Course Outline

COURSE: MUS 3A     DIVISION: 10     ALSO LISTED AS:

TERM EFFECTIVE: Spring 2018     CURRICULUM APPROVAL DATE: 03/27/2017

SHORT TITLE: HARMONY/THEORY/MUS I

LONG TITLE: Harmony, Theory, Musicianship I

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<tr>
<td>4</td>
<td>18</td>
<td>Lecture: 3</td>
<td>54</td>
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<td></td>
<td></td>
<td>Lab: 3</td>
<td>54</td>
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<td></td>
<td>Other: 0</td>
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<td></td>
<td></td>
<td>Total: 6</td>
<td>108</td>
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COURSE DESCRIPTION:

Fundamentals of music, beginning harmony. (C-ID: MUS 120) MUS 3A, 3B, 3C and 3D must be taken in sequence.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity
047 - Laboratory - LEH 0.7
STUDENT LEARNING OUTCOMES:
1. Identify any written pitch; identify written durations; write and apply integer formulas for major and minor scales; analyze and write pitches, triads and seventh chords on all scale degrees of all scales
   Measure of assessment: Test/Assignments
   Year assessed, or planned year of assessment: 2010

2. Analyze And Write Four-Part Harmonies In Root Position And All Possible Inversions And Voicings, Including 7th Chords; Apply Principles Of Common-Practice Period Part-Writing, Including Doublings, Treatment Of Common-Tones And Procedures For Part-writing Where There Are No Common Tones
   Measure of assessment: Analysis and Writing Assignments
   Year assessed, or planned year of assessment: 2010

3. Use professional analytical symbols, identify secondary dominants, borrowed chords and chords containing altered pitches, pivot chords in diatonic modulation, and all non-harmonic tones
   Measure of assessment: Project Analysis
   Year assessed, or planned year of assessment: 2013

4. Original composition in 4-voice texture
   Measure of assessment: Composition Project and Analysis
   Year assessed, or planned year of assessment: 2013

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Curriculum Approval Date: 03/27/2017
WEEK 1  4 LEC, 2 LAB
INTRODUCTION. Notation, duration, grand clef, ledger lines. Overtone series to 16th partial. Music Practical software introduced for lab work. Assigned reading, problems. Self-paced lab. Student Performance Objectives: students will recognize pitch names

WEEK 2  4 LEC, 2 LAB
OVERTONE SERIES as generator of harmony, scales. Pythagorean theory. Modes. 8hrs assigned reading, problems. Self-paced lab. Student Performance Objectives: students will diagram the overtone series to the 16th partial

WEEK 3  4 LEC, 2 LAB
HARMONY. Integer formulae for scales and triads. Naturally occurring triads in major and minor. Roman numeral analysis. Analyzing and writing triadic harmonies. Assigned reading and problems. Self-paced lab. Student Performance Objectives: students will use integer formulae to create scales and triads

WEEK 4  4 LEC, 2 LAB
WRITING IN FOUR PARTS. Chords in root position. SATB ranges and notational conventions. Open and close positions, initial voice distribution, doublings. 8hrs assigned reading and problems. Self-paced lab. Student Performance Objectives: students will identify 4-part chords in root position

11/13/2019
WEEK 5  4 LEC, 2 LAB
COMMON TONE progressions, repeated chords, redistribution. Authentic, half and plagal cadence types. Assigned reading and problems. Self-paced lab. Student Performance Objectives: students will identify common tones

WEEK 6  4 LEC, 2 LAB
PROGRESSIONS WITHOUT COMMON TONES. Root movement by second. Deceptive cadence. Assigned reading, problems. Self-paced lab. Student Performance Objectives: students will identify progressions without common tones

WEEK 7  4 LEC, 2 LAB
FIRST INVERSION of triadic harmonies. Doubling of soprano. Parallel, similar, oblique and contrary motion between voices. Approaching and leaving doublings in progressions involving inversions, and successive inversions. Unusual doublings. Assigned reading, problems. Self-paced lab. STUDENT PERFORMANCE OBJECTIVES: STUDENTS WILL IDENTIFY CHORDS IN FIRST INVERSION

WEEK 8  4 LEC, 2 LAB

WEEK 9  4 LEC, 2 LAB
REVIEW AND MIDTERM EXAMINATION.

WEEK 10  4 LEC, 2 LAB
HARMONIZING a given melody. Harmonizing a given bass. Harmonizing original melody and bass lines. Assigned reading, problems. Self-paced lab. Student Performance Objectives: students will harmonize a given melody

WEEK 11  4 LEC, 2 LAB
LEADING TONE CHORD. Leading tone chord as dominant substitute and in harmonic progression. Assigned reading, problems. Self-paced lab. Student Performance Objectives: students will recognize the leading tone chord

WEEK 12  4 LEC, 2 LAB
SUPERTONIC AND SUBMEDIANT CHORDS. Table of usual progressions (handout). Progression by diatonic fourth. Assigned reading, problems. Self-paced lab. Student Performance Objectives: students will recognize the supertonic and submediant chord

WEEK 13  4 LEC, 2 LAB
MEDIANT CHORD. Defining diatonic chords by class (handout). Assigned reading, problems. Self-paced lab. Student Performance Objectives: students will recognize the mediant chord
WEEK 14  4 LEC, 2 LAB
DIATONIC MODULATION. Pivot chords. Determining all diatonic functions of a given chord in closely related keys. Assigned reading, problems. Self-paced lab. Student Performance Objectives: students will analyze diatonic modulations

WEEK 15  4 LEC, 2 LAB
MODULATING PHRASES. Modulations from major to minor keys, and from minor to major keys. Harmonizing a modulatory soprano line. Assigned reading, problems. Self-paced lab. Student Performance Objectives: students will analyze modulating phrases

WEEK 16  4 LEC, 2 LAB
NON HARMONIC TONES AND SEVENTH CHORDS. Identification of nonharmonic tones and 7th chords in all inversions. Part-writing using 7th chords. Embellishing lines using NHTs. 8hrs assigned reading, problems. Self-paced lab. Student Performance Objectives: students will identify nht and 7th chords

WEEK 17  4 LEC, 2 LAB
EXTENDED PARTWRITING AND ANALYSIS. Assigned reading, problems. Self-paced lab. Student Performance Objectives: students will apply principles of part writing and analysis

WEEK 18  2 HOURS
FINAL EXAMINATION.

METHODS OF INSTRUCTION:
Lecture.

METHODS OF EVALUATION:
Writing assignments
Percent of total grade: 10.00 %
10% - 20% Written homework
Problem-solving assignments
Percent of total grade: 60.00 %
60% - 70% Homework problems; Quizzes; Exams
Skill demonstrations
Percent of total grade: 5.00 %
5% - 10% Class performance; Other: Analysis projects.
Objective examinations
Percent of total grade: 5.00 %
5% - 10% Completion
OUT OF CLASS ASSIGNMENTS:
Required Outside Hours: 2
Assignment Description: Each student must attend a pre-approved concert by the instructor.
REPRESENTATIVE TEXTBOOKS:
Required Representative Textbooks
Current up-to-date examples.
ISBN: 978-0-393-28320-4
Reading Level of Text, Grade: 9-12 Verified by: Dahveed Behroozi

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
   GAV C1, effective 200470
CSU GE:
   CSU C1, effective 200470
IGETC:
CSU TRANSFER:
   Transferable CSU, effective 200470
UC TRANSFER:
   Transferable UC, effective 200470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 3A
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y
In-Service: N
Occupational Course: E
Maximum Hours: 4
Minimum Hours: 4
Course Control Number: CCC000354769
Sports/Physical Education Course: N
Taxonomy of Program: 100400