Course Outline

COURSE: MUS 26      DIVISION: 10      ALSO LISTED AS:

TERM EFFECTIVE: Fall 2016
Inactive Course

SHORT TITLE: SYMPHONY ORCHESTRA
LONG TITLE: Symphony

<table>
<thead>
<tr>
<th>Units</th>
<th>Number of Weeks</th>
<th>Type</th>
<th>Contact Hours/Week</th>
<th>Total Contact Hours</th>
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<tr>
<td>2</td>
<td>18</td>
<td>Lecture: 1</td>
<td>18</td>
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<tr>
<td></td>
<td></td>
<td>Lab: 3</td>
<td>54</td>
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<td></td>
<td>Other: 0</td>
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<td></td>
<td></td>
<td>Total: 4</td>
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COURSE DESCRIPTION:

Study and performance of orchestral literature. Individual and sectional skills development. Perform in public concerts each semester. ADVISORY: Demonstrated proficiency on individual’s instrument and ability to read music.

PREREQUISITES:

COREQUISITES:

CREDIT STATUS: D - Credit - Degree Applicable

GRADING MODES

L - Standard Letter Grade

REPEATABILITY: N - Course may not be repeated

SCHEDULE TYPES:

02 - Lecture and/or discussion
03 - Lecture/Laboratory
04 - Laboratory/Studio/Activity

STUDENT LEARNING OUTCOMES:

1. Students will accurately perform given exercises and excerpts from the literature.
   Measure: performance exam

11/25/2015
ILO: 2,5,6  
GE-LO: A1, A6, C1,C2,E1

2. Students will demonstrate collaborative learning by working with other musicians in rehearsal settings.  
Measure: class discussions and evaluation  
ILO: 1,4,5,6  
GE-LO: A1,A6, C1, C2, E1

3. Students will demonstrate the ability to perform before a live audience  
Measure: concerts and performance exams  
ILO: 1,3,4,5,6,7  
GE-LO: A1,C1,E1

CONTENT, STUDENT PERFORMANCE OBJECTIVES, OUT-OF-CLASS ASSIGNMENTS
Inactive Course: 11/23/2015

WEEK 1 4 HOURS
Introduction. Overview of course, dates of performances, individual skills assessments. Assignment of first work to be prepared for performance and distribution of parts.
Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 2 4 HOURS
Analysis and rehearsal of first work. Individual and sectional assessment. Distribution of 2nd work.
Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 3 4 HOURS
Analysis and rehearsal of second piece. Critique of rehearsal.
Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 4 4 HOURS
Analysis and rehearsal of 3rd piece. Critique of rehearsal.
Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 5 4 HOURS
Individual and sectional technical studies.
Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 6 4 HOURS
Continued rehearsal of 3rd piece.
Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 7 4 HOURS
Prepare first three pieces for performance. Discuss interpretive nuances, critique problem areas and create solutions through arrangement.

11/25/2015 2
Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 8     4 HOURS
Midterm examination. Distribution of 4th piece.
Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 9     4 HOURS
Rehearsal of 4th piece.
Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 10     4 HOURS
Analysis and rehearsal of 5th piece.
Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 11     4 HOURS
Continued rehearsal. Distribution of 6th piece.
Student Performance Objectives: students will rehearse and perform works from the symphonic literature
Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 12     4 HOURS
Analysis and rehearsal of 6th piece.
Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 13     4 HOURS
Continued rehearsal of 6th piece
Student Performance Objectives: students will rehearse and perform works from the symphonic literature.

WEEK 14     4 HOURS
Rehearsal of 1st through 3rd pieces.
Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 15     4 HOURS
Rehearsal of 4th through 6th pieces.
Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 16     4 HOURS
Rehearsal of performance pieces. Record dress rehearsal for later critique. Papers due.
Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 17     4 HOURS
Performance of works in public concert. Record performance.
Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 18     2 HOURS
Final examination. Individual and sectional excerpts.
Student Performance Objectives: students will rehearse and perform works from the symphonic literature

WEEK 1     Study assigned parts and prepare for next rehearsal. Create
appropriate articulations, devise appropriate fingerings/bowings, relate individual parts to orchestral whole.

WEEK 2  Study assigned parts and prepare 2nd piece for next rehearsal. Create appropriate articulations, devise fingerings/bowings, relate individual parts to orchestral whole.

WEEK 3  Study assigned parts and technical studies and prepare for next rehearsal. Adapt previous week’s articulations, bowings, relate individual parts to orchestral whole.

WEEK 4  Study assigned parts and prepare for next rehearsal. Create appropriate articulations, devise appropriate fingerings/bowings. Relate individual parts to orchestral whole.

WEEK 5  Study assigned parts and technical studies and prepare for next rehearsal. Adapt previous week's articulations, bowings based on in-class discussion.

WEEK 6  Study assigned parts and prepare for next rehearsal. ESSAY: discuss the three pieces in terms of historical perspective and stylistic elements.

WEEK 7  Public Performance of work. (approximately 5 hours including pre-concert preparations). Performance will be recorded.

WEEK 8  Written critique of performance recording. Study assigned parts and prepare for next rehearsal.

WEEK 9  Study assigned parts and technical studies and prepare 4th piece for next rehearsal. Create appropriate articulations, devise appropriate fingerings/bowings, relate individual parts to orchestral whole.

WEEK 10  Study assigned parts and prepare for next rehearsal. Edit articulations, fingerings/bowings.

WEEK 11  Study assigned parts and technical studies and prepare 4th piece for next rehearsal. Create appropriate articulations, devise appropriate fingerings/bowings, relate individual parts to orchestral whole.

WEEK 12  Study assigned parts and prepare for next rehearsal. Edit articulations, fingerings/bowings.

WEEK 13  Study assigned parts and technical studies and prepare 6th piece for next rehearsal. Create appropriate articulations, devise appropriate fingerings/bowings, relate individual parts to orchestral whole.

WEEK 14  Study assigned parts and prepare for next rehearsal. Edit articulations, fingerings/bowings.

WEEK 15  Study assigned parts and technical studies.

WEEK 16  Study assigned parts and prepare for public performance.

WEEK 17  Public Performance

WEEK 18  FINAL EXAMINATION

METHODS OF INSTRUCTION:
Lecture, guided lab.

METHODS OF EVALUATION:

11/25/2015
The types of writing assignments required:
Term papers

The problem-solving assignments required:
Exams

The types of skill demonstrations required:
Class performance
Performance exams

The types of objective examinations used in the course:
Multiple choice
True/false
Matching items
Completion

Other category:
Public concert performance

The basis for assigning students grades in the course:
Writing assignments: 5% - 10%
Problem-solving demonstrations: 5% - 10%
Skill demonstrations: 40% - 50%
Objective examinations: 10% - 20%
Other methods of evaluation: 35% - 50%

REPRESENTATIVE TEXTBOOKS:

ARTICULATION and CERTIFICATE INFORMATION
Associate Degree:
GAV C1, effective 200470

CSU GE:

IGETC:

CSU TRANSFER:
Transferable CSU, effective 200470

UC TRANSFER:
Transferable UC, effective 200470

SUPPLEMENTAL DATA:
Basic Skills: N
Classification: Y
Noncredit Category: Y
Cooperative Education:
Program Status: 1 Program Applicable
Special Class Status: N
CAN:
CAN Sequence:
CSU Crosswalk Course Department: MUS
CSU Crosswalk Course Number: 26
Prior to College Level: Y
Non Credit Enhanced Funding: N
Funding Agency Code: Y

11/25/2015
In-Service: N
Occupational Course: D
Maximum Hours:
Minimum Hours:
Course Control Number: CCC000144997
Sports/Physical Education Course: N
Taxonomy of Program: 100400