Lec, 2 Lab

REVIEW AND MIDTERM EXAMINATION.

WEEK 10 4 Lec, 2 Lab

SOUND ORGANIZATION. Cowell, Varese. Assigned

reading and problems.

Self-paced lab.

Student performance objectives: students will analyze works by Cowell

WEEK 11 4 Lec, 2

Lab

12-TONE COMPOSITION. Schoenberg. Assigned reading and problems.

Self-paced lab

Student performance objectives: students will analyze excerpts from

Schoenberg.

WEEK 12 4 Lec, 2 Lab

ANALYSIS PROJECT. Schoenberg. Assigned reading and problems.

Self-paced lab.

Student performance objectives: students will

analyze full works by

Schoenberg

WEEK 13 4 Lec, 2 Lab

COMPOSITION

PROJECT. 12-tone composition using original matrix.

Assigned reading and problems. Self-paced lab.

Student performance objectives: students will compose a

12-tone piece

WEEK 14 4 Lec, 2 Lab

COMPUTER ASSISTED MUSIC. Babbitt. Assigned reading and problems.

Self-paced lab.

Student performance objectives: students will analyze works by Babbitt

WEEK 15 4 Lec, 2 Lab

MINIMALISM. Glass, Riley. Assigned reading

and problems. Self-paced

lab.

Student performance objectives: students will analyze works by Phillip

Glass

WEEK 16 4 Lec, 2 Lab

COMPOSITION PROJECT. Music for instrument/voice and "tape" (digital recording)

Student performance objectives: students will compose an original piece

for voice or instrument and tape

WEEK 17 4 Lec, 2 Lab

Review for final exam

WEEK 18 2 HOURS

FINAL EXAMINATION.

Each week the student will read assigned chapters and complete

appropriate assignments to meet the one-to-two lecture out-of-class

**METHODS OF INSTRUCTION:**

Lecture.

**METHODS OF EVALUATION:**

Writing assignments

Percent of total grade: 10.00 %

10% - 20% Written homework

Problem-solving assignments

Percent of total grade: 60.00 %

60% - 70% Homework problems; Quizzes; Exams

Skill demonstrations

Percent of total grade: 5.00 %

5% - 10% Class performance; Other: Analysis projects.

Objective examinations

Percent of total grade: 5.00 %

5% - 10% Completion

**OUT OF CLASS ASSIGNMENTS:**

Required Outside Hours: 2

Assignment Description: Each student must attend one concert pre-approved by the instructor.

**REPRESENTATIVE TEXTBOOKS:**

Required Representative Textbooks

Clendinning/Marvin. The Musicians Guide to Theory and Analysis. New York/London: Norton, 2016.

Current up-to-date examples.

ISBN: 978-0-393-28320-4

Reading Level of Text, Grade: 9-12 Verified by: Dahveed Behroozi

**ARTICULATION and CERTIFICATE INFORMATION**

Associate Degree:

GAV C1, effective 200470

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 200470

UC TRANSFER:

Transferable UC, effective 200470

**SUPPLEMENTAL DATA:**

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:  
CSU Crosswalk Course Department: MUS  
CSU Crosswalk Course Number: 3D  
Prior to College Level: Y  
Non Credit Enhanced Funding: N  
Funding Agency Code: Y  
In-Service: N  
Occupational Course: E  
Maximum Hours:  
Minimum Hours:  
Course Control Number: CCC000374797  
Sports/Physical Education Course: N  
Taxonomy of Program: 100400