

Course Outline

COURSE: MUS 3C **DIVISION:** 10 **ALSO LISTED AS:**

TERM EFFECTIVE: Spring 2018 **CURRICULUM APPROVAL DATE:** 03/27/2017

SHORT TITLE: HARMONY/THEORY/MUS III

LONG TITLE: Harmony, Theory, Musicianship III

<u>Units</u>	<u>Number of Weeks</u>	<u>Type</u>	<u>Contact Hours/Week</u>	<u>Total Contact Hours</u>
4	18	Lecture:	3	54
		Lab:	3	54
		Other:	0	0
		Total:	6	108

COURSE DESCRIPTION:

Continuation of Music 3AB. Chromatic harmony, analysis and composition. MUS 3A, 3B, 3C and 3D must be taken in sequence. (C-ID: MUS 140) **PREREQUISITE:** Music 3B

PREREQUISITES:

Completion of MUS 3B, as UG, with a grade of C or better.

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion

03 - Lecture/Laboratory

04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Present analyses of significant compositions in oral and written presentations

Measure of assessment: Test/Assignments

Year assessed, or planned year of assessment: 2010

2. Explain and justify the presence of every musical event in a score

Measure of assessment: Analysis and Writing Assignments

Year assessed, or planned year of assessment: 2010

3. Demonstrate the ability to analyze music in 1 to 4 parts in all stylistic periods from medieval to modern

Measure of assessment: Project Analysis

Year assessed, or planned year of assessment: 2013

4. Compose common practice period-style music for keyboard instrument.

Measure of assessment: Composition Project and Analysis

Year assessed, or planned year of assessment: 2013

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS

Curriculum Approval Date: 03/27/2017

WEEK 1 4 Lec, 2 Lab

REVIEW 3AB MATERIAL. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will review 3ab material

WEEK 2 4 Lec, 2 Lab

APPLICATION of 4-part harmonic procedures to music in 1,2,3 or more parts, using implied harmonies and harmonic reductions. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will compose a short chorale

WEEK 3 4 Lec, 2 Lab

SCORE READING. Transpositions. Unusual clefs. Keyboard arrangements.

Assigned reading and problems. Self-paced lab.

Student performance objectives: students will analyze scores

WEEK 4 4 Lec, 2 Lab

MEDIEVAL ANALYSIS. Gregorian Chant, notation, compositional and analytical techniques (Liber Usualis). Assigned reading and problems. Self-paced lab.

Student performance objectives: students will analyze Gregorian Chant

WEEK 5 4 Lec, 2 Lab

MEDIEVAL POLYPHONY. Compositional and analytical techniques. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will analyze Medieval Polyphony

WEEK 6 4 Lec, 2 Lab

RENAISSANCE POLYPHONY. Compositional and analytical techniques. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will analyze Renaissance Polyphony

WEEK 7 4 Lec, 2 Lab

EARLY BAROQUE. Compositional and analytical techniques. 2-voice inventions. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will analyze early Baroque compositions

WEEK 8 4 Lec, 2 Lab

BAROQUE KEYBOARD LITERATURE. Analysis of works by representative composers. Assigned reading and problems. Self-paced lab

Student performance objectives: students will analyze Baroque keyboard

examples.

WEEK 9 4 Lec, 2 Lab

REVIEW AND MIDTERM EXAMINATION.

WEEK 10 4 Lec, 2 Lab

FUGUE. Analysis of examples by Bach. Assigned reading and problems.

Self-paced lab

Student performance objectives: students will analyze Bach fugues.

WEEK 11 4 Lec, 2 Lab

COMPOSITION. Fugue. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will compose a short fugue

WEEK 12 4 Lec, 2 Lab

VARIATIONS. Analytical and compositional techniques. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will analyze variations

WEEK 13 4 Lec, 2 Lab

COMPOSITION. Theme and variations. Assigned reading and problems.

Self-paced lab

Student performance objectives: students will compose a set of variations

WEEK 14 4 Lec, 2 Lab

CLASSICAL WORKS. Analytical and compositional techniques. Works by Haydn and Mozart. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will analyze classical works.

WEEK 15 4 Lec, 2 Lab

COMPOSITION. Rondo form. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will compose short pieces in the Classical style

WEEK 16 4 Lec, 2 Lab

ROMANTIC WORKS. Analytical and compositional techniques. Beethoven. Assigned reading and problems. Self-paced lab.

Student performance objectives: students will analyze and compose Short pieces in the Romantic style

WEEK 17 4 Lec, 2 Lab

REVIEW FOR FINAL EXAM

WEEK 18

2 Hours

FINAL EXAMINATION.

Included in content section.

METHODS OF INSTRUCTION:

Lecture.

METHODS OF EVALUATION:

Writing assignments

Percent of total grade: 10.00 %

10% - 20% Written homework

Problem-solving assignments

Percent of total grade: 60.00 %

60% - 70% Homework problems; Quizzes; Exams

Skill demonstrations

Percent of total grade: 5.00 %

5% - 10% Class performance; Other: Analysis projects.

Objective examinations

Percent of total grade: 5.00 %

5% - 10% Completion

OUT OF CLASS ASSIGNMENTS:

Required Outside Hours: 2

Assignment Description: Each Student must attend one concert pre-approved by the instructor.

REPRESENTATIVE TEXTBOOKS:

Required Representative Textbooks

Clendinning/Marvin. The Musicians Guide to Theory and Analysis. New York/London: Norton,2016.

Current up-to-date examples.

ISBN: 978-0-393-28320-4

Reading Level of Text, Grade: 9-12 Verified by: Dahveed Behroozi

ARTICULATION and CERTIFICATE INFORMATION

Associate Degree:

GAV C1, effective 201370

CSU GE:

IGETC:

CSU TRANSFER:

Transferable CSU, effective 201370

UC TRANSFER:

Transferable UC, effective 201370

SUPPLEMENTAL DATA:

Basic Skills: N

Classification: Y

Noncredit Category: Y

Cooperative Education:

Program Status: 1 Program Applicable

Special Class Status: N

CAN:

CAN Sequence:

CSU Crosswalk Course Department: MUS

CSU Crosswalk Course Number: 3C

Prior to College Level: Y

Non Credit Enhanced Funding: N

Funding Agency Code: Y

In-Service: N

Occupational Course: E

Maximum Hours:

Minimum Hours:

Course Control Number: CCC000380805

Sports/Physical Education Course: N

Taxonomy of Program: 100400