Course Outline

COURSE: MUS 3B DIVISION: 10 ALSO LISTED AS:

TERM EFFECTIVE: Fall 2017 CURRICULUM APPROVAL DATE: 11/28/2016

SHORT TITLE: HARMONY/THEORY/MUS II

LONG TITLE: Harmony, Theory, Musicianship II

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
</tr>
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<tbody>
<tr>
<td>4</td>
<td>18</td>
<td>Lecture: 3</td>
<td>54</td>
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<tr>
<td></td>
<td></td>
<td>Lab: 3</td>
<td>54</td>
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<td></td>
<td></td>
<td>Other: 0</td>
<td>0</td>
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<td></td>
<td>Total: 6</td>
<td>108</td>
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COURSE DESCRIPTION:

Continuation of Music 3A. Fundamentals of music, intermediate harmony, and musicianship. Introduction to counterpoint. (C-ID: MUS 130) MUS 3A, 3B, 3C and 3D must be taken in sequence. PREREQUISITE: MUS 3A.

PREREQUISITES:
Completion of MUS 3A, as UG, with a grade of C or better.

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES
L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:
  02 - Lecture and/or discussion
  03 - Lecture/Laboratory
  04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:
1. Present analyses of contrapuntal compositions in oral and written presentations
   Measure of assessment: Test/Assignments
Year assessed, or planned year of assessment: 2015
2. Explain and justify the presence of every musical event in a score
Measure of assessment: Analysis and Writing Assignments
Year assessed, or planned year of assessment: 2015
3. Demonstrate the ability to analyze music in 1 to 4 parts in all stylistic periods from medieval to modern
Measure of assessment: Project Analysis
This section does not contain any data.
4. Compose common practice period-style music for keyboard instrument.
Measure of assessment: Composition Project and Analysis
Year assessed, or planned year of assessment: 2015

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 11/28/2016
WEEK 1 4 Lec, 2 Lab
REVIEW 3A MATERIAL. Assigned reading and problems. Self-paced lab. Student performance objectives: students will review 3a
WEEK 2 4 Lec, 2 Lab
DIATONIC 7TH CHORDS. Dominant class and nondominant class 7th chords. Variants of leading tone seventh: half- and fully-diminished 7ths. APPLICATION of 4-part harmonic procedures to music in 1,2,3 or more parts, using implied harmonies and harmonic reductions.
Assigned reading and problems. Self-paced lab.
Student performance objectives: students will identify diatonic 7th chords
WEEK 3 4 Lec, 2 Lab
Student performance objectives: students will identify secondary dominants
11/20/2012 2
WEEK 4 4 Lec, 2 Lab
INTRODUCTION TO COUNTERPOINT. Writing voices that are interdependent harmonically, yet independent in rhythm and contour. BORROWED CHORDS. Neapolitan. Assigned reading and problems. Self-paced lab.
Student performance objectives: students will identify borrowed chords
WEEK 5 4 Lec, 2 Lab
CHROMATIC MODULATION. Assigned reading and problems. Self-paced lab. Student performance objectives: students will analyze chromatic modulations
WEEK 6 4 Lec, 2 Lab
AUGMENTED SIXTH CHORDS. German, French and Italian Augmented sixth chords. Assigned reading and problems. Self-paced lab.
Student performance objectives: students will identify augmented
sixth chords

WEEK 7 4 Lec, 2 Lab
EXTENSIVE PARTWRITING using augmented sixth chords, borrowed and altered chords, including secondary dominants, to harmonize given and original modulatory soprano lines. Assigned reading and problems. Self-paced lab.
Student performance objectives: students will analyze chromatic part writing

WEEK 8 4 Lec, 2 Lab
Student performance objectives: students will demonstrate part writing skills

WEEK 9 4 Lec, 2 Lab
REVIEW AND MIDTERM EXAMINATION.

WEEK 10 4
Lec, 2 Lab
HARMONIC AND MELODIC SEQUENCE. Assigned reading and problems. Self-paced lab.
Student performance objectives: students will analyze harmonic and melodic sequence

WEEK 11 4 Lec, 2 Lab
MODAL HARMONY. Assigned reading and problems. Self-paced lab.
Student performance objectives: students will analyze examples of modality

WEEK 12 4 Lec, 2 Lab
Student performance objectives: students will analyze Bach chorales

WEEK 13 4 Lec, 2 Lab
Student performance objectives: students will analyze Bach chorales

WEEK 14 4 Lec, 2 Lab
Student performance objectives: students will analyze Bach chorales

WEEK 15 4 Lec, 2 Lab
COMPOSITION. Composing a chorale melody, harmonizing modulatory phrases using chromatic harmonies, embellishing lines with nonharmonic tones. Assigned reading and problems. Self-paced lab.
Student performance objectives: students will compose a short chorale

COMPOSITION. Composing a chorale melody, harmonizing modulatory phrases using chromatic harmonies, embellishing lines with nonharmonic tones. Assigned reading and problems. Self-paced lab.
Student performance objectives: students will compose a short chorale WEEK 17 4 Lec, 2 Lab
Composition due. REVIEW FOR FINAL EXAM
WEEK 18 2 HOURS
FINAL EXAMINATION.
Each week the student will read

METHODS OF INSTRUCTION:
Lecture.

METHODS OF EVALUATION:
Writing assignments
Percent of total grade: 10.00 %
10% - 20% Written homework
Problem-solving assignments
Percent of total grade: 60.00 %
60% - 70% Homework problems; Quizzes; Exams
Skill demonstrations
Percent of total grade: 5.00 %
5% - 10% Class performance; Other: Analysis projects.
Objective examinations
Percent of total grade: 5.00 %

REPRESENTATIVE TEXTBOOKS:
Required Representative Textbooks
Reading Level of Text, Grade: 13 Verified by: G. Curtis

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
    GAV C1, effective 200470
CSU GE:
IGETC:
CSU TRANSFER:
    Transferable CSU, effective 200470
UC TRANSFER:
    Transferable UC, effective 200470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:

4/12/2017
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 3B
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000348857
Sports/Physical Education Course: N
Taxonomy of Program: 100400