Course Outline

COURSE: MUS 3C   DIVISION: 10   ALSO LISTED AS:

TERM EFFECTIVE: Spring 2018   CURRICULUM APPROVAL DATE: 03/27/2017

SHORT TITLE: HARMONY/THEORY/MUS III

LONG TITLE: Harmony, Theory, Musicianship III

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
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<tbody>
<tr>
<td>4</td>
<td>18</td>
<td>Lecture: 3</td>
<td>54</td>
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<tr>
<td></td>
<td></td>
<td>Lab: 3</td>
<td>54</td>
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<td></td>
<td></td>
<td>Other: 0</td>
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<td></td>
<td></td>
<td>Total: 6</td>
<td>108</td>
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COURSE DESCRIPTION:

Continuation of Music 3AB. Chromatic harmony, analysis and composition. MUS 3A, 3B, 3C and 3D must be taken in sequence. (C-ID: MUS 140) PREREQUISITE: Music 3B

PREREQUISITES:

Completion of MUS 3B, as UG, with a grade of C or better.

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Present analyses of significant compositions in oral and written presentations

Measure of assessment: Test/Assignments

Year assessed, or planned year of assessment: 2010

4/12/2017
2. Explain and justify the presence of every musical event in a score
Measure of assessment: Analysis and Writing Assignments
Year assessed, or planned year of assessment: 2010

3. Demonstrate the ability to analyze music in 1 to 4 parts in all stylistic periods from medieval to modern
Measure of assessment: Project Analysis
Year assessed, or planned year of assessment: 2013

4. Compose common practice period-style music for keyboard instrument.
Measure of assessment: Composition Project and Analysis
Year assessed, or planned year of assessment: 2013

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 03/27/2017

WEEK 1 4 Lec, 2 Lab
REVIEW 3AB MATERIAL. Assigned reading and problems. Self-paced lab.
Student performance objectives: students will review 3ab material

WEEK 2 4 Lec, 2 Lab
APPLICATION of 4-part harmonic procedures to music in 1, 2, 3 or more parts, using implied harmonies and harmonic reductions. Assigned reading and problems. Self-paced lab.
Student performance objectives: students will compose a short chorale

WEEK 3 4 Lec, 2 Lab
Student performance objectives: students will analyze scores

WEEK 4 4 Lec, 2 Lab
MEDIEVAL ANALYSIS. Gregorian Chant, notation, compositional and analytical techniques (Liber Usualis). Assigned reading and problems. Self-paced lab.
Student performance objectives: students will analyze Gregorian Chant

WEEK 5 4 Lec, 2 Lab
MEDIEVAL POLYPHONY. Compositional and analytical techniques. Assigned reading and problems. Self-paced lab.
Student performance objectives: students will analyze Medieval Polyphony

WEEK 6 4 Lec, 2 Lab
RENAISSANCE POLYPHONY. Compositional and analytical techniques. Assigned reading and problems. Self-paced lab.
Student performance objectives: students will analyze Renaissance Polyphony

WEEK 7 4 Lec, 2 Lab
EARLY BAROQUE. Compositional and analytical techniques. 2-voice inventions. Assigned reading and problems. Self-paced lab.
Student performance objectives: students will analyze early Baroque compositions

WEEK 8 4 Lec, 2 Lab
BAROQUE KEYBOARD LITERATURE. Analysis of works by representative composers. Assigned reading and problems. Self-paced lab.
Student performance objectives: students will analyze Baroque keyboard

4/12/2017
examples.
WEEK 9  4 Lec, 2 Lab
REVIEW AND MIDTERM EXAMINATION.
WEEK 10  4 Lec, 2 Lab
FUGUE. Analysis of examples by Bach. Assigned reading and problems.
Self-paced lab
Student performance objectives: students will analyze Bach fugues.
WEEK 11  4 Lec, 2 Lab
Student performance objectives: students will compose a short fugue
WEEK 12  4 Lec, 2 Lab
VARIATIONS. Analytical and compositional techniques. Assigned reading and problems. Self-paced lab.
Student performance objectives: students will analyze variations
WEEK 13  4 Lec, 2 Lab
COMPOSITION. Theme and variations. Assigned reading and problems.
Self-paced lab
Student performance objectives: students will compose a set of variations
WEEK 14  4 Lec, 2 Lab
Student performance objectives: students will analyze classical works.
WEEK 15  4 Lec, 2 Lab
Student performance objectives: students will compose short pieces in the Classical style
WEEK 16  4 Lec, 2 Lab
Student performance objectives: students will analyze and compose Short pieces in the Romantic style
WEEK 17  4 Lec, 2 Lab
REVIEW FOR FINAL EXAM
WEEK 18
2 Hours
FINAL EXAMINATION.
Included in content section.

METHODS OF INSTRUCTION:
Lecture.

METHODS OF EVALUATION:
Writing assignments
Percent of total grade: 10.00 %
10% - 20% Written homework
Problem-solving assignments
Percent of total grade: 60.00 %
60% - 70% Homework problems; Quizzes; Exams
Skill demonstrations
Percent of total grade: 5.00 %
5% - 10% Class performance; Other: Analysis projects.
Objective examinations
Percent of total grade: 5.00 %
5% - 10% Completion

OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 2
Assignment Description: Each Student must attend one concert pre-approved by the instructor.

REPRESENTATIVE TEXTBOOKS:
Required Representative Textbooks
Current up-to-date examples.
ISBN: 978-0-393-28320-4
Reading Level of Text, Grade: 9-12 Verified by: Dahveed Behroozi

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
GAV C1, effective 201370
CSU GE:
IGETC:
CSU TRANSFER:
Transferable CSU, effective 201370
UC TRANSFER:
Transferable UC, effective 201370

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 3C
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000380805
Sports/Physical Education Course: N
Taxonomy of Program: 100400